












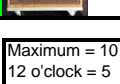
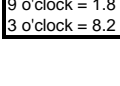



Tonelab SE Name	long Name	Role Model	Preamp Valves	Output Valves	Master Volume	Tonelab control knobs usage					Picture	
						Gain	VR Gain	Treble	Mid	Bass		Presence
AC15	VOX AC15	VOX AC15 (1962)	1 x EF86, 3 x ECC83s, 1 x ECC82	1 x EZ81 rectifier, 2 x EL84s	No	Volume	Maximum = original behaviour	12 o'clock = original behaviour	12 o'clock = original behaviour	Brilliance (Bass Cut) switch (Min = ON, Max = OFF)	Top Cut (Min = MAX, Max = MIN)	
AC15TB	VOX AC15 Top Boost	VOX AC15 TB (199x)	5 x ECC83s	1 x 5Y3GT rectifier, 2 x EL84s	No	Volume	Maximum = original behaviour	Treble	12 o'clock = original behaviour	Bass	Top Cut (Min = MAX, Max = MIN)	
AC30	VOX AC30	VOX AC30 (1960)	4 x ECC83s, 1 x ECC82	1 x GZ34 rectifier, 4 x EL84s	No	Volume	Maximum = original behaviour	12 o'clock = original behaviour	12 o'clock = original behaviour	12 o'clock = original behaviour	Top Cut (Min = MAX, Max = MIN)	
AC30TB	VOX AC30 Top Boost	VOX AC30 TB	5 x ECC83s, 1 x ECC82	1 x GZ34 rectifier, 4 x EL84s	No	Volume	Maximum = original behaviour	Treble	12 o'clock = original behaviour	Bass	Top Cut (Min = MAX, Max = MIN)	
UK Blues	UK Blues	Marshall JTM-45	3 x ECC83s	1 x GZ34 rectifier, 2 x KT66s	No	Volume	Maximum = original behaviour	Treble	Mid	Bass	Presence	
UK 68P	UK 68P	Marshall 1987X 50W Plexi (1968)	3 x ECC83s	2 x EL84s	No	Volume	Maximum = original behaviour	Treble	Mid	Bass	Presence	
UK '80s	UK '80s	Marshall JCM800 (1983)	3 x ECC83s	4 x EL34s	Yes	Gain	Master Volume	Treble	Mid	Bass	Presence	
UK '90s	UK '90s	Marshall JCM900	4 x ECC83s	4 x EL34s	Yes	Gain	Master Volume	Treble	Mid	Bass	Presence	
UK Modern	UK Modern	Marshall JCM2000	4 x ECC83s	4 x EL34s	Yes	Gain	Master Volume	Treble	Mid	Bass	Presence	
Recto	Recto	Mesa Boogie Dual Rectifier	5 x 12AX7s	2 x 5U4G rectifier, 4 x 6L6s	Yes	Gain	Master Volume	Treble	Mid	Bass	Presence	
US HI-G	US Hi Gain	Soldano SLO-100	4 x 12AX7s	4 x 6L6s	Yes	Gain	Master Volume	Treble	Mid	Bass	Presence	
BTQ OD	Boutique Overdrive	Dumble Special Overdrive	3 x 12AX7s	4 x EL34s	Yes	Gain	Master Volume	Treble	Mid	Bass	Presence	
BTQ CL	Boutique Clean	Dumble Special Overdrive	3 x 12AX7s	4 x 6L6s	Yes	Gain	Master Volume	Treble	Mid	Bass	Presence	
BLK 2x12	Black 2 x 12	Fender Twin Reverb	4 x 12AX7s, 2 x 12AT7	4 x 6L6s	No	Volume	Maximum = original behaviour	Treble	Mid	Bass	Bright switch (Min = OFF, Max = ON)	
TWD 1x12	Tweed 1 x 12	Fender Tweed Deluxe	1 x 12AY7, 2 x 12AX7s	1 x 5Y3GT rectifier, 2 x 6V6s	No	Volume	Maximum = original behaviour	Tone (9 o'clock = MIN, Max=MAX)	Tone (9 o'clock = original behaviour)	Tone (Max = MIN, 9 o'clock = MAX)	min = original behaviour	
TWD 4x12	Tweed 4 x 12	Fender Bassman 5F6-A	1 x 12AY7, 2 x 12AX7s	1x GZ34 rectifier, 2 x 5881s	No	Volume	Maximum = original behaviour	Treble	Mid	Bass	Presence	

Name of corresponding control on Role Model. Text describes function if necessary

not available on Role Model. Works as it is named. Text describes neutral position

name of similar control on Role Model. Text describes function. Names/settings on role model are **bold**.

Maximum = 10
12 o'clock = 5
9 o'clock = 1.8
3 o'clock = 8.2