

Model Name	Based On	Type	Parm 1	Value	Parm 2	Value	Parm 3	Value	Parm 4	Value	Parm 5	Value	Notes
Noise Gate	L6 Original	Dynamic	Threshold	50	Decay	50	--	--	--	--	--	--	
Hard Gate	L6 Original	Dynamic	Open Threshold	-65	Close Threshold	-72	Hold	0	Decay	480	--	--	
Tube Comp	Teletronix LA-2A	Dynamic	Threshold	50	Level	19	--	--	--	--	--	--	
Red Comp	MXR Dyna Comp	Dynamic	Sustain	50	Level	71	--	--	--	--	--	--	
Blue Comp	Boss CS-1 Treble Off	Dynamic	Sustain	50	Level	92	--	--	--	--	--	--	
Blue Comp Treb	Boss CS-1 Treble On	Dynamic	Sustain	50	Level	61	--	--	--	--	--	--	
Vetta Comp	L6 Vetta II Compressor	Dynamic	Sensitivity	50	Level	73	--	--	--	--	--	--	Fixed 2.35:1 Ratio
Vetta Juice	L6 Vetta II Compressor	Dynamic	Amount	50	Level	50	--	--	--	--	--	--	
Boost Comp	MXR Micro Amp	Dynamic	Bass	50	Comp	31	Treble	50	Drive	70	Output	58	
Tube Drive	Chandler Tube Driver	Distortion	Bass	53	Mid	50	Treble	50	Drive	59	Output	82	
Screamer	Ibanez TS-808 Tube Screamer	Distortion	Bass	61	Tone	73	Treble	53	Drive	44	Output	80	
Overdrive	DOD Overdrive Preamp 250	Distortion	Bass	50	Mid	50	Treble	50	Drive	52	Output	65	
Classic Distortion	ProCo Rat	Distortion	Bass	48	Filter	47	Treble	50	Drive	78	Output	36	Bass at 50 for Classic Tone
Heavy Distortion	Boss MT-2 Metal Zone	Distortion	Bass	73	Mid	31	Treble	59	Drive	100	Output	73	
Color Drive	Colorsound Overdriver	Distortion	Bass	80	Mid	50	Treble	55	Drive	77	Output	64	
Buzz Saw	Maestro Fuzz Tone	Distortion	Bass	50	Mid	50	Treble	50	Drive	100	Output	52	
Facial Fuzz	Arbiter Fuzz Face	Distortion	Bass	50	Mid	50	Treble	50	Drive	92	Output	75	
Jumbo Fuzz	Vox Tone Bender	Distortion	Bass	50	Mid	50	Treble	50	Drive	63	Output	50	
Fuzz Pi	Electro-Harmonix Big Muff Pi	Distortion	Bass	30	Mid	34	Treble	50	Drive	53	Output	90	Bass at 50 for Classic Tone
Jet Fuzz	Roland Jet Phaser	Distortion	Drive	50	Fdback	100	Tone	27	Speed	11	Output	71	
Line 6 Drive	L6 Original	Distortion	Bass	89	Mid	47	Treble	69	Drive	92	Output	50	Mid = Distortion Type
Line 6 Distortion	L6 Original	Distortion	Bass	100	Mid	41	Treble	88	Drive	80	Output	50	
Sub Octave Fuzz	PAiA Roctave Divider	Distortion	Drive	100	Bass	100	Sub	28	Treble	63	Output	50	
Octave Fuzz	Tycobrahe Octavia	Distortion	Bass	53	Mid	50	Treble	61	Drive	14	Output	36	
Pattern Tremolo	Lightfoot Labs Goatkeeper	Modulation	Speed	8 th Note	Step 1	2	Step 2	4	Step 3	4	Step 4	6	
Panner	L6 Original	Modulation	Shape	Tri	Speed	8 th Note	Depth	100	VolSens	0	Mix	100	
Bias Tremolo	VOX AC-15 Tremolo	Modulation	Speed	8 th Note	Depth	100	Shape	0	VolSens	0	Mix	100	
Opto Tremolo	Fender Blackface Tremolo	Modulation	Speed	8 th Note	Depth	100	Shape	0	VolSens	0	Mix	100	
Script Phase	MXR Phase 90 Classic	Modulation	Speed	8 th Note	--	--	--	--	--	--	--	--	
Panned Phaser	Ibanez Flying Pan	Modulation	Speed	8 th Note	Depth	50	Pan	Left	Pan Spd	50	Mix	100	
Barberpole Phaser	Old Modular Synths	Modulation	Speed	8 th Note	--	Fdbk	63	Mode	Up	Mix	100		
Dual Phaser	Mu-Tron Bi-Phase	Modulation	Speed	8 th Note	Depth	100	Fdbk	100	LFO Shp	Sine	Mix	100	
U-Vibe	Uni-Vibe	Modulation	Speed	8 th Note	Depth	100	Fdbk	14	VolSens	0	Mix	89	
Phaser	MXR Phase 90 L6 Modded	Modulation	Speed	8 th Note	Depth	100	Fdbk	0	Stages	Stage4	Mix	100	
Pitch Vibrato	Boss VB-2	Modulation	Speed	8 th Note	Depth	50	Rise	0	VolSens	0	Mix	100	
Dimension	Roland Dimension D	Modulation	Sw1	Off	Sw2	Off	Sw3	Off	Sw4	On	Mix	100	
Analog Chorus	Boss CE-1	Modulation	Speed	8 th Note	Depth	70	Ch Vib	Chorus	Tone	50	Mix	100	
Tri Chorus	DyTronics Tri-Stereo Chorus	Modulation	Speed	8 th Note	Depth	63	Depth2	91	Depth3	53	Mix	86	
Analog Flanger	MXR Flanger L6 Modded	Modulation	Speed	8 th Note	Depth	16	Fdbk	6	Manual	63	Mix	100	
Jet Flanger	A/DA Flanger L6 Modded	Modulation	Speed	8 th Note	Depth	33	Fdbk	88	Manual	100	Mix	100	
AC Flanger	MXR Flanger Classic	Modulation	Speed	8 th Note	Width	50	Regen	88	Manual	0	--	--	
80A Flanger	A/DA Flanger Classic	Modulation	Speed	8 th Note	Range	88	Enhance	50	Manual	38	Even Odd	Odd	
Frequency Shifter	L6 Original	Modulation	Freq	110 Hz	Mode	Up	--	--	--	--	Mix	100	
Ring Modulator	L6 Original	Modulation	Speed	23	Depth	100	Shape	6	AM/FM	3	Mix	92	
Rotary Drum	Fender Vibratone	Modulation	Speed	Fast	Depth	100	Tone	50	Drive	13	Mix	100	
Rotary Drm/Hrn	Leslie 145	Modulation	Speed	Fast	Depth	50	Horn Dep	63	Drive	0	Mix	100	
Plate	Fender 63 Brown Reverb	Reverb	Decay	33	PreDelay	4ms	Tone	55	Mix	17	--	--	
Room	L6 Original	Reverb	Decay	30	PreDelay	6 ms	Tone	70	Mix	23	--	--	
Chamber	L6 Original	Reverb	Decay	50	PreDelay	14 ms	Tone	70	Mix	25	--	--	
Hall	L6 Original	Reverb	Decay	58	PreDelay	82 ms	Tone	40	Mix	15	--	--	
Echo	L6 Original	Reverb	Decay	48	PreDelay	200 ms	Tone	38	Mix	30	--	--	
Tile	L6 Original	Reverb	Decay	66	PreDelay	18 ms	Tone	85	Mix	30	--	--	
Cave	L6 Original	Reverb	Decay	60	PreDelay	178 ms	Tone	80	Mix	15	--	--	
Ducking	L6 Original	Reverb	Decay	55	PreDelay	80 ms	Tone	75	Mix	15	--	--	
Octo	L6 Original	Reverb	Decay	67	PreDelay	14 ms	Tone	100	Mix	52	--	--	
Spring	L6 Original	Reverb	Decay	36	PreDelay	0 ms	Tone	93	Mix	15	--	--	
'63 Spring	L6 Original	Reverb	Decay	39	PreDelay	0 ms	Tone	83	Mix	20	--	--	
Particle Verb	L6 Original	Reverb	Dwell	80	Condition	Stable	Gain	50	Mix	50	--	--	

Light Grey = Not on original pedal

Model Name	Based On	Type	Parm 1	Value	Parm 2	Value	Parm 3	Value	Parm 4	Value	Parm 5	Value	Notes
Voice Box	L6 Original	Filter	Speed	8th Note	Start	A	End	I	Auto	I	Mix	100	
V-Tron	L6 Original	Filter	Start	47	End	A	Speed	u	Mode	Up/Dn	Mix	100	
Q Filter	L6 Original	Filter	Filter	BP	Freq	27	Q	75	Gain	63	Mix	100	
Vocoder	L6 Original	Filter	Input	50	Mic	50	--		Decay	50	Mix	100	
Seeker	Z-Vex Seek Wah	Filter	Speed	8th Note	Freq	0	Q	39	Steps	8	Mix	100	
Obi Wah	Oberheim Voltage Controlled Filter	Filter	Speed	8th Note	Freq	47	Q	72	Type	BP	Mix	100	
Tron Up	Mu-Tron III	Filter	Freq	50	Q	100	Range	Low	Type	BP	Mix	100	
Tron Down	Mu-Tron III	Filter	Freq	69	Q	100	Range	Low	Type	LP	Mix	100	
Throbber	Electrix Filter Factory	Filter	Speed	8th Note	Freq	13	Q	47	Wave	Ramp Up	Mix	100	
Slow Filter	L6 Original	Filter	Freq	9	Q	67	Speed	70	Mode	Up	Mix	100	
Spin Cycle	Craig Anderton's Wah/Anti-Wah	Filter	Speed	8th Note	Freq	86	Q	25	VolSens	0	Mix	100	
Comet Trails	L6 Original	Filter	Speed	8th Note	Freq	0	Q	50	Gain	50	Mix	100	
Octisynth	L6 Original	Filter	Speed	8th Note	Freq	13	Q	100	Depth	0	Mix	100	
Synth O Matic	L6 Original	Filter	Freq	70	Q	0	Wave	7	Pitch	0	Mix	100	
Attack Synth	Korg X911	Filter	Freq	80	Wave	Ramp	Speed	100	Pitch	0	Mix	100	
Synth String	Roland GR700	Filter	Speed	8th Note	Freq	89	Attack	100	Pitch	0	Mix	100	
Growler	L6 Original	Filter	Speed	8th Note	Freq	39	Q	84	Pitch	0	Mix	100	
Bass Octaver	EBS OctaBass	Pitch	Tone	50	Normal	100	Octave	85	--	--	--	--	
Pitch Glide	Digitech Whammy	Pitch	Pitch	0	--	--	--	--	--	--	Mix	100	
Smart Harmony	Eventide H3000	Pitch	Key	A	Shift	None	Scale	Major	--	--	Mix	50	
Graphic EQ	MXR Graphic EQ	EQ	80Hz	0	220Hz	0	480Hz	0	1.1kHz	0	2.2kHz	0	
Parametric EQ	L6 Original	EQ	Lows	50	Highs	50	Freq	50	Q	50	Gain	50	
Studio EQ	API 550B	EQ	Low Freq	500Hz	Low Gain	0	Hi Freq	1500Hz	Hi Gain	0	Gain	0	
4 Band Shift EQ	L6 Original	EQ	Low	0	Low Mid	0	Hi Mid	0	Hi	0	Shift	50	
Mid Focus EQ	L6 Original	EQ	Hi Pass Freq	50	Hi Pass Q	50	Low Pass Freq	50	Low Pass Q	50	Gain	50	
Vintage Pre	Requisite® Y7	EQ	Phase	0	Gain	60	Output	60	HPF	20	LPF	20k	
Ping Pong	L6 Original	Delay	Time	8th Note	Fdbk	52	Offset	50	Spread	100	Mix	72	
Dynamic Dly	TC Electronic 2290	Delay	Time	8th Note	Fdbk	47	Thresh	50	Ducking	48	Mix	66	
Stereo Delay	L6 Original	Delay	L Time	8th Note	L Fdbk	55	R Time	911ms	R Fdbk	66	Mix	73	
Digital Delay	L6 Original	Delay	Time	8th Note	Fdbk	30	Bass	50	Treble	50	Mix	60	
Dig Dly W/Mod	L6 Original	Delay	Time	8th Note	Fdbk	38	ModSpd	39	Depth	59	Mix	31	
Reverse	L6 Original	Delay	Time	8th Note	Fdbk	0	ModSpd	6	Depth	100	Mix	100	
Lo Res Delay	L6 Original	Delay	Time	8th Note	Fdbk	42	Tone	42	Res	100	Mix	66	
Tube Echo	Maestro EP-1	Delay	Time	8th Note	Fdbk	11	Wow/Flt	31	Drive	0	Mix	39	
Tube Echo Dry	Maestro EP-1	Delay	Time	8th Note	Fdbk	11	Wow/Flt	31	Drive	0	Mix	39	
Tape Echo	Maestro EP-3	Delay	Time	8th Note	Fdbk	39	Bass	50	Treble	50	Mix	31	
Tape Echo Dry	Maestro EP-3	Delay	Time	8th Note	Fdbk	39	Bass	50	Treble	50	Mix	31	
Sweep Echo	L6 Original	Delay	Time	8th Note	Fdbk	56	Swp Spd	33	Swp Dep	91	Mix	64	
Sweep Echo Dry	L6 Original	Delay	Time	8th Note	Fdbk	56	Swp Spd	33	Swp Dep	91	Mix	64	
Echo Platter	Binson EchoRec	Delay	Time	8th Note	Fdbk	40	Wow/Flt	25	Drive	25	Mix	50	
Echo Platter Dry	Binson EchoRec	Delay	Time	8th Note	Fdbk	40	Wow/Flt	25	Drive	25	Mix	50	
Analog W/Mod	Electro-Harmonix Deluxe Memory Man	Delay	Time	8th Note	Fdbk	50	ModSpd	34	Depth	84	Mix	25	
Analog Echo	Boss DM-2	Delay	Time	8th Note	Fdbk	23	Bass	63	Treble	56	Mix	23	
Auto-Volume Echo	L6 Original	Delay	Time	8th Note	Fdbk	63	ModDep	23	Swell	81	Mix	44	
Multi-Head	Roland RE-101 Space Echo	Delay	Time	8th Note	Fdbk	13	Heads 1-2	HD1 On	Heads 3-4	3-4 On	Mix	47	
Volume	L6 Original	Vol/Pan	Volume Level	100	--	--	--	--	--	--	--	--	
Pan	L6 Original	Vol/Pan	Pan L-R Balance	100	--	--	--	--	--	--	--	--	
Fassel	Cry Baby Super	Wah	Position	0	Mix	100	--	--	--	--	--	--	
Conductor	Maestro Boomerang	Wah	Position	0	Mix	100	--	--	--	--	--	--	
Throaty	RMC Real McCoy 1	Wah	Position	0	Mix	100	--	--	--	--	--	--	
Colorful	Colorsound Wah-fuzz	Wah	Position	0	Mix	100	--	--	--	--	--	--	
Vetta Wah	L6 Original	Wah	Position	0	Mix	100	--	--	--	--	--	--	
Chrome	VOX V847	Wah	Position	0	Mix	100	--	--	--	--	--	--	
Chrome Custom	VOX V847 Modded	Wah	Position	0	Mix	100	--	--	--	--	--	--	
Weeper	Arbiter Cry Baby	Wah	Position	0	Mix	100	--	--	--	--	--	--	

Amp Model	Based On	Cab Model	Based On
Amp Disabled	When selected no Amp Model is loaded	No Cab	Choosing this option applies no Speaker no Mic or Early Reflections processing to your Amp Model.
Blackface Double Normal	'65 "Blackface" Fender® Twin Reverb® Normal input channel	212 Blackface Double	Fender® "Blackface" Twin Reverb® combo cabinet 2x12 inch Jensen® speakers
Blackface Double Vibrato	'65 "Blackface" Fender® Twin Reverb® Vibrato input channel	412 Hiway	Hiwatt® cabinet - 4x12 inch Fane® 12287 50 watt speakers
Hiway 100	Hiwatt® Custom 100	6x9 Super O	Supro® S6616 combo cabinet one "6x9" size speaker
Super O	'60s Supro® S6616	112 Field Coil	Gibson® EH-185 combo cabinet 1x12 Field Coil Speaker
Gibtone 185	Gibson® EH-185	410 Tweed	'59 Fender® Tweed Bassman® combo cabinet - 4x10 inch Jensen® alnico speakers
Tweed B-Man Normal	'59 Fender® Tweed Bassman® Normal input channel	112 BF 'Lux	Fender® "Blackface" Deluxe Reverb® combo cabinet - one 12 inch Oxford 12K5-6 speaker
Tweed B-Man Bright	'59 Fender® Tweed Bassman® Bright input channel	112 Celest 12-H	Divided By 13 9/15 combo cabinet one 12 inch Celestion® G12H Heritage (70th anniversary) speaker
Blackface 'Lux Normal	Fender® "Blackface" Deluxe Reverb® Normal input channel	212 PhD Ported	Dr. Z® Z Best cabinet 2x12 inch Celestion® speakers (one G12H Heritage and one Vintage 30)
Blackface 'Lux Vibrato	Fender® "Blackface" Deluxe Reverb® Vibrato input channel	112 Blue Bell	'61 "Fawn" Vox® AC-15 combo cabinet - one 12 inch Celestion® Alnico Blue speaker
Divide 9/15	Divided By 13 9/15	212 Silver Bell	Vox® AC-30 "Top Boost" 2x12 inch Celestion® Alnico Silver Bell speakers
PhD Motorway	Dr. Z® Route 66	412 Greenback 25	Marshall® cabinet 4x12 inch Celestion® G12M "Greenback" speakers
Class A-15	'61 "Fawn" Vox® AC-15	412 Blackback 30	Marshall® cabinet 4x12 inch Celestion® Rola G12H30W "Blackback" speakers
Class A-30 TB	Vox® AC-30 "Top Boost"	412 Brit T-75	Marshall® cabinet 4x12 inch Celestion® G12T75 speakers
Brit J-45 Normal	'65 Marshall® JTM-45 MkII Normal input channel	412 Uber	Bogner Uberschall cabinet 4x12 inch Celestion® speakers (2 x G12T75 and 2 x Vintage 30 speakers)
Brit J-45 Bright	'65 Marshall® JTM-45 MkII Bright input channel	412 Tread V-30	Mesa/Boogie® cabinet 4x12 inch Celestion® Vintage 30 speakers
Plexi Lead 100 Normal	'59 Marshall® "Plexi" Super Lead 100 Normal input channel	412 XXL V-30	Engl® Pro cabinet 4x12 inch Celestion® Vintage 30 speakers
Plexi Lead 100 Bright	'59 Marshall® "Plexi" Super Lead 100 Bright input channel	115 Flip Top	Ampeg® Custom Design CTS 15 inch speaker
Brit P-75 Normal	Park 75 Normal input channel	Mic Model	Based On
Brit P-75 Bright	Park 75 Bright input channel	Guitar Cab Mic Models	
Brit J-800	Marshall® JCM-800	57 On Xs	Shure® SM57 Dynamic On Axis
Bomber Uber	2002 Bogner Uberschall	57 Off Xs	Shure® SM57 Dynamic Off Axis
Treadplate	Mesa/Boogie® Dual Rectifier®	409 Dyn	Sennheiser® MD 409 Dynamic
Angel F-Ball	Engl® Fireball 100	421 Dyn	Sennheiser® MD 421 Dynamic
Line 6 Elektrik	A face-melting Line 6 original	4038 Rbn	Coles 4038 Ribbon
Flip Top	Ampeg® B-15NF Portaflex® bass guitar amp	121 Rbn	Royer® 121 Ribbon
		67 Cond	Neumann® U67 Condenser
		87 Cond	Neumann® U87 Condenser
		Bass Cab Mic Models	
		57 On Xs	Shure® SM57 Dynamic On Axis
		421 Dyn	Sennheiser® MD 421 Dynamic
		12 Dyn	AKG® D12
		112 Dyn	AKG® D112
		20 Dyn	EV® RE20
		7 Dyn	Shure® SM7B
		40 Dyn	Heil® PR40
		47 Cond	Neumann® U47

