

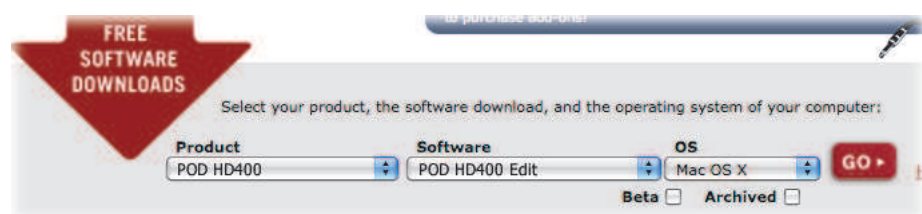
USB Audio

In this chapter, we'll cover the USB audio capabilities of POD® HD300 & POD® HD400. With the installation of the Line 6 USB audio driver, you can use POD HD as a high quality, 24-bit audio interface for your Mac® or Windows® computer!

The Line 6 USB Audio Driver

Before connecting your POD HD device to your computer, it is recommended that you download and install the **Line 6 POD HD300 Edit** or **POD HD400 Edit** software. This installs the necessary Line 6 USB Audio Driver, as well as the Line 6 Monkey® update utility (also see [“Appendix A: Line 6 Monkey™” on page A•1](#)).

*NOTE: As of the POD HD300 & HD400 USB Device Driver version 5.7.0, Mac OS® X 10.4 (Tiger®) is no longer supported. To use the POD HD device's USB connection with a Mac® running OS® X 10.4, you'll need to download and install the earlier POD HD300/HD400 Driver version 5.1.2, available from <http://line6.com/software/>.



The Line 6 Software Downloads site - selecting the POD HD400 Edit software

Once the installation is complete, just connect your device directly to a USB port on your computer (it is not recommended to connect to a USB hub) and power on your POD HD.

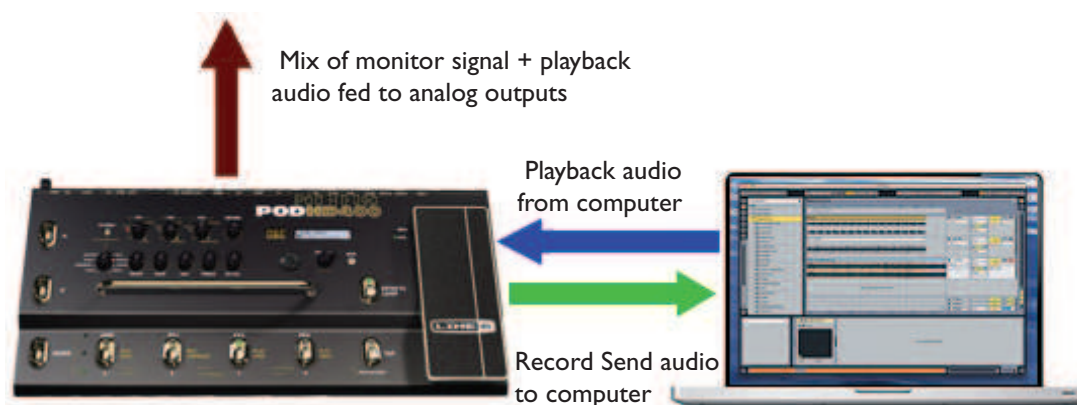
For more assistance, please see the POD HD Edit **Installer Guides** and the POD HD Edit **Pilot's Guides**, available from <http://line6.com/support/manuals>.

USB Audio

Audio Routing

When using the POD HD USB connection, the audio driver manages several tasks. The driver feeds the processed guitar signal out the USB Record Send to your computer and receives playback audio from the computer. It also grabs the processed guitar signal before routing it to the Record Send, to provide a low latency monitor signal, and then mixes the monitor signal with the playback audio and feeds this combined signal to your POD HD analog outputs.

Note that all USB audio is muted whenever a L6 LINK™ connection is active between POD HD and a Series amplifier. Please see the additional documentation found at <http://line6.com/support/manuals/> for more about L6 LINK.



USB audio routing provided by the Line 6 USB audio driver

The POD HD Record Send

As shown above, the Record Send is the virtual “pipeline” that carries your POD HD-processed, digital signal across the USB connection, making it available to your audio software as an input signal for recording. (Note that the signal fed to the USB Record Send signal is also controlled by the Output options - see [“Output Mode Options” on page 2•5.](#))