

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Butterflies and Hurricanes (Live@ Hullabaloo)

Artist:
Muse

Description:
Muse - Butterflies and Hurricanes (Live@ Hullabaloo)

Contributor:
[JGj]

Date uploaded:
2008-01-28

Rating:
5.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 3 SL 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
PH bF 8 1

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
JC 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 0 0 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 -1 3

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
FL 28 5 0

DELAY:

Type: Time: Feedback: Mix:
dL 37 12 6

REVERB:

Type: Decay: Tone: Mix:
rM 10 3 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

distortion

Artist:

me

Description:

heavy distortion big muffy

Contributor:

me

Date uploaded:

2008-01-28

Rating:

5.00

Preset parameters:

COMPRESSOR:

Type:

ON

Sense:

0

Attack:

FS

Level:

1.0

WAH/EFX:

Type:

OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:

nr

Threshold:

7

DRIVE:

Type:

Ed

Gain:

68

Tone:

10

Level:

84

EQ:

State:

OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic:

Type:

OFF

Lo mid/Mic type:

Presence/Mic pos:

Harmonics:

MOD/SFX:

Type:

OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:

OFF

Time:

Feedback:

Mix:

REVERB:

Type:

OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
crying autowah

Artist:
;

Description:
autowah

Contributor:
hieyan

Date uploaded:
2008-01-31

Rating:
5.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
AW AF 8 7

ZNR - Noise reduction:

Type: Threshold:
nr 2

DRIVE:

Type: Gain: Tone: Level:
OFF

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
Vb 70 29 84

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 22 6 80

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
"suspicious" wah

Artist:
me

Description:
wah

Contributor:
hieyan

Date uploaded:
2008-01-31

Rating:
5.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	SL	58

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
AW	BF	8	8

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
JC	90	2	80

EQ:

State:	Bass:	Middle:	Treble:
ON	0	9	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	12	-12	12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Vb	86	41	100

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Punk rock, nice drive

Artist:
custom

Description:
It's one of my best presets which I set up since i have zoom (2 months). I think its great for ex. SUM41 or Offspring but also BFMV or some solos... please rate :)

Contributor:
MeMyselfAndI

Date uploaded:
2008-02-19

Rating:
5.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr - ZNR	10

DRIVE:

Type:	Gain:	Tone:	Level:
Od - Overdrive	90	7	80

EQ:

State:	Bass:	Middle:	Treble:
ON	4	5	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb - Cabinet & mic	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH - Chorus	45	30	50

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
SP - Spring	4	5	8

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Voodoo child

Artist:

JIMMY HENDRIX

Description:

voodoo child-ish overdrive/fuzz (if using the zoom g2.1u Set the pedal 2 WAH/EFX)

Contributor:

Date uploaded:

2008-02-24

Rating:

5.00

Preset parameters:

COMPRESSOR:

Type:
OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:
PV - Pedal VX

Position/Depth:
bf

Rate/Freq:
15

Level/Mix:
72

ZNR - Noise reduction:

Type:
OFF

Threshold:

DRIVE:

Type:
Od - Overdrive

Gain:
92

Tone:
10

Level:
66

EQ:

State:
OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic:

Type:
Cb - Cabinet & mic

Lo mid/Mic type:
Co

Presence/Mic pos:
2

Harmonics:

MOD/SFX:

Type:
OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:
OFF

Time:

Feedback:

Mix:

REVERB:

Type:
SP - Spring

Decay:
11

Tone:
3

Mix:
16

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
i dont know..distortion!!best!!for me

Artist:
anyone

Description:
ito ay magaling....try this...i dont know what this is but try it...delay is you...whatever you want...kick ass fuckin dist. >.<

Contributor:
YadZ

Date uploaded:
2008-03-12

Rating:
5.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	3	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS - Booster	5	7	67

ZNR - Noise reduction:

Type:	Threshold:
nr - ZNR	12

DRIVE:

Type:	Gain:	Tone:	Level:
PV - PV Drive	86	4	80

EQ:

State:	Bass:	Middle:	Treble:
ON	5	10	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb - Cabinet & mic	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH - Chorus	42	20	6

DELAY:

Type:	Time:	Feedback:	Mix:
dL - Delay			

REVERB:

Type:	Decay:	Tone:	Mix:
HL - Hall	7	1	2

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
metropolis intro - delay -

Artist:
dream theater

Description:
this is an example of the metropolis intro , the guitar is with delay

Contributor:
posis_9

Date uploaded:
2007-12-15

Rating:
4.93

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	76

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
bG	1.0.	5	88 (adjustable)

EQ:

State:	Bass:	Middle:	Treble:
ON	4	2	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	1	0	-4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	62	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	58	44	50

REVERB:

Type:	Decay:	Tone:	Mix:
HL	9	3	4

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Ace of Spades album

Artist:
Motörhead

Description:
This is patch is for the studio version, I think. I use SQ strat, bridge pickup.

Contributor:
Hege

Date uploaded:
2007-12-28

Rating:
4.88

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
PV 58 4 90

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 9 4 58

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
im alright

Artist:
neil zaza

Description:
im alright presets

Contributor:
iltasin

Date uploaded:
2008-02-16

Rating:
4.80

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **5** Attack: **SL** Level: **30**

WAH/EFX:

Type: **bS** Position/Depth: **5** Rate/Freq: **7** Level/Mix: **64**

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **Md** Gain: **50** Tone: **7** Level: **56**

EQ:

State: **ON** Bass: **5** Middle: **6** Treble: **7**

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **dL** Time: **10** Feedback: **10** Mix: **4**

REVERB:

Type: **Er** Decay: **14** Tone: **-4** Mix: **60**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

SRV

Artist:

Eric Johnson

Description:

I just created this patch for SRV by my idol Eric johnson. just make sure u switch the level of your guitar on the mid base level. Im using a ibanez sa120. hope u like it... enjoy playing...!

Contributor:

Odie

Date uploaded:

2008-02-22

Rating:

4.80

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	SL	58

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS - Booster	3	6	86

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
FC - FD Clean	48	3	80

EQ:

State:	Bass:	Middle:	Treble:
ON	9	5	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb - Cabinet & mic	co	2	2

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
FL - Flanger	80	6	6

DELAY:

Type:	Time:	Feedback:	Mix:
EC - Echo	36	66	34

REVERB:

Type:	Decay:	Tone:	Mix:
SP - Spring	19	4	40

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
MESA!!! var2

Artist:
uigres

Description:
a new mesa preset. works great with headphones

Contributor:
Various

Date uploaded:
2008-01-24

Rating:
4.78

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 3 FS 60

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 5 1 80

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
bG 60 7 80

EQ:

State: Bass: Middle: Treble:
ON 10 6 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Co 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 100 26 4

DELAY:

Type: Time: Feedback: Mix:
dL 22 22 18

REVERB:

Type: Decay: Tone: Mix:
HL 20 6 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Syu (Galneryus)

Artist:
Galneryus (Syu)

Description:

This is a preset I did for a couple of Galneryus songs that I liked. This would probably sound better with a seymore duncan in the bridge position because that what syu uses. But this sounds pretty good and really close on my fender. I didn't feel like yanking out my other guitar with a duncan in the bridge just to see if this preset was good enough. But it totally has a badass sound anyways. Real heavy with good crunch like syu.

Contributor:
CowboyFromHell

Date uploaded:
2007-09-03

Rating:
4.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	FS	72

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	8	68

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	54	8	80

EQ:

State:	Bass:	Middle:	Treble:
ON	10	-2	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	19	4	30

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Pull Me Under intro

Artist:
Dream Theater

Description:
I use this patch to play the intro of the song, with the acoustic-like clean guitar. And basicly I use this patch every time I need an acoustic sound. Amp settings: Bass-3, Mid-6, Treble-6.

Contributor:
Aiwa

Date uploaded:
2007-11-28

Rating:
4.75

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **FS** Level: **70**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **2**

DRIVE:

Type: **AC** Gain: **7** Tone: **1** Level: **88**

EQ:

State: **ON** Bass: **1** Middle: **7** Treble: **10**

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **SC** Depth/Time: **80** Rate/Feedback: **30** Reso/Mix: **60**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **18** Tone: **9** Mix: **30**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Peace Pipe

Artist:

The Shadows

Description:

Played on Fender Strat Pick Up Setting Neck

Contributor:

Date uploaded:

2007-11-29

Rating:

4.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	2

DRIVE:

Type:	Gain:	Tone:	Level:
CA	70	3	74

EQ:

State:	Bass:	Middle:	Treble:
ON	1	2	1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	1	-6	-6

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
tE	28	24	40

DELAY:

Type:	Time:	Feedback:	Mix:
dL	36	38	60

REVERB:

Type:	Decay:	Tone:	Mix:
Md	37	8	26

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

blizzard of ozz

Artist:

Randy Rhoads

Description:

Rhandy Rhoads' patch

Contributor:

Date uploaded:

2007-11-29

Rating:

4.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	FS	52

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	76

ZNR - Noise reduction:

Type:	Threshold:
Gt	4

DRIVE:

Type:	Gain:	Tone:	Level:
Md	50	6	70

EQ:

State:	Bass:	Middle:	Treble:
ON	8	2	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	5	2	1

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	60	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
great second solo patch

Artist:
me

Description:
this is my second solo patch , try it too in the amp: Bass:6 Mid:4 treb:7

Contributor:
posis_9

Date uploaded:
2007-12-15

Rating:
4.75

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
PV 92 3 92

EQ:

State: Bass: Middle: Treble:
ON -2 7 3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 -5 8

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 64 13 0

DELAY:

Type: Time: Feedback: Mix:
EC 40 12 18

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Bulls on Parade

Artist:
Rage Against The Machine

Description:

Here is a version that i made of the wah- wah bit for bulls on parade. Works great if you get the timing right on the pedal!

Contributor:
myroslav_91

Date uploaded:
2007-12-31

Rating:
4.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	SL	94

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
Pb	BF	47	88

ZNR - Noise reduction:

Type:	Threshold:
nr	16

DRIVE:

Type:	Gain:	Tone:	Level:
Mt	60	5	66

EQ:

State:	Bass:	Middle:	Treble:
ON	5	5	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Distortion for all range of metal

Artist:

most heavy/thrash metal and metalcore...

Description:

hmm. juz trying my first tweaking this patch thingy for the the first time.. and this is my first one.. i'm so noob in this patching world but it seems this patch it sounds good to me pretty though... this patch never failed me on playing on some metal songs... whether heavy/thrashed metal or metalcore even post-hardcore, in rhythm or lead.. or while soloing, this patch may suit juz for u all guys.. try it! u may like it! (: some example of band songs i tried playing using this patch.. avenged sevenfold bullet for my valentine metallica trivium..... and other bands using mesa/boogie amps... ;-D recommended xtra tweaking settings for this patch: MOD/SFX - CH DELAY - OFF REVERB - HL/SP/Er/nD p.s. adjust the parameters at ur liking dude :)

Contributor:

syuk90

Date uploaded:

2008-01-03

Rating:

4.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	SL	74

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	4	84

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
bG	80	7	80

EQ:

State:	Bass:	Middle:	Treble:
ON	5	9	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	1	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Youthanasia

Artist:
Megadeth

Description:

I found that preset on a website called Iypass. This is the sound for Youthanasia, it's excellent! Works also with other albums like Rust In Peace!!!!!! You'd better use it!

Contributor:
Glemfyr

Date uploaded:
2008-01-24

Rating:
4.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	1	6	94

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	20	5	74

EQ:

State:	Bass:	Middle:	Treble:
ON	10	-8	9

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	10	6	5

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
SP	10	8	22

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
MESA!!!!

Artist:
Various

Description:
Distortion!!

Contributor:
Mk

Date uploaded:
2007-09-25

Rating:
4.74

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 60

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 4 1 80

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
bG 60 7 80

EQ:

State: Bass: Middle: Treble:
ON 10 8 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 1.0 26 4

DELAY:

Type: Time: Feedback: Mix:
dL 22 22 16

REVERB:

Type: Decay: Tone: Mix:
HL 30 10 20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Boulevard of Broken Dreams

Artist:
Green Day

Description:
Tremolo

Contributor:
Simon

Date uploaded:
2007-09-28

Rating:
4.73

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
tr 1.0 38 9

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
bG 54 7 78

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
SP 30 5 70

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Master of Puppets Album

Artist:
Metallica

Description:
The closest thing to an absolute album.

Contributor:

Date uploaded:
2008-01-28

Rating:
4.71

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	FS	54

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	1	80

ZNR - Noise reduction:

Type:	Threshold:
nr	15

DRIVE:

Type:	Gain:	Tone:	Level:
bG	80	9	80

EQ:

State:	Bass:	Middle:	Treble:
ON	-5	7	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	1	1

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	20	11	10

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Slayer - South of Heaven

Artist:
Slayer

Description:
I've been using this patch for Slayer songs. Especialy playing the South of Heaven album ("reign in blood" & "seasons in the abyss" also have nearly the same guitar tone). Hope you enjoy this.

Contributor:
drtolga

Date uploaded:
2008-02-03

Rating:
4.69

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	3	FS	42

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	68	8	70

EQ:

State:	Bass:	Middle:	Treble:
ON	10	8	10

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	80	28	16

DELAY:

Type:	Time:	Feedback:	Mix:
dL	20	12	2

REVERB:

Type:	Decay:	Tone:	Mix:
HL	25	8	20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Clean (Corrected!)

Artist:
Metallica

Description:
This is the real clean sound with stereo chorus! sorry about the other one

Contributor:
Ben Scullion

Date uploaded:
2007-10-21

Rating:
4.68

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **10** Attack: **SL** Level: **60**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **12**

DRIVE:

Type: **MC** Gain: **6** Tone: **10** Level: **80**

EQ:

State: **ON** Bass: **4** Middle: **2** Treble: **2**

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **SC** Depth/Time: **1.0** Rate/Feedback: **20** Reso/Mix: **84**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **rM** Decay: **30** Tone: **10** Mix: **80**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Methenesque

Artist:

Pat Metheny

Description:

This is a famous chorused metheny-esque sound. Good for neck humbuckers on a hollow or semi-hollow guitar with any tone knob you like (i prefer 1/3 of tone turned on). The EQ section depends only on your guitar character! Choose your own!

Contributor:

James

Date uploaded:

2007-05-15

Rating:

4.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	9

DRIVE:

Type:	Gain:	Tone:	Level:
JC	50	1	90

EQ:

State:	Bass:	Middle:	Treble:
OFF	-6	-2	-2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	20	20	56

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	10	6	40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
MESA SOLOS!!!!!!!

Artist:
Various

Description:
Distortion Lead Solo

Contributor:
Mk

Date uploaded:
2007-10-10

Rating:
4.67

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **8** Attack: **FS** Level: **50**

WAH/EFX:

Type: **bS** Position/Depth: **4** Rate/Freq: **1** Level/Mix: **1.0**

ZNR - Noise reduction:

Type: **nr** Threshold: **14**

DRIVE:

Type: **bG** Gain: **40** Tone: **7** Level: **80**

EQ:

State: **ON** Bass: **10** Middle: **8** Treble: **12**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Dy** Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **SC** Depth/Time: **1.0** Rate/Feedback: **26** Reso/Mix: **30**

DELAY:

Type: **dL** Time: **1.2** Feedback: **10** Mix: **16**

REVERB:

Type: **HL** Decay: **30** Tone: **10** Mix: **28**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
message in a bottle

Artist:
the police

Description:
this is a good sound of this great song

Contributor:
posis_9

Date uploaded:
2007-12-15

Rating:
4.67

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 0 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
Od 26 5 86

EQ:

State: Bass: Middle: Treble:
ON 1 2 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -3 -1 -2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 1.0 41 64

DELAY:

Type: Time: Feedback: Mix:
EC 26 44 30

REVERB:

Type: Decay: Tone: Mix:
SP 10 6 28

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
The Black Album

Artist:
Metallica

Description:
Closest sound I could get to this masterpiece record!!! Great for other heavy riffs with palm muting!!

Contributor:
Celenza

Date uploaded:
2007-11-18

Rating:
4.63

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 10 SL 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 2 76

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
Ed 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 3 -12 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 1 0 -4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 62 26 4

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
great solo patch

Artist:
me

Description:
this is my first solo patch, try it

Contributor:

Date uploaded:
2007-12-15

Rating:
4.63

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
Md 80 7 76

EQ:

State: Bass: Middle: Treble:
ON 3 7 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 3 -2 5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 84 18 18

DELAY:

Type: Time: Feedback: Mix:
EC 43 4 18

REVERB:

Type: Decay: Tone: Mix:
rM 10 3 20

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Thrash/Death/Metalcore Distortion

Artist:
my own patch

Description:

Very heavy distortion, suits for thrash metal, death metal and metalcore. I suggest you'll put this settings on your amp (I'm playing a Fender Frontman): Bass-5, Middle-0 to 3, Treble-5.

Contributor:
Aiwa

Date uploaded:
2007-10-12

Rating:
4.62

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	10	50

ZNR - Noise reduction:

Type:	Threshold:
nr	8

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	70	2	100

EQ:

State:	Bass:	Middle:	Treble:
ON	3	-12	-2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-2	1	7

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Eric Johnson - WCOD

Artist:
Eric Johnson

Description:
I finf it quite close to Eric'c tone on Cliff Of Dover

Contributor:
NoorSuria

Date uploaded:
2007-01-01

Rating:
4.60

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **8** Attack: **FS** Level: **80**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **Gt** Threshold: **1**

DRIVE:

Type: **bC** Gain: **50** Tone: **6** Level: **50**

EQ:

State: **ON** Bass: **9** Middle: **10** Treble: **0**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **dy** Presence/Mic pos: **0** Harmonics:

MOD/SFX:

Type: **SC** Depth/Time: **8** Rate/Feedback: **10** Reso/Mix: **18**

DELAY:

Type: **EC** Time: **34** Feedback: **34** Mix: **24**

REVERB:

Type: **rM** Decay: **24** Tone: **0** Mix: **24**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Universally Speaking

Artist:
Red Hot Chili Peppers

Description:
Clean guitar sound, can be used for many other songs also... As before, some tweaking should be done acc. to your setup. Mine is Ibanez RG, single and bridge hum trough phones...

Contributor:
Fa11eN

Date uploaded:
2007-06-05

Rating:
4.60

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **10** Attack: **SL** Level: **80**

WAH/EFX:

Type: **OFF** Position/Depth: **0** Rate/Freq: **0** Level/Mix: **0**

ZNR - Noise reduction:

Type: **nr** Threshold: **15**

DRIVE:

Type: **JC** Gain: **80** Tone: **9** Level: **80**

EQ:

State: **ON** Bass: **-2** Middle: **11** Treble: **8**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **2** Presence/Mic pos: **10** Harmonics: **8**

MOD/SFX:

Type: **OFF** Depth/Time: **0** Rate/Feedback: **0** Reso/Mix: **0**

DELAY:

Type: **OFF** Time: **0** Feedback: **0** Mix: **0**

REVERB:

Type: **OFF** Decay: **0** Tone: **0** Mix: **0**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Cause we've ended as love

Artist:
jeff beck

Description:
KIN

Contributor:
KIN

Date uploaded:
2007-07-31

Rating:
4.60

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 8

DRIVE:

Type: Gain: Tone: Level:
JC 90 10 1.0

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 6 8 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 30 28 40

DELAY:

Type: Time: Feedback: Mix:
Pd 25 44 48

REVERB:

Type: Decay: Tone: Mix:
HL 17 4 40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

killer kleen

Artist:

self

Description:

really cool clean sound check it out

Contributor:

buddemeyer72

Date uploaded:

2007-10-23

Rating:

4.60

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	4

DRIVE:

Type:	Gain:	Tone:	Level:
AC	9	4	80

EQ:

State:	Bass:	Middle:	Treble:
ON	-8	-1	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-12	0	6

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	74	28	60

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	8	7	30

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
John Petrucci (lead)

Artist:
John Petrucci

Description:
The closest I could get the lead sound that John Petrucci uses in his solo album Suspended Animation. I know he don't use reverb, but in my opinion it sound better with reverb than with delay.

Contributor:
Aiwa

Date uploaded:
2007-12-10

Rating:
4.60

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 4 6 80

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
bG 90 4 80

EQ:

State: Bass: Middle: Treble:
ON 2 8 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 20 50 20

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 20 10 40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Marshall 2000 Stereo

Artist:
None

Description:

An attempt at a tube like smooth distortion for power chords or lead work. A slight stereo chorus has been added to make the sound fuller/wider. This patch is designed for recording into a DAW or computer.

Contributor:
blueblueday

Date uploaded:
2007-02-10

Rating:
4.58

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	6	SL	70

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	4	80

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
Md	50	6	70

EQ:

State:	Bass:	Middle:	Treble:
ON	2	-2	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	0	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	0	1	30

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	30	3	60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Cosmic

Artist:

-

Description:

A beautiful spacey sound , great for begginings

Contributor:

system38

Date uploaded:

2007-01-15

Rating:

4.57

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	SL	1.0

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
PH	AF	0	1

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
PV	60	7	82

EQ:

State:	Bass:	Middle:	Treble:
ON	0	7	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-1	2	5

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	86	8	1.0

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	50	60	1.0

REVERB:

Type:	Decay:	Tone:	Mix:
Er	20	-3	70

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
sonido maiden (corregido)II

Artist:
Iron Maiden

Description:
saludos,debido al gran resultado del sonido del patch intentare mejorar el sonido al maximo como siempre espero comentarios y aportaciones para seguir mejorando.gracias up the irons!!

Contributor:
metal

Date uploaded:
2007-12-27

Rating:
4.53

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	SL	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	6	80

ZNR - Noise reduction:

Type:	Threshold:
nr	10-14

DRIVE:

Type:	Gain:	Tone:	Level:
Md	54	6	90

EQ:

State:	Bass:	Middle:	Treble:
ON	3	1	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	4	2	4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	20	20	2

DELAY:

Type:	Time:	Feedback:	Mix:
dL	18	18	20

REVERB:

Type:	Decay:	Tone:	Mix:
HL	20	10	20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Soundchild Hotbox

Artist:
Misc (alt-rock songs)

Description:
I use this for the chorus of most of our alt-rock songs. Check out Soundchild ND for the lead that i use along with this patch

Contributor:
johnpat28

Date uploaded:
2007-02-27

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
Hb 60 8 80

EQ:

State: Bass: Middle: Treble:
ON 5 0 3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 30 21 30

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
Er 8 10 52

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

slash II

Artist:

slash

Description:

son slash live

Contributor:

Date uploaded:

2007-05-31

Rating:

4.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
PV bf 45 70

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
Md 25 10 80

EQ:

State: Bass: Middle: Treble:
ON 7 -6 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 5 7 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 12 20 50

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 25 10 60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Echo Etude

Artist:
Yngwie Malmsteen

Description:

This is the preset I personally use for the song. There is no violin effect because you will need a pedal to cut the volume and slowly raise the volume for that. And that can be done using your pinky on your vol knob on guitar or by using the pedal. But this preset is Yngwie's exact delay and everything he used on the song. As close as the processor can get to it anyway. To practice at a slower speed just raise the ms of the delay to 800 but Yngwie actually used a 760. This also may sound different on other guitars so adjust to your liking. Also this sounds best with switch to both pickups. Enjoy

Contributor:
CowboyFromHell

Date uploaded:
2007-06-20

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	FS	84

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
Gt	8

DRIVE:

Type:	Gain:	Tone:	Level:
CA	76	9	72

EQ:

State:	Bass:	Middle:	Treble:
ON	3	6	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Vb	2	20	1.0

DELAY:

Type:	Time:	Feedback:	Mix:
dL	76	30	90

REVERB:

Type:	Decay:	Tone:	Mix:
SP	20	4	60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Blues 2

Artist:

Larsen

Description:

Pour le Blues Toujours

Contributor:

Larsen

Date uploaded:

2007-06-23

Rating:

4.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **0** Attack: **FS** Level: **50**

WAH/EFX:

Type: **bS** Position/Depth: **3** Rate/Freq: **2** Level/Mix: **76**

ZNR - Noise reduction:

Type: **nr** Threshold: **13**

DRIVE:

Type: **bL** Gain: **40** Tone: **7** Level: **90**

EQ:

State: **ON** Bass: **12** Middle: **-2** Treble: **6**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Dy** Presence/Mic pos: **2** Harmonics: **2**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **Pd** Time: **10** Feedback: **30** Mix: **30**

REVERB:

Type: **rM** Decay: **30** Tone: **10** Mix: **1.0**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

A Forest

Artist:

The Cure

Description:

Another patch option for A Forest and for many others Cure's songs, specially from Concert album.

Contributor:

Edu

Date uploaded:

2007-07-09

Rating:

4.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
PH bF 12 2

ZNR - Noise reduction:

Type: Threshold:
OFF 10

DRIVE:

Type: Gain: Tone: Level:
OFF

EQ:

State: Bass: Middle: Treble:
ON 4 7 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 -2 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 64 19 80

DELAY:

Type: Time: Feedback: Mix:
dL 37 30 14

REVERB:

Type: Decay: Tone: Mix:
HL 20 5 40

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Behinf Blue Eyes

Artist:
Limp Bizkit

Description:
You can use this patch for almost any acoustic song ...

Contributor:
Carreyoooo !

Date uploaded:
2007-07-19

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **FS** Level: **90**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **13**

DRIVE:

Type: **AC** Gain: **8** Tone: **7** Level: **50**

EQ:

State: **ON** Bass: **5** Middle: **-1** Treble: **10**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **dy** Presence/Mic pos: **0** Harmonics: **0**

MOD/SFX:

Type: **CH** Depth/Time: **64** Rate/Feedback: **19** Reso/Mix: **32**

DELAY:

Type: **Pd** Time: **25** Feedback: **40** Mix: **30**

REVERB:

Type: **rM** Decay: **29** Tone: **3** Mix: **60**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Around The World (Distortion)

Artist:
Red Hot Chili Peppers

Description:
Distortion for the song in intro and middle of the song. Could be better but hey a good start for u guys to tamper with setting... I'm saving money for G7.1u :) Better unit!

Contributor:
Fa11eN

Date uploaded:
2007-07-27

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	9	SL	88

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF	0	0	0

ZNR - Noise reduction:

Type:	Threshold:
nr	16

DRIVE:

Type:	Gain:	Tone:	Level:
bG	80	9	70

EQ:

State:	Bass:	Middle:	Treble:
ON	10	12	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF	0	0	0

DELAY:

Type:	Time:	Feedback:	Mix:
OFF	0	0	0

REVERB:

Type:	Decay:	Tone:	Mix:
OFF	0	0	0

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Crazy Auto-Wah

Artist:
Xilence

Description:
One of my own recipes. Set amplifier EQs @ 12 o'clock. Cut off reverb.

Contributor:
Xilence

Date uploaded:
2007-08-06

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **3** Attack: **FS** Level: **50**

WAH/EFX:

Type: **AW** Position/Depth: **bf** Rate/Freq: **8** Level/Mix: **9**

ZNR - Noise reduction:

Type: **nr** Threshold: **8**

DRIVE:

Type: **PV** Gain: **70** Tone: **5** Level: **90**

EQ:

State: **ON** Bass: **9** Middle: **3** Treble: **-4**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **3** Presence/Mic pos: **2** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **10** Tone: **5** Mix: **60**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
METALCORE SONGS

Artist:
BMFV, ATREYU, KILLSWITCH ENGAGE, ETC)

Description:
BASIC METALCORE TONE. AT LEAST IT SOUNDS LIKE TO ME. IF YOU DISLIKE THE VOLUME AND DRIVE, JUST TWEAK THE EQ AND DRIVE ON YOUR OWN.

Contributor:
SLIPPINGSUNDAY

Date uploaded:
2007-09-20

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	8	64

ZNR - Noise reduction:

Type:	Threshold:
Gt	6

DRIVE:

Type:	Gain:	Tone:	Level:
PV	70	7	80

EQ:

State:	Bass:	Middle:	Treble:
OFF	7	0	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	CO	1	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	3	0	8

REVERB:

Type:	Decay:	Tone:	Mix:
Er	9	8	58

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Dunkelheit

Artist:

Burzum

Description:

It's approximatively the sound of Dunkelheit, but the real sound is impossible to get, it is too remaked

Contributor:

Glemfyr

Date uploaded:

2007-09-24

Rating:

4.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Ed 96 9 100

EQ:

State: Bass: Middle: Treble:
ON 8 -2 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -6 -5 10

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
I could have lied solo

Artist:
Red Hot Chili Peppers

Description:
One of the best Mr Frusciante`s solo

Contributor:

Date uploaded:
2007-10-14

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	8	60

ZNR - Noise reduction:

Type:	Threshold:
nr	16

DRIVE:

Type:	Gain:	Tone:	Level:
Od	40	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	-2	7	8

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	6	7

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	4	10	14

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	2	2	20

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
wicked lead

Artist:
self

Description:
try this with the wah on and without killer tone and cool screams

Contributor:
buddemeyer72

Date uploaded:
2007-10-23

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
PV bf 15 70

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
Ed 50 8 90

EQ:

State: Bass: Middle: Treble:
ON 2 5 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
PP 4 up 10

DELAY:

Type: Time: Feedback: Mix:
Pd 50 10 38

REVERB:

Type: Decay: Tone: Mix:
HL 14 8 20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
clean rhythm

Artist:
Chevelle

Description:

Chevelle may not do solos (though i personally dont mind it), instead they focus on the music the general core of it, the rythem.. this patch is great for rythem covers or your own thing(Awesome for palm muting).. Pete Loeffler (guitarist/singer for chevelle), uses a mesa/boogie mark IV, luckiliy, the zoom has the mark III setting on it(though is not good for clean chevelle), he also uses tremolo, phaser, and flanger, though while distorted you may not need them too much, (maybe a little trebolo), when you are playing clean, it is likely chevelle will use at least one of those effects, however, make sure you use them sparingly, dont make it too harsh....

Contributor:
k

Date uploaded:
2007-11-23

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
tr	24	40	d2

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
FC	1	10	1

EQ:

State:	Bass:	Middle:	Treble:
OFF			

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
FL	22	0	1

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Meteora

Artist:
Linkin Park

Description:

This is my first patch and i tried it with the song dont stay.Maybe u have to change the distortion but with my guitar it fits fine. My amp knobs are all at 12 o clock.Corrections would be nice.

Contributor:
MiCz.M4@gmx.de

Date uploaded:
2007-11-28

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	6	80

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
bG	80	4	100

EQ:

State:	Bass:	Middle:	Treble:
ON	5	-4	10

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	6	-3	9

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	62	26	12

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Slither

Artist:
Velvet Revolver

Description:
Usò un ibanez gax 30 e un amplificatore mega vl10.....se lo migliorate mi fate un piacere a scriverlo.....rock n' roll!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Contributor:
Inco

Date uploaded:
2007-12-03

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF	14		

ZNR - Noise reduction:

Type:	Threshold:
nr	

DRIVE:

Type:	Gain:	Tone:	Level:
bC	70	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	3	5	8

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	3	6	8

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	4	0	60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
gas panic

Artist:
oasis

Description:
con capo..... pero suena muy parecido en vivo... prueben y cuenten

Contributor:
Reginadap

Date uploaded:
2007-12-13

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
bC 80 4 10

EQ:

State: Bass: Middle: Treble:
ON 4 6 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 1

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
Vb 14 40 60

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 5 6 22

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Fuzz

Artist:

Matthew Bellamy

Description:

I'm from Belgium, so please excuse my way of speaking :) It is the first patch I upload. I tried to sound like Matthew Bellamy in the song "Knights of Cydonia". I play on a Godin G Thousand. Sounds better with the humbucker. The patch isn't perfect: G2 isn't a Fuzz Factory and M.Bellamy plays on modified guitars !

Contributor:

Date uploaded:

2007-12-30

Rating:

4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	SL	58

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
FF	80	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	4	8	10

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dY	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Wah

Artist:

Self

Description:

It is wah-wah with distortion I love. I use a Washburn Custom CD800 with double humbucker. (Effectpedal on Wah/efx)

Contributor:

Harryx

Date uploaded:

2008-01-11

Rating:

4.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **3** Attack: **SL** Level: **42**

WAH/EFX:

Type: **Pb** Position/Depth: **bF** Rate/Freq: **30** Level/Mix: **52**

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **PV** Gain: **4** Tone: **10** Level: **90**

EQ:

State: **ON** Bass: **5** Middle: **1** Treble: **-2**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **dY** Presence/Mic pos: **0** Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **SP** Decay: **27** Tone: **2** Mix: **66**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Hendrix clean / little wing

Artist:
Hendrix

Description:

I play a les paul and this is the closest I can get to the Hendrix clean sound of Little wing. Use both bridge and neck and play it loud. If you can get closer to the original sound then please post the settings!

Contributor:
Jimi

Date uploaded:
2008-01-17

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	FS	28

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	16

DRIVE:

Type:	Gain:	Tone:	Level:
CA	1.0	10	1.0

EQ:

State:	Bass:	Middle:	Treble:
ON	8	-8	14

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	0	10	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	1.0	17	98

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	20	10	22

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Trooper Patch

Artist:

Trooper Romania

Description:

Patch pentru stilul formatiei Trooper. Deoarece ei canta cu un ton mai jos am folosit modulul pitch. Bineinteles... acesta poate fi oprit. This patch represents the sound of the Trooper heavy metal band from Romania. I used the pitch module because they play at 1/2 step down. Of course, you cand turn that off and set your guitar to the required tune. Hope you like it :)

Contributor:

Date uploaded:

2008-02-05

Rating:

4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	SL	34

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	10	30

ZNR - Noise reduction:

Type:	Threshold:
Gt	5

DRIVE:

Type:	Gain:	Tone:	Level:
PV	60	5	60

EQ:

State:	Bass:	Middle:	Treble:
ON	4	2	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co.	1	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Pt	-1	8	100 (1.0)

DELAY:

Type:	Time:	Feedback:	Mix:
dL	6	24	20

REVERB:

Type:	Decay:	Tone:	Mix:
HL	2	3	20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
iced earth(lead)

Artist:
iced earth

Description:

ok.... this was hard but i get the sound i use a gibson sg with a pickup called "dirty finger" so it may change the sound for your guitars..... amp set (B\MT)---->(4\2\9) if using a strat try lowering 3\64" (in treble strings and bass strings) the neck pickup enjoy.

Contributor:
chevelle

Date uploaded:
2008-02-06

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	6	SL	78

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
SL	bf	36	8

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
bC	66	6	66

EQ:

State:	Bass:	Middle:	Treble:
ON	-6	7	11

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	6	6	6

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
EC	1	1.0	56

REVERB:

Type:	Decay:	Tone:	Mix:
HL	22	5	16

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Thrash/Metalcore setting

Artist:
Trivium, Lamb of God, Shadows Fall

Description:
Here is the setting I use for thrash metal and a few metalcore bands. Amp settings: Bass: 7 o clock Mid: 2 o clock High: o clock

Contributor:
justin

Date uploaded:
2008-03-06

Rating:
4.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **7** Attack: **FS** Level: **80**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **Gt - Gate** Threshold: **8**

DRIVE:

Type: **Ed - Extreme Distorsion** Gain: **32** Tone: **9** Level: **82**

EQ:

State: **ON** Bass: **2** Middle: **6** Treble: **9**

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Children of Bodom

Artist:
Alexi Laiho

Description:

Hey. This is the first preset that I upload, and I think that you lot shall like it. It sounds exactly like the tone that Alexi has on the video lessons. You might want to add some delay to!

Contributor:
Hallström

Date uploaded:
2007-08-01

Rating:
4.47

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	10	80

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
PV	20	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	5	8	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
sonido maiden (corregido)

Artist:
Iron Maiden

Description:
presets mas exacto al sonido iron maiden ,espero comentarios y aportaciones para mejorarlo

Contributor:
metal

Date uploaded:
2007-12-16

Rating:
4.47

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 8 SL 60

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 5 6 80

ZNR - Noise reduction:

Type: Threshold:
nr 10-14

DRIVE:

Type: Gain: Tone: Level:
Md 50 5 80

EQ:

State: Bass: Middle: Treble:
ON 3 1 3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 4 2 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 20 20 2

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 20 10 20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Country Twang

Artist:

Sun Records

Description:

This is made for telecasters. Super twang on the bridge pickup. More of a Scotty Moore in between pickups. I'm using a tele with EMGs and a Deluxe Reverb with treble & bass at 5.

Contributor:

Derek

Date uploaded:

2007-10-30

Rating:

4.44

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 3 SL 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 9

DRIVE:

Type: Gain: Tone: Level:
FC 60 6 70

EQ:

State: Bass: Middle: Treble:
ON -4 -12 9

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -7 9 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
tE 14 16 68

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Comfortably Numb Solos

Artist:
Pink Floyd..David Gilmour

Description:
My settings are for playing a Strat with single coil pick ups with selector between middle and bridge pick ups going direct into my PC this will sound different with Humbuckers or different set ups

Contributor:
David Gilmour Fan

Date uploaded:
2007-01-03

Rating:
4.43

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	1	80

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	60	5	50

EQ:

State:	Bass:	Middle:	Treble:
ON	6	7	11

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
FL	80	6	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	36	24	34

REVERB:

Type:	Decay:	Tone:	Mix:
rM	16	10	8

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Best Tube Tone

Artist:

Early Blues

Description:

This is so close to tube distortion that its scary.Adjust gain to taste.

Contributor:

Gerrymc

Date uploaded:

2007-01-04

Rating:

4.43

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 8 84

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
bL 40 5 100

EQ:

State: Bass: Middle: Treble:
ON 3 2 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 1 6

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
EC 34 20 18

REVERB:

Type: Decay: Tone: Mix:
HL 20 5 10

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Under The Bridge

Artist:
Red Hot Chili Peppers

Description:

This is setup on my Ibanez RG with single and bridge ham through phones so you'll probably need some tweaking if going through an amp or mixer... Anyway i belive it's close to original!? :) What do you think?

Contributor:
Fa11eN

Date uploaded:
2007-06-05

Rating:
4.43

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	15

DRIVE:

Type:	Gain:	Tone:	Level:
JC	90	8	80

EQ:

State:	Bass:	Middle:	Treble:
ON	6	6	10

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	6	10	10

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	15	50	20

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Nice metal/hardcore distortion

Artist:
Me

Description:
No fucking mid-scoop here. I use it in the return of my Randall. If you want to use it with your hifi, headphone, or straight in the PA, you should change Et to Cab, and tweak a little bit.

Contributor:
Martijn

Date uploaded:
2007-05-17

Rating:
4.40

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
bG 38 8 98

EQ:

State: Bass: Middle: Treble:
ON 3 6 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 3 7 5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Banjo

Artist:
Country Boys

Description:
Strat - middle and bridge pick ups together. It isn't my main interest but this is my answer to "santtony" request.

Contributor:
FYROMB

Date uploaded:
2007-06-01

Rating:
4.40

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	1	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	5	70

ZNR - Noise reduction:

Type:	Threshold:
nr	5

DRIVE:

Type:	Gain:	Tone:	Level:
OFF			

EQ:

State:	Bass:	Middle:	Treble:
ON	-8	12	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-2	0	-12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
PP	2	UP	10

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

good patch

Artist:

poison

Description:

good sound

Contributor:

poison

Date uploaded:

2007-02-24

Rating:

4.38

Preset parameters:

COMPRESSOR:

Type:

ON

Sense:

8

Attack:

FS

Level:

80

WAH/EFX:

Type:

OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:

nr

Threshold:

10

DRIVE:

Type:

bC

Gain:

100

Tone:

10

Level:

100

EQ:

State:

ON

Bass:

4

Middle:

6

Treble:

3

Extra EQ/Cabinet & Mic:

Type:

OFF

Lo mid/Mic type:

Presence/Mic pos:

Harmonics:

MOD/SFX:

Type:

OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:

OFF

Time:

Feedback:

Mix:

REVERB:

Type:

OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Time -solo-

Artist:

Pink Floyd

Description:

Strat guitar with low output pickups. The sound is for direct use. To play through the amp take away the Cab simulator. Add EQ to taste, I like it this way. Adjust gain and tone for hotter pickups!

Contributor:

franx82

Date uploaded:

2007-02-27

Rating:

4.38

Preset parameters:

COMPRESSOR:

Type:
OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:
OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:
OFF

Threshold:

DRIVE:

Type:
FF

Gain:
50

Tone:
6

Level:
80

EQ:

State:
OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic:

Type:
Cb

Lo mid/Mic type:
Dy

Presence/Mic pos:
0

Harmonics:

MOD/SFX:

Type:
OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:
EC

Time:
31

Feedback:
30

Mix:
30

REVERB:

Type:
OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Sweet Child'O Mine

Artist:
Guns N Roses

Description:
may need some adjustments depending on the amp you are using but this patch is pretty good...

Contributor:
Edu

Date uploaded:
2007-01-09

Rating:
4.36

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
bG 70 05 80

EQ:

State: Bass: Middle: Treble:
ON 03 05 08

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 03 06 08

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 04 00 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Black Sabbath Similar Sound

Artist:
Black Sabbath

Description:
Black Sabbath Similar Sound; unfortunately the G2 does not have the molder of the Laney Amps

Contributor:
FreakBrothers68

Date uploaded:
2007-07-13

Rating:
4.36

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 6 SL 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
PV 60 5 90

EQ:

State: Bass: Middle: Treble:
OFF 5 0 5

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 4 5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
dL 1 10 20

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
swtairway to heaven

Artist:
led zepellin

Description:
Este es para tocar el intro de la rola(arpegio)

Contributor:
cocodrilo_ch

Date uploaded:
2007-09-28

Rating:
4.36

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **5** Attack: **SL** Level: **50**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **MC** Gain: **50** Tone: **5** Level: **ajustar**

EQ:

State: **ON** Bass: **8** Middle: **5** Treble: **8**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **2** Presence/Mic pos: **8** Harmonics: **2**

MOD/SFX:

Type: **CH** Depth/Time: **20** Rate/Feedback: **10** Reso/Mix: **20**

DELAY:

Type: **dL** Time: **40** Feedback: **20** Mix: **6**

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Hammer fall, Electric Eye

Artist:
Hammerfall, Judas Priest

Description:
Good for some Hammerfall songs or Electric eye...Powerfull sound.

Contributor:
Duke

Date uploaded:
2007-06-19

Rating:
4.35

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
Ed 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 6 2 5

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -4 0 7

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 6 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
bridge of sighs

Artist:
Robin Trower

Description:
an attempt at trowers fx chain turn up amp for feedback! ????

Contributor:
vartanian67

Date uploaded:
2007-01-08

Rating:
4.33

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
PH BF 8 1

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
bG 60 8 80

EQ:

State: Bass: Middle: Treble:
ON 5 4 3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 80 30 26

DELAY:

Type: Time: Feedback: Mix:
dL 35 0 6

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Death

Artist:

Chuck Schuldiner

Description:

the kinda sound from the album 'Individual thought Patterns'

Contributor:

Awakwned Rune

Date uploaded:

2007-04-11

Rating:

4.33

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **FS** Level: **60**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **Ed** Gain: **60** Tone: **5** Level: **80**

EQ:

State: **ON** Bass: **2** Middle: **-2** Treble: **5**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Co** Presence/Mic pos: **1** Harmonics:

MOD/SFX:

Type: **MP** Depth/Time: **5** Rate/Feedback: **5** Reso/Mix: **32**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **OFF** Decay: Tone: Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Foo Distorsion

Artist:
Foo Figthers

Description:
Dave Growl distorsion.

Contributor:
D'jordi

Date uploaded:
2007-05-28

Rating:
4.33

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
bG 70 5 80

EQ:

State: Bass: Middle: Treble:
ON 0 5 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 6 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 10 40 10

REVERB:

Type: Decay: Tone: Mix:
HL 9 3 4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Highway to hell

Artist:
AC/DC

Description:
Good for playing this song, works with most of their other stuff

Contributor:
Steve Haywood

Date uploaded:
2007-06-01

Rating:
4.33

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 SL 44

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
bC 90 5 10

EQ:

State: Bass: Middle: Treble:
ON 2 2 1

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 2 -2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 2 5 18

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Freewill

Artist:

Rush

Description:

This is as close as i could get to the chords for the verse parts. Aiming for Alex's sound around this time period. Remember that the master volume is at the CONTROL setting (all the way to the right)Make tone adjustments if you have an amp, I use headphones

Contributor:

JBW

Date uploaded:

2007-07-14

Rating:

4.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	52

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	74

ZNR - Noise reduction:

Type:	Threshold:
nr	15

DRIVE:

Type:	Gain:	Tone:	Level:
Od	96	5	1.0

EQ:

State:	Bass:	Middle:	Treble:
ON	12	12	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	64	27	46

DELAY:

Type:	Time:	Feedback:	Mix:
dL	45	60	38

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
5150 super lead

Artist:
gary moore, santana etc.

Description:
It's a cool lead tone with booster & reverb for live. I use with neck humbucker pu. and Laney TF 200 amp. Recommended for Fat, powerful metal sound.

Contributor:
T0@

Date uploaded:
2007-09-28

Rating:
4.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	9	82

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
PV	60	7	90

EQ:

State:	Bass:	Middle:	Treble:
ON	6	0	2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	5	0	9

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	15	4	40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Tribute

Artist:

Randy Rhoads

Description:

I found it really difficult to simulate Randy's tone he had on Tribute with my G2.1u. Rhoads was the king of fat mids and the Zoom just doesn't like doing fat mids. It is kind of nasally but this is my first attempt at doing a patch.

Contributor:

Mike Lowery

Date uploaded:

2007-10-11

Rating:

4.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	SL	1.0

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	9	1.0

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
Od	80	7	1.0

EQ:

State:	Bass:	Middle:	Treble:
ON	8	6	8

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	1	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	40	5	20

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	24	5	24

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Nice high-gain rock overdrive/distortion

Artist:
my own patch

Description:

I use this patch for both lead and rhythm while playing some 70'-80' rock and hard rock. I think it's nice and crunchy. This are the setting I use (through my Fender Frontman amp): Bass-5, Middle-8, Treble-6. Also works great with reverb and delay.

Contributor:
Aiwa

Date uploaded:
2007-10-12

Rating:
4.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	10	100

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
Od	90	5	90

EQ:

State:	Bass:	Middle:	Treble:
ON	11	2	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
What I've Done

Artist:
Linkin Park

Description:

This is a great new song from Linkin Park, found on soundtrack of Transformers the movie. I thing it's as close as it can get, at least when i'm playing with CD it's not distinguishable from original. (Ibanez RGX with down switch). Play it and you'll se why, but it can also be used with any other song. Pretty good emulation of Mesa Boggie DR...

Contributor:
Fa11eN

Date uploaded:
2007-10-16

Rating:
4.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF	0		0

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	3	20

ZNR - Noise reduction:

Type:	Threshold:
OFF	0

DRIVE:

Type:	Gain:	Tone:	Level:
bG	10	9	50

EQ:

State:	Bass:	Middle:	Treble:
ON	2	8	2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	1	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF	0	0	0

DELAY:

Type:	Time:	Feedback:	Mix:
OFF	0	0	0

REVERB:

Type:	Decay:	Tone:	Mix:
SP	10	4	30

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Old School HC mesa based

Artist:
Zvon

Description:

This is one of my first presets that i have made, it works quite nicley for me, since i dont need MOD/SFX and DELAYS too much. Gain is low because i use DiMarzio X2N wich is hi output pickup, and zoom PD-01 as a booster, so if u have some mid power output pickup you should turn it up at about 40-50, and lower the gate to 1 or use NR.

Contributor:

Date uploaded:
2007-11-07

Rating:
4.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
Gt	5

DRIVE:

Type:	Gain:	Tone:	Level:
bG	10	4	80

EQ:

State:	Bass:	Middle:	Treble:
ON	9	11	11

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	10	3	60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Great for covers or rhythm guitar (distorted, tre

Artist:
Chevelle

Description:

Chevelle may not do solos (though i personally dont mind it), instead they focus on the music the general core of it, the rhythm.. this patch is great for rhythm covers or your own thing(Awesome for palm muting).. Pete Loeffler (guitarist/singer for chevelle), uses a mesa/boogie mark IV, luckily, the zoom has the mark III setting on it(though is not good for clean chevelle), he also uses tremolo, phaser, and flanger, though while distorted you may not need them too much, (maybe a little trebolo), when you are playing clean, it is likely chevelle will use at least one of those effects, however, make sure you use them sparingly, dont make it too harsh....

Contributor:

K

Date uploaded:

2007-11-23

Rating:

4.33

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
tr 14 28 u1

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
bC 1 10 52

EQ:

State: Bass: Middle: Treble:
ON 6 3 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Breathe

Artist:

David Gilmour/Pink Floyd

Description:

Breathe, old live versions

Contributor:

jbkkd

Date uploaded:

2007-12-26

Rating:

4.33

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 10 SL 48

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 10 80

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
JC 96 7 80

EQ:

State: Bass: Middle: Treble:
ON 1 -4 -1

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 6 0 -5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 70 18 1.0

DELAY:

Type: Time: Feedback: Mix:
EC 32 22 18

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
metallica

Artist:
metallica

Description:
cuidado con el volumen yo no soy el autor de este patch es una aportacion para esta pagina a disfrutarlo.MASTER VOLUME 40 OPTIMO

Contributor:
metal

Date uploaded:
2007-07-21

Rating:
4.31

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 8 64

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
bG 1.0 9 90

EQ:

State: Bass: Middle: Treble:
ON 12 12 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb co 1 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
Pd 3 0 8

REVERB:

Type: Decay: Tone: Mix:
Er 9 8 58

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Valley of the damned

Artist:
Dragonforce

Description:
yeah ive tried lots of stuff and this is the closet so far. if you make a better patch plz lett me know.

Contributor:
JohnP

Date uploaded:
2007-11-16

Rating:
4.29

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 60

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 1 80

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
PV 76 7 84

EQ:

State: Bass: Middle: Treble:
ON 6 7 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 68 30 6

DELAY:

Type: Time: Feedback: Mix:
Pd 2 8 38

REVERB:

Type: Decay: Tone: Mix:
rM 16 10 8

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

12 String

Artist:

-

Description:

Factory preset nr 21, a nice acoustic 12-string simulation.

Contributor:

haax

Date uploaded:

2006-12-27

Rating:

4.27

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	90

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
AC	8	7	50

EQ:

State:	Bass:	Middle:	Treble:
ON	5	-1	10

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-3	3	4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	64	19	32

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	25	40	30

REVERB:

Type:	Decay:	Tone:	Mix:
HL	20	5	40

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
COMFORTABLY NUMB

Artist:
DAVID GILMOUR

Description:

I'm a italian fan of Pink Floyd and David Gilmour too, and, being interested in reproducing the correct sound of "Comfortably numb" (the most beautiful song I've ever listened)I amused myself trying to reproduce it and These are the preset I've used. I think it's very good but it's only my opinion, you might disagree, anyway don't forget to use C4 BASE ON THE PEDAL. *PS DON'T FORGET TO SELECT THE "C4 BASE" ON THE PEDAL, PRECISELY "FENDER CLEAN"

Contributor:
Daniel

Date uploaded:
2007-05-24

Rating:
4.27

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	1	80

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	80	0	70

EQ:

State:	Bass:	Middle:	Treble:
ON	6	7	11

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
FL	1.00	6	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	36	24	34

REVERB:

Type:	Decay:	Tone:	Mix:
rM	16	10	8

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Comfortably Numb

Artist:
David Gilmour

Description:
My attempt at getting close to DG's tone without a Big Muff simulation on the G2.

Contributor:
DNZ

Date uploaded:
2007-01-01

Rating:
4.25

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **6** Attack: **FS** Level: **68**

WAH/EFX:

Type: **AW** Position/Depth: **bF** Rate/Freq: **-4** Level/Mix: **4**

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **bG** Gain: **68** Tone: **4** Level: **98**

EQ:

State: **ON** Bass: **2** Middle: **6** Treble: **-1**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **0** Presence/Mic pos: **2** Harmonics: **-2**

MOD/SFX:

Type: **CH** Depth/Time: **20** Rate/Feedback: **20** Reso/Mix: **32**

DELAY:

Type: **dL** Time: **38** Feedback: **25** Mix: **34**

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Start Me Up

Artist:

Rolling Stones

Description:

it seems good to me...

Contributor:

Edu

Date uploaded:

2007-07-07

Rating:

4.25

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **0** Attack: **SL** Level: **50**

WAH/EFX:

Type: **tr** Position/Depth: **50** Rate/Freq: **0** Level/Mix: **t2**

ZNR - Noise reduction:

Type: **nr** Threshold: **9**

DRIVE:

Type: **FC** Gain: **80** Tone: **10** Level: **58**

EQ:

State: **ON** Bass: **5** Middle: **6** Treble: **4**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **dY** Presence/Mic pos: **0** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **dL** Time: **13** Feedback: **6** Mix: **16**

REVERB:

Type: **SP** Decay: **18** Tone: **7** Mix: **30**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Come as you are

Artist:
nirvana

Description:
chorus/delay/verb. if you have the pedal alos set for mod/sfx to get the high rate chorus

Contributor:
JBW

Date uploaded:
2007-08-02

Rating:
4.25

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 46

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 4 98

ZNR - Noise reduction:

Type: Threshold:
Gt 4

DRIVE:

Type: Gain: Tone: Level:
FC 68 0 98

EQ:

State: Bass: Middle: Treble:
ON 11 12 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 26 46 1.0

DELAY:

Type: Time: Feedback: Mix:
EC 58 54 24

REVERB:

Type: Decay: Tone: Mix:
SP 29 2 30

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Tube Tone #2

Artist:

-

Description:

Strat, neck pick up, tone control low - you get round long clean tone. Higher level of signal has more distortion. You can try all pick ups and different setting of tone control and add echo or ping-pong delay.

Contributor:

FYROMB

Date uploaded:

2007-08-18

Rating:

4.25

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	44

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	4	100

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
FC	1,0	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	2	2	1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	2	-2

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	10	5	50

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
The Forgotten Part-I

Artist:
Joe Satriani

Description:

This is pretty much close to the satch's sound ! I'm using a DimArzio PAF Joe pickup on the neck of my Kramer FR-424. I have tested it with my headphones and recorded using the USB connectivity on my Zoom G2.1u. Make sure that you use the stereo output, since it has a nice ping-pong delay in it..

Contributor:
SatchNT

Date uploaded:
2007-10-03

Rating:
4.25

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	6	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
Gt	2

DRIVE:

Type:	Gain:	Tone:	Level:
FC	60	4	80

EQ:

State:	Bass:	Middle:	Treble:
ON	-2	1	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	DY	1	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	50	30	60

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	32	26	40

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Modern Extreme Distortion

Artist:
Rammstein, Pantera, Sepu...

Description:

It's a more aggressive rhythm sound, than my first patch "Fat, powerful metal sound". I use with EMG-HZ bridge pu. It's a modern dist. like Rammstein, Pantera, & Metalcore bands.

Contributor:
T0@

Date uploaded:
2007-10-12

Rating:
4.25

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	adjustable(13)

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	70	6	adjustable(80)

EQ:

State:	Bass:	Middle:	Treble:
ON	8	5	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	8	2	6

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	2	5	18

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
still got the blues

Artist:
gary moore

Description:
este es la distor de esa gran rola (RHYTHM)

Contributor:
cocodrilo_ch(betokang@hotmail.com)

Date uploaded:
2007-10-16

Rating:
4.25

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 50 SL 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
Md 70 10 60

EQ:

State: Bass: Middle: Treble:
OFF 10 8 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 5 8 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 20 20 20

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
A7X Heavy Distortion Effect

Artist:
Avenge Sevenfold

Description:

On the play mode: bass: 100 mid: 5 treble: 100 hope u'll like this.. email: kevin2903@bluebottle.com fs: www.friendster.com/kvinkvin please rate this if u like this! thanx

Contributor:
kvin

Date uploaded:
2007-10-23

Rating:
4.25

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	100

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	2	80

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
bG	100	5	50

EQ:

State:	Bass:	Middle:	Treble:
ON	6	7	11

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dY	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	100	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	3	0	12

REVERB:

Type:	Decay:	Tone:	Mix:
rM	16	10	8

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Incredibly Clean Acoustic Patch

Artist:
-

Description:
Almost the real deal

Contributor:
Apothis

Date uploaded:
2007-06-06

Rating:
4.24

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
AC 10 5 54

EQ:

State: Bass: Middle: Treble:
ON 0 0 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL

REVERB:

Type: Decay: Tone: Mix:
HL 9 3 36

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
12 string electric

Artist:
60', 70' - west coast

Description:
Strat - bridge single coil or middle and bridge pick ups together.

Contributor:
FYROMB

Date uploaded:
2007-05-25

Rating:
4.20

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 4 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 7

DRIVE:

Type: Gain: Tone: Level:
FC 60 10 72

EQ:

State: Bass: Middle: Treble:
ON 3 3 -2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 2 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
MP dt 6 50

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
Er 7 10 52

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Heavy Metal sound

Artist:
Tr@sgu

Description:
Sonido cojonudo.

Contributor:

Date uploaded:
2008-02-16

Rating:
4.20

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **3** Attack: **FS** Level: **50**

WAH/EFX:

Type: **bS - Booster** Position/Depth: **4** Rate/Freq: **3** Level/Mix: **60**

ZNR - Noise reduction:

Type: **nr - ZNR** Threshold: **14**

DRIVE:

Type: **PV - PV Drive** Gain: **1.0** Tone: **10** Level: **90**

EQ:

State: **ON** Bass: **5** Middle: **-12** Treble: **8**

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **tE - Tape Echo** Depth/Time: **5** Rate/Feedback: **40** Reso/Mix: **50**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **OFF** Decay: Tone: Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

New Age Punk

Artist:

Rise Against?

Description:

A nice heavy gain sound for new age punk Pedal Assign either Volume or Nothing

Contributor:

system38

Date uploaded:

2007-01-15

Rating:

4.17

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 4 SL 1.0

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
PV 60 7 82

EQ:

State: Bass: Middle: Treble:
ON 0 7 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -1 2 5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 10 3 20

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Foo clean

Artist:

Foo fighters

Description:

Dave Growl clean guitar. Most distorsion is obtained by saturated line-in if your put max volume in your guitar.

Contributor:

D'jordi

Date uploaded:

2007-05-28

Rating:

4.17

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 6 70

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
CA 80 5 80

EQ:

State: Bass: Middle: Treble:
ON 0 5 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 6 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 26 25 20

DELAY:

Type: Time: Feedback: Mix:
dL 5 40 10

REVERB:

Type: Decay: Tone: Mix:
HL 9 3 4

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

run like hell

Artist:

david gilmour/pink floyd

Description:

es bastante bueno .yo se los paso a mi me sirve bastante bien, fijense a ver si les va. cuando lo mejore lo subo de nuevo, aprovecho para pedir si alguien me pasa algun parche para el tema any colour you like,.

Contributor:

Valverd

Date uploaded:

2007-07-11

Rating:

4.17

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 6 FS 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
PH af 15 3

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
FC 60 5 80

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
FL 80 8 6

DELAY:

Type: Time: Feedback: Mix:
Pd 37 70 1.0

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
John Frusciante's Solo FX

Artist:
John Frusciante

Description:
Hard to explain. Fuzzy sound, high gain. See by yourself

Contributor:
ChapiX2

Date uploaded:
2007-09-13

Rating:
4.17

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **10** Attack: **FS** Level: **60**

WAH/EFX:

Type: **bS** Position/Depth: **4** Rate/Freq: **8** Level/Mix: **60**

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **PV** Gain: **30** Tone: **7** Level: **70**

EQ:

State: **ON** Bass: **2** Middle: **7** Treble: **8**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **-2** Presence/Mic pos: **6** Harmonics: **7**

MOD/SFX:

Type: **CH** Depth/Time: **4** Rate/Feedback: **10** Reso/Mix: **14**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **2** Tone: **2** Mix: **20**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Wah-wah

Artist:

Satriani/Vai

Description:

Joe Satriani and Steve Vai often use sound like this. It's a "mellow" wah-wah and distortion effect. It's great with songs like "Love Thing", "Flying in a Blue Dream", etc. And set this preset to your amp

Contributor:

Ibanezzz7

Date uploaded:

2007-04-14

Rating:

4.15

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
AW	bF	9	3

ZNR - Noise reduction:

Type:	Threshold:
nr	12-16

DRIVE:

Type:	Gain:	Tone:	Level:
bG	1.0.	6	70

EQ:

State:	Bass:	Middle:	Treble:
ON	7	8	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dY	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
dL	30	14	24

REVERB:

Type:	Decay:	Tone:	Mix:
rM	16	10	14

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
LP/ES 335 Distortion

Artist:
Clapton 60's

Description:
Bluesbreaker sound with that Dallas Rangemaster FX in front of a Marshall JTM45 from the 60's. Humbucker Neck p/u sounds great on my 335 knock off..

Contributor:
mystro2b

Date uploaded:
2007-01-20

Rating:
4.14

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 5 7 94

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
MC 60 5 40

EQ:

State: Bass: Middle: Treble:
ON -5 12 -2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Co 1

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 4 20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

My Last Breath

Artist:

Evanescence

Description:

Tune down dropped D, 1/2 step: Db Ab Db Gb Bb Eb. Very nice through studio-quality headphone. Also good start for Zakk Wylde.

Contributor:

Godin

Date uploaded:

2007-03-31

Rating:

4.14

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
PV 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 6 -2 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Co 1

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 80 30 60

DELAY:

Type: Time: Feedback: Mix:
dL 25 10 20

REVERB:

Type: Decay: Tone: Mix:
HL 5 6 20

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Death

Artist:

Chuck Schuldiner

Description:

my preset for the band Death, built for the song "Crystal mountain".mono pitch shifter should be switched on and off with the optional footswitch or the expression pedal. have fun with this one :)

Contributor:

Algis

Date uploaded:

2007-04-05

Rating:

4.14

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
bG	98	10	84

EQ:

State:	Bass:	Middle:	Treble:
ON	0	-2	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	1	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
MP	5	1	30

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Harp

Artist:

Cocteau Twins

Description:

this is a really nice background type effect like something you'd hear on a commercial for non-allergenic soap with hot chick in the shower etc. I didn't really want to post it but here it is. try different delay patterns on the Nd Reverb setting with the middle knob(1-8) You can use this for those 15 sec tv or movie scenes etc.

Contributor:

JBW

Date uploaded:

2007-06-24

Rating:

4.14

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	FS	82

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	1	2	72

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
FC	98	9	14

EQ:

State:	Bass:	Middle:	Treble:
ON	12	9	11

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-3	-11	-9

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
FL	28	20	-2

DELAY:

Type:	Time:	Feedback:	Mix:
dL	1	86	46

REVERB:

Type:	Decay:	Tone:	Mix:
Md	3.0	7	88

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Who wants ACDC !!!!

Artist:
ACDC

Description:
I think this is really close.... My first patch.... pardon me if im wrong I used "Have a drink on me" as a reference ...

Contributor:
Narsi

Date uploaded:
2007-06-28

Rating:
4.14

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
bC 48 10 64

EQ:

State: Bass: Middle: Treble:
ON 12 12 -2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 4 0 3

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Dimebag/CFH Era

Artist:
Dimebag Darrell

Description:

This is as close to dime's sound as I could get during the CFH album. This sounds really good with the seymore duncan Intimidator Pickup I got in the bridge. Just adjust the gain if it doesn't have enough distortion for you. Cause my pickup is a hot pickup so it sounds different. If you have something like a dimebucker this should be close on the money for you. This will also make the dime harmonics sound good too.

Contributor:
CowboyFromHell

Date uploaded:
2007-06-04

Rating:
4.12

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	FS	66

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	5	60

ZNR - Noise reduction:

Type:	Threshold:
dG	3

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	56	9	88

EQ:

State:	Bass:	Middle:	Treble:
ON	9	6	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	20	5	18

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

AC/DC

Artist:

AC/DC

Description:

este sonido es en general el de ac/dc

Contributor:

cocodrilo_ch

Date uploaded:

2007-10-01

Rating:

4.11

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **5** Attack: **SL** Level: **40**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **13**

DRIVE:

Type: **MC** Gain: **50** Tone: **10** Level: **ajustar**

EQ:

State: **OFF** Bass: **10** Middle: **5** Treble: **10**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **0** Presence/Mic pos: **8** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **15** Tone: **5** Mix: **20**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
great solo patch

Artist:
Martin

Description:
amplifer equalizer: bass - your own, middle - 3/4, treble - 1/4

Contributor:
Martin

Date uploaded:
2008-01-29

Rating:
4.10

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **3** Attack: **FS** Level: **50**

WAH/EFX:

Type: **bS** Position/Depth: **4** Rate/Freq: **3** Level/Mix: **60**

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **PV** Gain: **74** Tone: **5** Level: **90**

EQ:

State: **ON** Bass: **2** Middle: **0** Treble: **-2**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **dY** Presence/Mic pos: **0** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **10** Tone: **5** Mix: **60**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Slash November Rain Solo

Artist:
Guns n roses

Description:

This is a preset I made for Slash's sound its good for a Fender switched to bridge pickup but would probably sound too fat on a Les Paul. But I tried listening to the song and getting as close as I could. this also sounds good on other solos and lead stuff of his. May need to cut back on bass on the extra EQ. Neck pickup don't sound to good with this.

Contributor:
CowboyFromHell

Date uploaded:
2007-10-02

Rating:
4.08

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	SL	86

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	1	6	94

ZNR - Noise reduction:

Type:	Threshold:
nr	7

DRIVE:

Type:	Gain:	Tone:	Level:
bG	1.0	9	74

EQ:

State:	Bass:	Middle:	Treble:
ON	8	6	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	12	9	5

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	21	9	38

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Yngwie Malmsteen Delay

Artist:
Yngwie J. Malmsteen

Description:
Nice Yngwie delay use single coil "neck" for max tone

Contributor:
Vartanian67

Date uploaded:
2006-12-29

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **10** Attack: **SL** Level: **80**

WAH/EFX:

Type: **bS** Position/Depth: **2** Rate/Freq: **8** Level/Mix: **64**

ZNR - Noise reduction:

Type: **Gt** Threshold: **5**

DRIVE:

Type: **bG** Gain: **50** Tone: **7** Level: **90**

EQ:

State: **ON** Bass: **12** Middle: **-5** Treble: **7**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Co** Presence/Mic pos: **1** Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **dL** Time: **60** Feedback: **10** Mix: **28**

REVERB:

Type: **OFF** Decay: Tone: Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Best Clean TubeTone

Artist:
Robert Cray maybe

Description:

Great clean tone. Adjust compression to personal taste. You can add the WAH/EFX module set to bs (Boost) at 2-9-74 if you want to add a little edge for lead work

Contributor:
Gerrymc

Date uploaded:
2007-01-06

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 6 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
MC 10 6 100

EQ:

State: Bass: Middle: Treble:
ON 5 7 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 1 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
EC 35 20 16

REVERB:

Type: Decay: Tone: Mix:
HL 10 4 10

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Listen To Her Heart

Artist:
Tom Petty & The Heartbreakers

Description:
Tried to get close to the jangly sound heard on TP & The Heartbreaker's classic song "Listen To Her Heart". Sounds nice and bright with a Strat; sounds fuller and bluesier with PRS CE 24.

Contributor:
Boogie

Date uploaded:
2007-01-19

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
CA 80 8 80

EQ:

State: Bass: Middle: Treble:
ON 5 -1 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -3 3 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Pantera-ish

Artist:

Pantera

Description:

I use this for a Pantera grind and it suits me. Give it a shot.

Contributor:

Aldar

Date uploaded:

2007-01-19

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	1	80

ZNR - Noise reduction:

Type:	Threshold:
nr	11

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	98	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	6	9	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Dy	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
dL	3	0	12

REVERB:

Type:	Decay:	Tone:	Mix:
rM	16	10	8

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Silver Machine

Artist:
Hawkwind

Description:
A rich, phased sound reminiscent of the silver machine riff.

Contributor:
mark

Date uploaded:
2007-02-26

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	3	SL	10

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
PH	AF	1	4

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
PV	60	7	84

EQ:

State:	Bass:	Middle:	Treble:
ON	0	7	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-1	2	5

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	86	8	10

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	50	60	10

REVERB:

Type:	Decay:	Tone:	Mix:
Er	20	-3	70

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
come as you are

Artist:
Nirvana

Description:
That chorusy sound bit like come as you are

Contributor:
Tele custom

Date uploaded:
2007-03-28

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
Md 0 10 100

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 3 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 56 33 50

DELAY:

Type: Time: Feedback: Mix:
dL 1 2 40

REVERB:

Type: Decay: Tone: Mix:
HL 1 3 58

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Big Muffy

Artist:
David Gilmour / me

Description:

So I came back after a long period of illness and I checked my previous DG patch,read the recommendations, remade it from scratch. This one is made for humbucker guitars,I play my Epiphone LP Studio through a modified Harley Benton all tube amp and it sounds good. Keep the volume on the amp low as I used a high gain model and flanger. Ok...one other thing : I rated it first at 5 so that it pops out and as many people can check it and add comments. Let's improve this patch.Whether you like it or not,I appreciate constructive criticism.Hope you will like this patch as much as I do :).

Contributor:
DNZ

Date uploaded:
2007-05-15

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	SL	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	4	80

ZNR - Noise reduction:

Type:	Threshold:
nr	taste

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	40	6	30

EQ:

State:	Bass:	Middle:	Treble:
ON	4	8	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	6	1

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
FL	26	8	6

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	24	40	40

REVERB:

Type:	Decay:	Tone:	Mix:
SP	10	8	20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Extra Strength Riffing

Artist:
Extra Strength

Description:
this aggressive tone is one that i use for practice sessions through a reference system, rather than an amp. good for fast palm mutes, squeals, and solos.

Contributor:
Extra Strength

Date uploaded:
2007-05-19

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 4 6 82

ZNR - Noise reduction:

Type: Threshold:
nr 6

DRIVE:

Type: Gain: Tone: Level:
PV 72 0 82

EQ:

State: Bass: Middle: Treble:
ON 3 5 9

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -5 7 7

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 3 46

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
miked harmonica w/bite

Artist:
generic

Description:
for miked harmonica...has some distortion for bite, and some reverb

Contributor:
neilio

Date uploaded:
2007-05-24

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	76

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
Md	38	7	56

EQ:

State:	Bass:	Middle:	Treble:
ON	1	8	9

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	9	3	16

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Recti-Like Tone

Artist:

-

Description:

Fairly close to a rectifier's tone

Contributor:

Apothis

Date uploaded:

2007-06-06

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 2 76

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
Ed 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 6 -6 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Great Chorus Sound

Artist:
Unknown

Description:
Here's my settings for Till They Take My Heart Away. It'll sound great in headphones.

Contributor:
Garret2007

Date uploaded:
2007-06-19

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 5

DRIVE:

Type: Gain: Tone: Level:
JC 60 6 70

EQ:

State: Bass: Middle: Treble:
ON 12 0 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 6 -12 12

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 80 30 60

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 20 3 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Like a Stone

Artist:

Audioslave

Description:

solo

Contributor:

Shin

Date uploaded:

2007-06-20

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **CP** Attack: **SL** Level: **80**

WAH/EFX:

Type: **AW** Position/Depth: **bF** Rate/Freq: **8** Level/Mix: **8**

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **bG** Gain: **1.0.** Tone: **5** Level: **80**

EQ:

State: **ON** Bass: **5** Middle: **6** Treble: **5**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **5** Presence/Mic pos: **6** Harmonics: **11**

MOD/SFX:

Type: **PP** Depth/Time: **5** Rate/Feedback: **UP** Reso/Mix: **10**

DELAY:

Type: **dL** Time: **32** Feedback: **0** Mix: **64**

REVERB:

Type: **rM** Decay: **10** Tone: **3** Mix: **20**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Blues 1

Artist:

Larsen

Description:

Pour le Blues

Contributor:

Larsen

Date uploaded:

2007-06-23

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **0** Attack: **FS** Level: **50**

WAH/EFX:

Type: **bS** Position/Depth: **3** Rate/Freq: **2** Level/Mix: **76**

ZNR - Noise reduction:

Type: **nr** Threshold: **13**

DRIVE:

Type: **FC** Gain: **60** Tone: **5** Level: **80**

EQ:

State: **ON** Bass: **12** Middle: **-2** Treble: **5**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Dy** Presence/Mic pos: **2** Harmonics: **2**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **Pd** Time: **10** Feedback: **30** Mix: **30**

REVERB:

Type: **rM** Decay: **30** Tone: **10** Mix: **1.0**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Blues 4

Artist:

Larsen

Description:

Pour se la jouer Crossroads

Contributor:

Larsen

Date uploaded:

2007-06-23

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **7** Attack: **SL** Level: **70**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **12**

DRIVE:

Type: **CA** Gain: **70** Tone: **5** Level: **80**

EQ:

State: **ON** Bass: **11** Middle: **4** Treble: **3**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Dy** Presence/Mic pos: **0** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **Pd** Time: **10** Feedback: **20** Mix: **30**

REVERB:

Type: **rM** Decay: **30** Tone: **10** Mix: **1.0**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Message in the bottle

Artist:
The Police

Description:
I try to find the sound on the album

Contributor:
charles

Date uploaded:
2007-06-25

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 8

DRIVE:

Type: Gain: Tone: Level:
CA 60 3 80

EQ:

State: Bass: Middle: Treble:
ON 0 0 -5

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 -3 -2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 70 20 30

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Vulgar Display Of Power

Artist:
Pantera

Description:
Tried to emulate the tone from Mouth For War

Contributor:
Xenogen (me)

Date uploaded:
2007-06-28

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **7** Attack: **SL** Level: **60**

WAH/EFX:

Type: **bS** Position/Depth: **2** Rate/Freq: **7** Level/Mix: **80**

ZNR - Noise reduction:

Type: **dG** Threshold: **10**

DRIVE:

Type: **bG** Gain: **100** Tone: **10** Level: **70**

EQ:

State: **ON** Bass: **-3** Middle: **3** Treble: **10**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Co** Presence/Mic pos: **1** Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **13** Tone: **4** Mix: **22**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Fuzz - Blow by blow

Artist:
Jeff BECK

Description:

Ce patch n'est pas d'une haute perfection mais je le trouve assez fidèle au son du grand Maître, surtout dans les aigus. A essayer aussi avec: BS:3/5/70 et DL:40(ajustez au tempo!)/30/8. Donnez-moi votre avis.

Contributor:
Niokman

Date uploaded:
2007-07-05

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 5 FS 60

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 7

DRIVE:

Type: Gain: Tone: Level:
FF 2 9 1.0

EQ:

State: Bass: Middle: Treble:
ON -6 6 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -6 6 6

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 62 26 4

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 20 7 16

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Learn To Fly

Artist:

Foo Fighters

Description:

If you change any preset, please post a message so everybody can take the advantage of improvements suggestions...

Contributor:

Edu

Date uploaded:

2007-07-07

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Mt 90 6 86

EQ:

State: Bass: Middle: Treble:
ON 7 7 9

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 7 9 10

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Dream On

Artist:

Aerosmith

Description:

This is patch is for the studio version...

Contributor:

Edu

Date uploaded:

2007-07-07

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 9

DRIVE:

Type: Gain: Tone: Level:
MC 4 8 88

EQ:

State: Bass: Middle: Treble:
ON 3 -1 9

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 4 -2 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 80 31 84

DELAY:

Type: Time: Feedback: Mix:
dL 34 14 24

REVERB:

Type: Decay: Tone: Mix:
HL 15 4 26

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
The New Xenogenocide Sound

Artist:
Xenogenocide

Description:

This is for recording only. For some reason, the Ed sounds better with the tone off when recording, otherwise it sounds screechy. Entirely up to you if you want any effects or reverb - this is just the basis I use for my recording. - Check some of my shit out at <http://xenogenocide.newgrounds.com/audio/> :D

Contributor:
Xenogen

Date uploaded:
2007-07-19

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	SL	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	1	4	80

ZNR - Noise reduction:

Type:	Threshold:
Gt	4

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	60	0	52

EQ:

State:	Bass:	Middle:	Treble:
ON	-6	2	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Extreme III

Artist:

Nuno Bettencourt / Extreme

Description:

An attempt at the warmth with a hint of squeal that Nuno has for the album, particularly for Rest in Peace. Results will vary depending on pickups (this is a patch translated from my peavey 5150 settings)

Contributor:

Ar-Pharazon

Date uploaded:

2007-07-23

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type:
OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:
OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:
nr

Threshold:
7

DRIVE:

Type:
PV

Gain:
30

Tone:
4

Level:
80

EQ:

State:
ON

Bass:
7

Middle:
7

Treble:
4

Extra EQ/Cabinet & Mic:

Type:
Cb

Lo mid/Mic type:
dy

Presence/Mic pos:
0

Harmonics:

MOD/SFX:

Type:
OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:
OFF

Time:

Feedback:

Mix:

REVERB:

Type:
OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
whiskey in the jar (intro)

Artist:
Thin Lizzy

Description:
the bit at start with the reverb

Contributor:
danny

Date uploaded:
2007-07-27

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
Md 70 7 86

EQ:

State: Bass: Middle: Treble:
ON 6 8 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 8 8 8

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 20 5 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Punk Preset

Artist:

-

Description:

-

Contributor:

Date uploaded:

2007-08-04

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS

ZNR - Noise reduction:

Type: Threshold:
nr 5

DRIVE:

Type: Gain: Tone: Level:
PV 20 10 80

EQ:

State: Bass: Middle: Treble:
ON 0 -8 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 3 2 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Nothing Else Matters

Artist:
Metallica

Description:
I think sounds good. I hope you like it.

Contributor:
Shark

Date uploaded:
2007-08-10

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **10** Attack: **FS** Level: **70**

WAH/EFX:

Type: **bS** Position/Depth: **3** Rate/Freq: **8** Level/Mix: **80**

ZNR - Noise reduction:

Type: **nr** Threshold: **2**

DRIVE:

Type: **CA** Gain: **98** Tone: **7** Level: **84**

EQ:

State: **ON** Bass: **11** Middle: **7** Treble: **7**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Co** Presence/Mic pos: **1** Harmonics:

MOD/SFX:

Type: **SC** Depth/Time: **80** Rate/Feedback: **30** Reso/Mix: **60**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **18** Tone: **9** Mix: **64**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
East Bay Ray

Artist:
Dead Kennedys

Description:

Set the pedal to control the DRIVE. In songs like "Holiday in Cambodia", the distortion gets more intense during the chorus ("It's a Holiday in Cambodia...") and less during the verses. It sounds food with medium distortion for songs like California Uber Alles, too. Feel free to tweak it.

Contributor:

Zack Santos - Natural Selection

Date uploaded:
2007-08-21

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	16

DRIVE:

Type:	Gain:	Tone:	Level:
bC	28	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	0	5	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	5	5	12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	20	10	1.0

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Ac/Dc

Artist:

AC/DC

Description:

good patch for ac/dc songs!have fun

Contributor:

Fedeslash

Date uploaded:

2007-09-10

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 6 FS 66

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
bG 90 10 1.0

EQ:

State: Bass: Middle: Treble:
ON 6 12 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 4 0 3

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
"D" Tuner Check This Out

Artist:
JBW

Description:
Check This Out. Pedal depressed= 1 whole step detuned sounds neat w/ echo. You may find the open(pedal up) sound to be too trebley so adjust eq accordingly for amp, i use headphones

Contributor:
JBW

Date uploaded:
2007-09-20

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	FS	26

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2-3	10	1.0

ZNR - Noise reduction:

Type:	Threshold:
dG	8

DRIVE:

Type:	Gain:	Tone:	Level:
bC	52	10	74

EQ:

State:	Bass:	Middle:	Treble:
ON	10	12	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	12	12	12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Pt	-2	10	94

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	85	22	60

REVERB:

Type:	Decay:	Tone:	Mix:
HL	30	10	10

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
The Ocean

Artist:
Jimmy Page

Description:

As close as I think can be gotten to Jimmy Pages basic "Tonebender->Marshall SLP-1959 100-watt" setup (from 'How The West Was Won'). The compression and reverb is for headphones/monitors, but you probably want to turn both off if you are going into a clean tube amp (or a simulated tube) and put a tape echo in to be true to the Page sound. To get the sound exactly, play with the volume, as the sound depends entirely on the booster and therefore on the power of your pickups. Its obvious to some, but make sure you turn off the cab sim when going into an amp.

Contributor:
Ar-Pharazon

Date uploaded:
2007-09-23

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	6	FS	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	7	1.0

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
MC	1.0	5	2

EQ:

State:	Bass:	Middle:	Treble:
ON	0	12	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	1	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	30	5	50

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Can't Stop

Artist:

Red Hot Chili Peppers

Description:

Solo

Contributor:

movo

Date uploaded:

2007-09-28

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
Md 78 7 80

EQ:

State: Bass: Middle: Treble:
ON 2 -1 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 7 5 7

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 30 10 1.0

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Standard Malmsteen Sound

Artist:
Yngwie Malmsteen

Description:

This is a preset I use for my Yngwie sound when I play his songs. Sounds good on a fender. The sound transitions well between neck/bridge pickup so you can do all that pickup switchin stuff he does and I think it sounds pretty close to his instructional video....The one where he is fat. lol Anyway it sounded pretty good to me when I tried it on a couple of his songs I know.

Contributor:
CowboyFromHell

Date uploaded:
2007-10-07

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	1	SL	

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	7	86

ZNR - Noise reduction:

Type:	Threshold:
Gt	6

DRIVE:

Type:	Gain:	Tone:	Level:
Md	1.0	5	1.0

EQ:

State:	Bass:	Middle:	Treble:
ON	7	6	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dY	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	26	4	40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Recording metal?

Artist:
Me

Description:
Nice brutal metal disto for direct recording. You may need to tweak the EQ a bit to what you prefer. I use a Schecter Tempest Custom (Les Paul-like) with this.

Contributor:
Martijn

Date uploaded:
2007-10-26

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 9

DRIVE:

Type: Gain: Tone: Level:
Ed 40 9 88

EQ:

State: Bass: Middle: Treble:
ON 3 6 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
Pd 8 2 46

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Throw away your television

Artist:
Red hot chili peppers

Description:

This effect is for the solo/break in the song, heres the tab to play it: e----12-12-12-12-----10-10-10-10-10----- b----10-10-10-10---12-12-12-12-12---8-8-8-8-8---10-10-10-- g-----9--9--9--9-----7--7--7-- d----- x8 a-----
E----- Add some more reverb for that Slane Castle sound!

Contributor:
Chadderino

Date uploaded:
2007-10-17

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	SL	84

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
PH	AF	15	1

ZNR - Noise reduction:

Type:	Threshold:
nr	6

DRIVE:

Type:	Gain:	Tone:	Level:
bC	62	7	74

EQ:

State:	Bass:	Middle:	Treble:
ON	2	6	10

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	4	12	8

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
St	58	28	5

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	10	6	66

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Cowboys From Hell

Artist:
Pantera

Description:
well, created this thing for basically the CFH song itself, might suit for the whole album :) comments welcome :)

Contributor:
v1gnesh

Date uploaded:
2007-10-29

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 7

DRIVE:

Type: Gain: Tone: Level:
PV 80 10 80

EQ:

State: Bass: Middle: Treble:
ON -6 -4 -5

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 12 4 32

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
In Loving Memory

Artist:
Alter Bridge/ Mark Tremonti

Description:
its a nice clean patch which i use for this brilliant tremonti composition

Contributor:
Kaushik

Date uploaded:
2007-11-03

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 03 06 70

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
CA 80 5 80

EQ:

State: Bass: Middle: Treble:
ON 12 5 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 6 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 26 25 18

DELAY:

Type: Time: Feedback: Mix:
dL 5 40 10

REVERB:

Type: Decay: Tone: Mix:
HL 9 3 4

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Purple Haze

Artist:

Jimi Hendrix

Description:

I made this preset for my line 6 75W amp which has built in effects so you'll have to adjust the drive for it yourself for your own amp. The pedal is assigned to the pitch changer to simulate the octaver Jimi Hendrix uses for the solo. Since he played in the 60-70s his effect are all hardware based and rough so this is the best I can do with this pedal.

Contributor:

-wijwij-

Date uploaded:

2007-11-13

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	3	FS	64

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	3

DRIVE:

Type:	Gain:	Tone:	Level:
FF	84	9	1.0

EQ:

State:	Bass:	Middle:	Treble:
ON	5	-2	-7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	1	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
MP	-12	10	26

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
SP	2	5	1.0

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Flanger

Artist:

Anyone

Description:

general flanger.. eq and reverb can be edited to suit your taste

Contributor:

Anon.

Date uploaded:

2007-11-23

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 4 FS 100

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
PV 100 8 50

EQ:

State: Bass: Middle: Treble:
ON 9 -6 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 4 8 5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
dF 50 7 -7

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 5 6 70

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
First impression of earth

Artist:
THE STROKES!!!!!!!!!!!!!!!!!!!!!!!!!!!!1111

Description:
Finally i get the sounf of the strokes especially for you only live once!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!11

Contributor:
cocdsff

Date uploaded:
2007-12-03

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	3	FS	21

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
Gt	13

DRIVE:

Type:	Gain:	Tone:	Level:
OFF			

EQ:

State:	Bass:	Middle:	Treble:
ON	8	4	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	5	11	5

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
St	44	32	13

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	43	22	10

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Sorrow (intro)

Artist:

David Gilmour

Description:

Played on an Epi Las Paul (sorry i haven't a strato)

Contributor:

slamdog

Date uploaded:

2007-12-05

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	16

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	10	90

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
PV	86	2	80

EQ:

State:	Bass:	Middle:	Treble:
ON	4	5	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
FL	20	12	2

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	26	6	84

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Grungy distortion

Artist:
my own patch

Description:

I planed and use this patch for playing grungy stuff, such as grunge, post-grunge and alternative metal (like disturbed, nickleback, nirvana)... I'm playing with an epiphone les paul standard plus, and fender frontman amp. amp settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2007-12-10

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	32

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	10	60

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
PV	84	6	84

EQ:

State:	Bass:	Middle:	Treble:
ON	8	-3	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	4	0	2

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	15	5	16

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Great lead sound

Artist:
my own patch

Description:
Great for slow and/or emotional solos, but you can also shred when using it. Very rich sound in my opinion. amp settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2007-12-10

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
bG 84 5 80

EQ:

State: Bass: Middle: Treble:
ON 0 5 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 6 -1 5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 30 50 14

DELAY:

Type: Time: Feedback: Mix:
dL 20 50 12

REVERB:

Type: Decay: Tone: Mix:
SP 30 5 50

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Stereo chorus

Artist:

my own patch

Description:

Nice stereo chorus sound that I use in one of my band's songs. I'm using it through an amp, so you might need to tweak it a little bit if you use it through headphones or direct recording.

Contributor:

Aiwa

Date uploaded:

2007-12-10

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type:
OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:
OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:
OFF

Threshold:

DRIVE:

Type:
OFF

Gain:

Tone:

Level:

EQ:

State:
OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic:

Type:
OFF

Lo mid/Mic type:

Presence/Mic pos:

Harmonics:

MOD/SFX:

Type:
SC

Depth/Time:
80

Rate/Feedback:
50

Reso/Mix:
60

DELAY:

Type:
OFF

Time:

Feedback:

Mix:

REVERB:

Type:
HL

Decay:
10

Tone:
6

Mix:
60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Distortion

Artist:

Self-maded patch

Description:

I use this patch when i play metal or rock. Amp settings: Treble -5, Middle -5, Bass -5

Contributor:

Timo

Date uploaded:

2007-12-23

Rating:

4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 7 80

ZNR - Noise reduction:

Type: Threshold:
dG 5

DRIVE:

Type: Gain: Tone: Level:
Hb 60 6 78

EQ:

State: Bass: Middle: Treble:
ON 10 -12 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 5 10

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
keep your self alive

Artist:
brian may/ queen

Description:
try this for the intro to keep your self alive.

Contributor:
brumi

Date uploaded:
2007-12-25

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
PH bf 0 1

ZNR - Noise reduction:

Type: Threshold:
nr 1

DRIVE:

Type: Gain: Tone: Level:
bC 92 6 70

EQ:

State: Bass: Middle: Treble:
ON 2 12 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 12 6 12

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 26 14 32

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 24 6 40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
bohemian rhapsody solo

Artist:
queen/brian may

Description:
same as the keep your self alive with out the fx. both played on a strat style guitar with a coin for a pick.

Contributor:
brumi7

Date uploaded:
2007-12-25

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 1

DRIVE:

Type: Gain: Tone: Level:
bC 92 7 70

EQ:

State: Bass: Middle: Treble:
ON 4 10 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 12 6 12

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 26 14 32

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 24 6 40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
distortion that sounds great on a p bass

Artist:
me (ira james)

Description:
I woke up one morning, with really bad morning breath and i didn't shower or brush my teeth last night. I was really bored. I tinkered with my G2. I used a squier affinity pbass. haven't tried this patch with the gee-tar yet.

Contributor:
me (ira james)

Date uploaded:
2007-12-27

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	1	80

ZNR - Noise reduction:

Type:	Threshold:
nr	16

DRIVE:

Type:	Gain:	Tone:	Level:
bG	76	9	50

EQ:

State:	Bass:	Middle:	Treble:
ON	6	7	9

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dY	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	1	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	3	0	12

REVERB:

Type:	Decay:	Tone:	Mix:
rM	16	10	8

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
don't cry - clean

Artist:
guns n' roses

Description:
don't cry - clean

Contributor:
dereck58

Date uploaded:
2008-01-03

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
Pb AF 50 84

ZNR - Noise reduction:

Type: Threshold:
nr 7

DRIVE:

Type: Gain: Tone: Level:
JC 6 9 58

EQ:

State: Bass: Middle: Treble:
ON 12 10 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 26 3 82

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Always With Me, Always With You

Artist:
Joe Satriani

Description:
preface that I have that multieffect since xmas...I think this is a very good sound that goes really near the original if someone can improves it...thanks joe for this beautiful song

Contributor:
federik89

Date uploaded:
2008-01-03

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	SL	2

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	1.00	7	78

EQ:

State:	Bass:	Middle:	Treble:
ON	6	5	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	5	3	7

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
dL	20	20	12

REVERB:

Type:	Decay:	Tone:	Mix:
HL	30	10	34

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Intro of "Bliss"

Artist:
Muse

Description:

This is the intro riff presets of the song bliss when matthew bellamy use his guitar in live. It's better on JC CLEAN.

Contributor:
Damniosis

Date uploaded:
2008-01-03

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
OFF			

EQ:

State:	Bass:	Middle:	Treble:
OFF			

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
EC	38	1.0	90

REVERB:

Type:	Decay:	Tone:	Mix:
rM	21	10	90

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Galloping delay

Artist:
Ira James (me)

Description:
This is somewhat close to Hillsong's galloping delay.

Contributor:
Ira James (me)

Date uploaded:
2008-01-04

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
tr 24 40 d2

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
FC 1.0 10 1.0

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
dL 60 30 50

DELAY:

Type: Time: Feedback: Mix:
EC 80 40 50

REVERB:

Type: Decay: Tone: Mix:
HL 20 10 70

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
metallica songs

Artist:
metallica

Description:
buena distorcion qe uso para temas de metallica, para temas viejos.. como master of puppets, o ...and justice for all, por ejemplo. espero comentarios y aportaciones, para ir mejorando, gracias

Contributor:
yo

Date uploaded:
2008-01-11

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON **8** **SL** **60**

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS **5** **10** **70**

ZNR - Noise reduction:

Type: Threshold:
Gt **6**

DRIVE:

Type: Gain: Tone: Level:
bG **80** **7** **50**

EQ:

State: Bass: Middle: Treble:
ON **7** **6** **4**

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb **dy** **0** **0**

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF **OFF** **OFF** **OFF**

DELAY:

Type: Time: Feedback: Mix:
OFF **OFF** **OFF** **OFF**

REVERB:

Type: Decay: Tone: Mix:
OFF **OFF** **OFF** **OFF**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Time is Running Out

Artist:
Muse

Description:
"You will be the death of me~"

Contributor:
[JGj]

Date uploaded:
2008-01-28

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **5** Attack: **SL** Level: **80**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **5**

DRIVE:

Type: **OFF** Gain: Tone: Level:

EQ:

State: **ON** Bass: **-3** Middle: **-4** Treble: **-12**

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **Pt** Depth/Time: **12** Rate/Feedback: **10** Reso/Mix: **100**

DELAY:

Type: **EC** Time: **25** Feedback: **52** Mix: **100**

REVERB:

Type: **HL** Decay: **26** Tone: **10** Mix: **42**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Paradise City clean intro

Artist:
Guns N' Roses

Description:
check it out!!! I have made this with a strat on the neck pickup, so I don't know how it will sound on a Les Paul model... I think this patch is quite good..

Contributor:
Ste

Date uploaded:
2008-02-25

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr - ZNR	7

DRIVE:

Type:	Gain:	Tone:	Level:
FC - FD Clean	42	4	72

EQ:

State:	Bass:	Middle:	Treble:
ON	3	3	-1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et - Extra EQ	2	2	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
MP - Mono Pitch shifter	dt	6	40

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
Er - Early reflection	7	10	52

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Seek And Destroy

Artist:
Metallica

Description:
Sound Metallica in Seek and destroid.

Contributor:
Tr@sgu

Date uploaded:
2008-02-25

Rating:
4.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
tr - Tremolo 12 12 u9

ZNR - Noise reduction:

Type: Threshold:
nr - ZNR 15

DRIVE:

Type: Gain: Tone: Level:
Ed - Extreme Distorsion 62 10 1.0

EQ:

State: Bass: Middle: Treble:
ON 0 -5 -3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metallica (remastered)

Artist:
Metallica

Description:
I made some tweaks to the old Metallica patch I uploaded. In my opinion, this sounds way better. All the knobs on my amp are still at twelve o' clock, but you may need to tweak some, such as the volume knob or the reverb.

Contributor:
pantellica5150

Date uploaded:
2007-03-04

Rating:
3.95

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	7	80

ZNR - Noise reduction:

Type:	Threshold:
Gt	6

DRIVE:

Type:	Gain:	Tone:	Level:
bG	100	7	74

EQ:

State:	Bass:	Middle:	Treble:
ON	11	-10	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	1	7	9

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	10	6	60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Full Metal Distortion

Artist:
Satriani/Vai

Description:
Chunky with chorus delay

Contributor:
Lattissimus

Date uploaded:
2007-02-11

Rating:
3.93

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
Ed 60 5 72

EQ:

State: Bass: Middle: Treble:
ON 9 6 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -3 -2 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 64 19 80

DELAY:

Type: Time: Feedback: Mix:
EC 25 40 30

REVERB:

Type: Decay: Tone: Mix:
HL 10 5 40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
RHCP Blood Sugar Sex Magik Tone

Artist:
Red Hot Chili Peppers

Description:
Frusciante`s clean tone from BSSM album

Contributor:
Rewers

Date uploaded:
2007-10-14

Rating:
3.89

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **10** Attack: **SL** Level: **80**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **15**

DRIVE:

Type: **FC** Gain: **60** Tone: **5** Level: **80**

EQ:

State: **ON** Bass: **-2** Middle: **11** Treble: **8**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **2** Presence/Mic pos: **10** Harmonics: **8**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
BEST DISTORTION !

Artist:
.

Description:
After 1 year of using my G2 , at last I Came up with somthing that really suits to play Hard Rock & Metal . Hope U enjoy it. ;)

Contributor:
M.Pirali

Date uploaded:
2007-12-03

Rating:
3.89

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 5 FS 40

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 4 10 50

ZNR - Noise reduction:

Type: Threshold:
dG 4

DRIVE:

Type: Gain: Tone: Level:
Md 84 7 80

EQ:

State: Bass: Middle: Treble:
ON 6 6 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 4 5 12

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 100 6 18

DELAY:

Type: Time: Feedback: Mix:
dL 20 4 30

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Megadeath

Artist:

Megadeath

Description:

Heavy rythmsound used to play some Megadath songs. Use with headphones otherwise change the Extra EQ.

Contributor:

Mats

Date uploaded:

2006-12-31

Rating:

3.88

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Ed 16 8 70

EQ:

State: Bass: Middle: Treble:
ON 8 2 9

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dY 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 8 3 20

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Another Brick in the Wall - Solo

Artist:
Pink Floyd

Description:

Pink Floyd's song using the middle pickups on a fender fat strat and a line 6 spider III 75 amp on green clean and 12 o'clock on all equalizer setting. The pedal assigned to the WAH/EFX to control the booster. Sound adjusted to the cd version not the live one. Its the closest I've gotten to the actual sound, works really well with sustained sounds. Comment with any suggestions and improvements.

Contributor:
-wijwij-

Date uploaded:
2007-11-01

Rating:
3.88

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	90

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	4	50

ZNR - Noise reduction:

Type:	Threshold:
nr	7

DRIVE:

Type:	Gain:	Tone:	Level:
bC	12	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	5	5	-1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-2	10	4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
dL	31	24	18

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Big Time Solo

Artist:

Steve Vai

Description:

I know I might get axed for this if I don't fet this right but I really like this sound (and Steve Vai of course!) that I thought I should share it. I've heard this used in most of his songs and I think this is pretty close to how he sounds. If this doesn't work for, at least you have an idea where to start. Set the ZNR to your liking but too much of it will reduce sustain. If Tell me your comments...

Contributor:

REV

Date uploaded:

2007-01-24

Rating:

3.85

Preset parameters:

COMPRESSOR:

Type: **OFF** Sense: Attack: Level:

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **OFF** Threshold:

DRIVE:

Type: **bC** Gain: **10** Tone: **10** Level: **60**

EQ:

State: **ON** Bass: **12** Middle: **12** Treble: **6**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **dy** Presence/Mic pos: **0** Harmonics: **0**

MOD/SFX:

Type: **CH** Depth/Time: **36** Rate/Feedback: **15** Reso/Mix: **50**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **30** Tone: **10** Mix: **40**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
COMFORTABLY GILMOURISH

Artist:
jozef slovakia

Description:

Contributor:
akibono

Date uploaded:
2007-01-04

Rating:
3.83

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 6 SL 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
PV 70 7 20

EQ:

State: Bass: Middle: Treble:
ON 9 8 5

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb DY 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
FL 56 12 2

DELAY:

Type: Time: Feedback: Mix:
Pd 1,1 42 72

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Creamy Overdriven Marshall Combo

Artist:
Early Marshall Player

Description:
Heavy full sound of fully driven pre-amp tubes

Contributor:
Gerrymc

Date uploaded:
2007-01-06

Rating:
3.83

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 5 10

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
MC 94 7 98

EQ:

State: Bass: Middle: Treble:
ON 5 7 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 0 6

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 4 10

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Are you dead yet?

Artist:
Alexi Laiho - Children of Bodom

Description:

I assumed that you turned down MID / Treble / Contour and Bass to zero on your AMP and just using your G2.1! Otherwise if you want to use them just turn off "Extra EQ" and play with EQ to achieve best result!

Contributor:
COBFREAK

Date uploaded:
2007-01-19

Rating:
3.83

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	FS	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	66	10	100

EQ:

State:	Bass:	Middle:	Treble:
ON	4	12	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	0	12	8

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metal Distortion

Artist:
??

Description:
Metal Distortion

Contributor:

Date uploaded:
2007-06-23

Rating:
3.83

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 4 7 70

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
Ed 60 6 66

EQ:

State: Bass: Middle: Treble:
ON 5 6 3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -3 -2 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
SP 10 5 6

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
sweet child o mine wah solo

Artist:
Guns n roses

Description:
humbuckers straight to headphones, no amp. May not be that accurate but sounds really good in my ears

Contributor:
klykan

Date uploaded:
2007-10-22

Rating:
3.83

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 4 SL 42

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
Pb bf 10 52

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
PV 58 8 80

EQ:

State: Bass: Middle: Treble:
ON 5 1 -2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dY 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
SP 27 2 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
canon rock

Artist:
jerry c

Description:
Good sound

Contributor:
shiki

Date uploaded:
2007-06-01

Rating:
3.82

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 60

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 1 80

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
bG 76 9 50

EQ:

State: Bass: Middle: Treble:
ON 6 7 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 68 30 6

DELAY:

Type: Time: Feedback: Mix:
Pd 2 8 36

REVERB:

Type: Decay: Tone: Mix:
rM 16 10 8

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
sweet child o mine

Artist:
guns n roses

Description:
distorcion

Contributor:
cocodrilo_ch

Date uploaded:
2007-09-26

Rating:
3.81

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 5 SL 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
Md 60 10 60

EQ:

State: Bass: Middle: Treble:
ON 7 4 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 8 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 10 20 20

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
CLEAN , PLUNKY JAZZY PATCH

Artist:
jozef slovakia

Description:

Contributor:
akibono

Date uploaded:
2007-01-04

Rating:
3.80

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
JC	1,0	7	78

EQ:

State:	Bass:	Middle:	Treble:
OFF	12	7	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	12	4	12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	17	56	12

REVERB:

Type:	Decay:	Tone:	Mix:
rM	16	5	16

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Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Wonderful Land

Artist:
The Shadows

Description:
Settings for Fender Stratocaster (Mexican) I have quite a few more if required, follow link <http://groups.msn.com/ZOOMG2-1uSHADOWSPATCHES> and look at documents

Contributor:
Tony Bason (UK)

Date uploaded:
2007-04-02

Rating:
3.80

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	SL	54

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	5

DRIVE:

Type:	Gain:	Tone:	Level:
CA	14	5	78

EQ:

State:	Bass:	Middle:	Treble:
ON	3	2	-2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-4	6	2

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
tE	24	38	28

DELAY:

Type:	Time:	Feedback:	Mix:
dL	34	24	30

REVERB:

Type:	Decay:	Tone:	Mix:
Md	23	5	10

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Extreme Rhythm Distortion

Artist:
-

Description:
Heavy distortion mainly for rhythm playing with bridge pickup. I use Jackson DXMG with Merlin Hellfire pickup and 50W tube Laboga amp. Sounds good with this setup. Equalizer on amp set on 12 o'clock.

Contributor:
Volv

Date uploaded:
2007-05-31

Rating:
3.80

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
dG 7

DRIVE:

Type: Gain: Tone: Level:
Ed 50 2 60

EQ:

State: Bass: Middle: Treble:
ON 5 -7 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 4 8

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Aroun The World (Clean Sound)

Artist:
Red Hot Chili Peppers

Description:
Clean sound after the intro ends and throughout out the song... Try start from A5-D3-D5 and you'll see... So bloody close it's hurting me hehe... (Bridge hambucker on my Ibanez RG...)

Contributor:
Fa11eN

Date uploaded:
2007-07-27

Rating:
3.80

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **7** Attack: **SL** Level: **90**

WAH/EFX:

Type: **OFF** Position/Depth: **0** Rate/Freq: **0** Level/Mix: **0**

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **FC** Gain: **90** Tone: **9** Level: **90**

EQ:

State: **ON** Bass: **-12** Middle: **12** Treble: **6**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **-6** Presence/Mic pos: **12** Harmonics: **12**

MOD/SFX:

Type: **OFF** Depth/Time: **0** Rate/Feedback: **0** Reso/Mix: **0**

DELAY:

Type: **OFF** Time: **0** Feedback: **0** Mix: **0**

REVERB:

Type: **OFF** Decay: **0** Tone: **0** Mix: **0**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
ROCK/METAL DRIVE - for recording

Artist:
???

Description:

Hi. I'm using my g2.1u connected direct to the computer. First I tried to get some decent sound with cab sim on but it sucked, then I turned it off and set my sound without it and its came out good.It could sound good trough amp too.

Contributor:
jaha

Date uploaded:
2007-09-27

Rating:
3.80

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	10	94

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
bC	54	8	88

EQ:

State:	Bass:	Middle:	Treble:
ON	9	-4	11

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	1	2	2

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	8	10	18

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	15	3	16

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metal Distortion (rythm)

Artist:
Carlos Torres (this is my custom patch)

Description:
This is patch is only for recording. I used this patch when I record with the band. We play Power Metal and Progressive stuff.

Contributor:
alchemyguitar

Date uploaded:
2007-01-18

Rating:
3.78

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **FS** Level: **50**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **bG** Gain: **82** Tone: **8** Level: **84**

EQ:

State: **ON** Bass: **0** Middle: **-2** Treble: **4**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Co** Presence/Mic pos: **1** Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Shadows classic sound

Artist:
Hank Marwin

Description:
The Shadows classic sound, for strat

Contributor:
Helid Slovakia

Date uploaded:
2007-02-13

Rating:
3.75

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
FC 6 8 80

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
tE 25 50 50

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 17 10 1.0

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Lamb of God - metal

Artist:
Lamb of God - Mark Morton

Description:
I think that it sounds like Lamb of God, but it depends on aparature. I set this patch on Peavey. If you will play on headphones or will recording set instead of Extra EQ Cabi and Mic.

Contributor:
Smash

Date uploaded:
2007-05-15

Rating:
3.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	FS	30

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	2	76

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	94	9	78

EQ:

State:	Bass:	Middle:	Treble:
ON	5	12	-1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	4	-5	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Bring Me To Life

Artist:
Evanescence

Description:

The last patch from me for now... Evanescence... Terry Balsamo uses the same guitar as me so this is so close to the original as I can get on this pedal, if you want closer, buy better units! ;) Any way... Comments are welcome, as are improvements... Enjoy... I love this one... So dark... :))

Contributor:
Fa11eN

Date uploaded:
2007-06-06

Rating:
3.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	FS	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF	0	0	0

ZNR - Noise reduction:

Type:	Threshold:
nr	15

DRIVE:

Type:	Gain:	Tone:	Level:
MC	80	8	80

EQ:

State:	Bass:	Middle:	Treble:
ON	6	0	-2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
FL	4	1	2

DELAY:

Type:	Time:	Feedback:	Mix:
dL	5	10	20

REVERB:

Type:	Decay:	Tone:	Mix:
rM	10	5	20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Vintage "KISS"

Artist:
"KISS" circa 1975

Description:
the classic "KISS" sound of the mid-70's (Alive! era). I run through a PA or direct for recording (so,cab. sim. is "on")

Contributor:
Neilio

Date uploaded:
2007-08-25

Rating:
3.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	76

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
Md	60	10	80

EQ:

State:	Bass:	Middle:	Treble:
ON	6	6	9

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	9	3	4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Always With Me, Always With You

Artist:
Joe Satriani

Description:
I Think that a Nice 1 =] ... Neck pick-up.

Contributor:
Yoni

Date uploaded:
2007-12-09

Rating:
3.75

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Mt 90 7 80

EQ:

State: Bass: Middle: Treble:
ON 6 5 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 5 3 7

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
6-to-4 bass patch

Artist:
Me

Description:

This patch makes the pitch drop an octave down so one can record a bass line if they can't get there hands on an actual bass. I gave a little funk to the sound also.

Contributor:

Mike Lowery

Date uploaded:
2007-10-13

Rating:
3.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	SL	88

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
Ar	AF	-5	5

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
AC	6	3	70

EQ:

State:	Bass:	Middle:	Treble:
ON	6	-5	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	6	10	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Pt	-12	6	86

DELAY:

Type:	Time:	Feedback:	Mix:
EC	34	40	30

REVERB:

Type:	Decay:	Tone:	Mix:
Er	24	8	30

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Money

Artist:

Pink Floyd/David Gilmour

Description:

I think is very good patch!

Contributor:

Blackmore95

Date uploaded:

2007-10-23

Rating:

3.75

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **4** Attack: **FS** Level: **50**

WAH/EFX:

Type: **tr** Position/Depth: **50** Rate/Freq: **0** Level/Mix: **t3**

ZNR - Noise reduction:

Type: **nr** Threshold: **7**

DRIVE:

Type: **FC** Gain: **60** Tone: **10** Level: **72**

EQ:

State: **ON** Bass: **3** Middle: **3** Treble: **-2**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **2** Presence/Mic pos: **2** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **Er** Decay: **7** Tone: **10** Mix: **52**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Metal Bliss

Artist:

Myself

Description:

Good tight all around distortion works well for soloing\riffing

Contributor:

Corddog

Date uploaded:

2007-11-14

Rating:

3.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	1	80

ZNR - Noise reduction:

Type:	Threshold:
nr	5

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	100	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	4	4	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	100	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	3	0	12

REVERB:

Type:	Decay:	Tone:	Mix:
rM	16	10	8

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
dime grind

Artist:
dimebag darrell

Description:
nice dime grind use humbucker

Contributor:
group member

Date uploaded:
2007-01-22

Rating:
3.70

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 5 70

ZNR - Noise reduction:

Type: Threshold:
Gt 01

DRIVE:

Type: Gain: Tone: Level:
Ed 90 04 90

EQ:

State: Bass: Middle: Treble:
ON 12 5 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 7 2 3

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Metallica

Artist:

Metallica

Description:

cuidado con el volumen y a disfrutarlo yo no soy el autor de este patch,una aportacion para esta pagina a disfrutarlo.

Contributor:

metal

Date uploaded:

2007-07-21

Rating:

3.68

Preset parameters:

COMPRESSOR: -----

Type:
OFF

Sense:

Attack:

Level:

WAH/EFX: -----

Type:
bS

Position/Depth:
3

Rate/Freq:
5

Level/Mix:
60

ZNR - Noise reduction: -----

Type:
nr

Threshold:
12

DRIVE: -----

Type:
OFF

Gain:

Tone:

Level:

EQ: -----

State:
OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic: -----

Type:
OFF

Lo mid/Mic type:

Presence/Mic pos:

Harmonics:

MOD/SFX: -----

Type:
OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY: -----

Type:
OFF

Time:

Feedback:

Mix:

REVERB: -----

Type:
OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Bluesy Lead Patch

Artist:

Description:
A sweet blues patch that can be used to play the likes of "Wonderful Tonight" from Eric Clapton.

Contributor:
DNZ

Date uploaded:
2007-01-01

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	SL	44

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	6	80

ZNR - Noise reduction:

Type:	Threshold:
nr	11

DRIVE:

Type:	Gain:	Tone:	Level:
FC	60	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	7	6	-1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	1	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	40	25	50

DELAY:

Type:	Time:	Feedback:	Mix:
dL	26	20	36

REVERB:

Type:	Decay:	Tone:	Mix:
HL	15	8	36

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Like a Stone

Artist:

Audioslave

Description:

I think for this song instead of wah, it's more right to use pedal pitch (PP) this will emulate digitech whammy effect (from my reading was used to get that outta space sound for solo). Before and after solo, make sure the expression pedal is at full raised position so that you get the original tone (played during the verse/chorus). Credit to rowe... I think he got most of it.

Contributor:

azri - credit to rowe (derived from his patch)

Date uploaded:

2007-02-24

Rating:

3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
GV	86	5	44

EQ:

State:	Bass:	Middle:	Treble:
OFF			

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
PP	3	UP	10

DELAY:

Type:	Time:	Feedback:	Mix:
dL	52	0	18

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Control Denied

Artist:
Chuck Schuldiner

Description:

Somethin i've managed to put together to give a Control Denied kinda sound... good for solos, fast crunchy riffing and real loud pinches. *Keep it metal \m/*

Contributor:
Awakened Rune

Date uploaded:
2007-04-11

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	FS	46

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	3

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	70	6	86

EQ:

State:	Bass:	Middle:	Treble:
ON	0	-6	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	0	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
tE	25	50	50

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metal Zone (Boss)

Artist:
John Petrucci

Description:

This is my favorite patch to play Dream Theater. I use the "Ed-ExtremeDistorsion" to simulate the "MetalZoneBoss", because, I dont like me the "MT-MetalZone" of G2.1u :P. You can correct this... mmm, you must correct this patch, if you have a better idea, good luck.

Contributor:
Me again

Date uploaded:
2007-04-22

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	4	76

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	70	6	80

EQ:

State:	Bass:	Middle:	Treble:
ON	6	-4	1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	62	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	50	0	4

REVERB:

Type:	Decay:	Tone:	Mix:
HL	9	3	4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Canon Rock

Artist:

JerryC

Description:

This is a patch for the famous Canon Rock of JerryC. I hope you like it.

Contributor:

Danielku15

Date uploaded:

2007-05-26

Rating:

3.67

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
Md 66 9 80

EQ:

State: Bass: Middle: Treble:
ON 7 7 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 8 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
dL 31 18 12

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 8 30

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Inferno

Artist:
Michael Romeo (Symphony X)

Description:

This is as close to the Inferno sound I can get. I based it off of what I have read of Michael Romeo Interviews where he explained what gear he had. He sounds like he turns his Mid levels up a bit higher. This sounds good using either pickup or both.

Contributor:
CowboyFromHell

Date uploaded:
2007-06-04

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	70

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	8	60

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
bG	96	7	88

EQ:

State:	Bass:	Middle:	Treble:
ON	8	9	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	21	5	34

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Dani California - Distorsion

Artist:
Red Hot Chili Peppers

Description:
This is almost original sound of Dani California's distorsion... Enjoy... As before, some fine tuning should be done acc to your setup

Contributor:
Fa11eN

Date uploaded:
2007-06-06

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 10 SL 0

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
Pb bF 3 10

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
Md 18 5 80

EQ:

State: Bass: Middle: Treble:
ON -3 3 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 1 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF 0 0 0

DELAY:

Type: Time: Feedback: Mix:
OFF 0 0 0

REVERB:

Type: Decay: Tone: Mix:
OFF 0 0 0

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Wonderfull Land

Artist:
The Shadows

Description:
Authentic sound for Fender Strat

Contributor:
ARB

Date uploaded:
2007-06-21

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 2

DRIVE:

Type: Gain: Tone: Level:
CA 70 3 74

EQ:

State: Bass: Middle: Treble:
ON 0 6 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 -5 -10

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
tE 28 24 40

DELAY:

Type: Time: Feedback: Mix:
EC 36 38 60

REVERB:

Type: Decay: Tone: Mix:
Md 37 8 26

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Patterns In The Ivy

Artist:
Opeth

Description:

This is the last lead sound in this song, the only real bit of grit in the song. The rest is up to dynamic playing. If you are planning to play this through a non transparent amp, it might be a bit too trebly...

Contributor:
Ar-Pharazon

Date uploaded:
2007-07-23

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
MC 1.0 5 96

EQ:

State: Bass: Middle: Treble:
ON 2 5 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 13 6 16

REVERB:

Type: Decay: Tone: Mix:
SP 18 7 30

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Extreme/Pornograffiti

Artist:
Nuno Bettencourt

Description:

I hope this capture the feel of the guitar for this album...I have pretty bright pickups so you may need to adjust accordingly... the early reverb is to simulate the short room reverb of the Scream Studios room (weird triangular shape...short stereo reverb)

Contributor:
Ar-Pharazon

Date uploaded:
2007-08-06

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	6	FS	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	10	1.0

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
MC	1.0	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	7	7	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
Er	1	-3	80

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Canon Rock

Artist:

JerryC

Description:

For direct-inject recording use cb drive and adjust. Sweet and sticky. For live solos, adjust gain/drive & leave all amp EQs @ 12 o'clock. Cut off amp reverb and other effects on the amp. Feel free to contact me:

deadly_xilent@yahoo.com

Contributor:

Xilence

Date uploaded:

2007-08-06

Rating:

3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	3	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	10	64

ZNR - Noise reduction:

Type:	Threshold:
dG	5--10

DRIVE:

Type:	Gain:	Tone:	Level:
PV	60	7	60

EQ:

State:	Bass:	Middle:	Treble:
ON	6	3	2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	5	2	4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	10	5	60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
David Gilmour sound Shine

Artist:
Pink Floyd

Description:
el mejor sonido shine

Contributor:
Juanmaral

Date uploaded:
2007-08-25

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **6** Attack: **FS** Level: **20**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **GV** Gain: **30** Tone: **5** Level: **70**

EQ:

State: **ON** Bass: **12** Middle: **2** Treble: **12**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **12** Presence/Mic pos: **2** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **dL** Time: **31** Feedback: **14** Mix: **30**

REVERB:

Type: **HL** Decay: **20** Tone: **10** Mix: **30**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
REPTILIA!!

Artist:
THE STROKES

Description:
the best sound i get for reptilia!!!

Contributor:
topicrass

Date uploaded:
2008-01-08

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
Gt 13

DRIVE:

Type: Gain: Tone: Level:
Od 34 10 76

EQ:

State: Bass: Middle: Treble:
ON 6 4 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
Vb 23 42 12

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
Er 14 13 15

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Are You Dead Yet? album

Artist:
Children Of Bodom

Description:

This is the distortion I use to play songs from this perfect album. The sound is fairly close to COB's sounds. Can be great for soloing with some delay, too. I use it with an Epiphone LP Std-plus and a Fender Frontman 25R amp with this settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2008-01-14

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 8 64

ZNR - Noise reduction:

Type: Threshold:
nr 11

DRIVE:

Type: Gain: Tone: Level:
Ed 70 0 1.0

EQ:

State: Bass: Middle: Treble:
ON 3 2 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
Er 9 8 14

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
muddy-drive

Artist:
muddygiorgos

Description:
that's a great od sound for me...please vote and note your opinion..enjoy!

Contributor:
muddygiorgos

Date uploaded:
2008-01-16

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	8	64

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
bG	100	5	90

EQ:

State:	Bass:	Middle:	Treble:
ON	5	6	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	3	0	8

REVERB:

Type:	Decay:	Tone:	Mix:
Er	5	5	50

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metalcore preset (corrected)

Artist:
metalcore artists

Description:
I noticed that the one I uploaded before needed a bit more treble, so I added a bit. This is a basic metalcore sound. 'nough said. For recording or through headphones. If you want a bit more crunch, adjust the Booster tone.

Contributor:
Aiwa

Date uploaded:
2008-01-28

Rating:
3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	1	90

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
bG	1.0	2	80

EQ:

State:	Bass:	Middle:	Treble:
ON	0	0	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	10	8	6

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

It's My Life

Artist:

Bon Jovi

Description:

This is my first patch.....:)

Contributor:

PhoeniX (abhijitx3@gmail.com)

Date uploaded:

2008-02-04

Rating:

3.67

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	SL	84

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
PV	BF	1	92

ZNR - Noise reduction:

Type:	Threshold:
nr	11

DRIVE:

Type:	Gain:	Tone:	Level:
Od	68	10	96

EQ:

State:	Bass:	Middle:	Treble:
ON	12	0	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	9	7	4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
MP	dt	6	48

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	37	2	6

REVERB:

Type:	Decay:	Tone:	Mix:
HL	4	0	60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Streets have no name

Artist:
U2

Description:
That U2 sound

Contributor:
Tele Custom

Date uploaded:
2007-03-28

Rating:
3.63

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **5** Attack: **FS** Level: **86**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **12**

DRIVE:

Type: **MC** Gain: **0** Tone: **6** Level: **80**

EQ:

State: **ON** Bass: **2** Middle: **3** Treble: **8**

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **dL** Depth/Time: **8** Rate/Feedback: **50** Reso/Mix: **0**

DELAY:

Type: **dL** Time: **33** Feedback: **70** Mix: **70**

REVERB:

Type: **HL** Decay: **3** Tone: **5** Mix: **26**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Jimmy Hendrix!!!!!!!

Artist:
Jimmy Hendrix

Description:
Very good patch I think"

Contributor:
Srnac

Date uploaded:
2007-07-07

Rating:
3.63

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 6 FS 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
AW BF 8 8

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
FF 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 12 0 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 80 30 60

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 5 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Your Guitar

Artist:

You

Description:

What your guitar sounds like

Contributor:

Anon.

Date uploaded:

2007-11-23

Rating:

3.63

Preset parameters:

COMPRESSOR:

Type:

OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:

OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:

OFF

Threshold:

DRIVE:

Type:

OFF

Gain:

Tone:

Level:

EQ:

State:

OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic:

Type:

OFF

Lo mid/Mic type:

Presence/Mic pos:

Harmonics:

MOD/SFX:

Type:

OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:

OFF

Time:

Feedback:

Mix:

REVERB:

Type:

OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Great Tapping/Lead sound

Artist:
general

Description:
Very powerfull lead sound-perfect for tapping.

Contributor:
Mike D

Date uploaded:
2007-07-26

Rating:
3.57

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **1** Attack: **FS** Level: **80**

WAH/EFX:

Type: **bS** Position/Depth: **4** Rate/Freq: **6** Level/Mix: **80**

ZNR - Noise reduction:

Type: **nr** Threshold: **12**

DRIVE:

Type: **PV** Gain: **20** Tone: **10** Level: **100**

EQ:

State: **ON** Bass: **4** Middle: **4** Treble: **10**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **-2** Presence/Mic pos: **10** Harmonics: **2**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **dL** Time: **6** Feedback: **18** Mix: **98**

REVERB:

Type: **HL** Decay: **10** Tone: **5** Mix: **60**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

extra boss

Artist:

arcguitar

Description:

extra boss symulation

Contributor:

Date uploaded:

2007-02-01

Rating:

3.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	FS	70

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	5	70

ZNR - Noise reduction:

Type:	Threshold:
Gt	7

DRIVE:

Type:	Gain:	Tone:	Level:
Mt	90	7	58

EQ:

State:	Bass:	Middle:	Treble:
ON	-5	-8	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	1	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	4	6	74

DELAY:

Type:	Time:	Feedback:	Mix:
EC	60	12	20

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

No More Tears

Artist:

Zakk Wylde

Description:

This is my first patch. Tune down dropped D, 1/2 step: Db Ab Db Gb Bb Eb and let it rip!

Contributor:

Godin

Date uploaded:

2007-03-13

Rating:

3.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
Mt 74 5 50

EQ:

State: Bass: Middle: Treble:
ON 8 5 9

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Cb Co 1

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 40 40 1.0

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 10 4 40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Apache

Artist:
The Shadows Hank Marvin

Description:
very nice ... Très bon avec Ampli Vox class A. ECHOMATIC of apache

Contributor:
Private Mick

Date uploaded:
2007-05-05

Rating:
3.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	

DRIVE:

Type:	Gain:	Tone:	Level:
CA	70	3	62

EQ:

State:	Bass:	Middle:	Treble:
ON	0	3	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	6	-8	12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
tE	13	30	1

DELAY:

Type:	Time:	Feedback:	Mix:
EC	48	0	45

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

solo

Artist:

jozef slovakia

Description:

examine

Contributor:

akibono

Date uploaded:

2007-05-29

Rating:

3.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	66

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
Gt	7

DRIVE:

Type:	Gain:	Tone:	Level:
Mt	98	10	1.0

EQ:

State:	Bass:	Middle:	Treble:
ON	0	12	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	7	0	-4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
dL	43	22	18

DELAY:

Type:	Time:	Feedback:	Mix:
dL	46	38	40

REVERB:

Type:	Decay:	Tone:	Mix:
HL	10	3	4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Dead Batteries

Artist:

?

Description:

great distortion sound i don't know if my phones are messed up or if it's clipping or interference w/ computer. I would love to have this distortion without the dead battery effect but I put this up for fun

Contributor:

JBW

Date uploaded:

2007-06-20

Rating:

3.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	9	FS	48

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	9	88

ZNR - Noise reduction:

Type:	Threshold:
dG	15

DRIVE:

Type:	Gain:	Tone:	Level:
bC	88	9	36

EQ:

State:	Bass:	Middle:	Treble:
ON	6	10	11

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	6	11	9

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Pt	-12	3	4

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	49	0	24

REVERB:

Type:	Decay:	Tone:	Mix:
HL	17	4	58

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Eruption

Artist:

Van Halen

Description:

I thing it is good for tapping ERUPTION !!! I hope I've a done a good setting for you.

Contributor:

Adry 63

Date uploaded:

2007-07-29

Rating:

3.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **8** Attack: **SL** Level: **60**

WAH/EFX:

Type: **bS** Position/Depth: **4** Rate/Freq: **10** Level/Mix: **70**

ZNR - Noise reduction:

Type: **Gt** Threshold: **4**

DRIVE:

Type: **bG** Gain: **80** Tone: **7** Level: **50**

EQ:

State: **ON** Bass: **6** Middle: **6** Treble: **3**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **dy** Presence/Mic pos: **0** Harmonics:

MOD/SFX:

Type: **PP** Depth/Time: **4** Rate/Feedback: **up** Reso/Mix: **8**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **OFF** Decay: Tone: Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Blues 3

Artist:

Larsen

Description:

Pour le Blues Encore

Contributor:

Larsen

Date uploaded:

2007-06-23

Rating:

3.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
bC 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 11 4 2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
Pd 10 20 30

REVERB:

Type: Decay: Tone: Mix:
rM 30 10 1.0

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

A Forest

Artist:

The Cure

Description:

Love this sound, wish the pedal had better chorus, delay and reverb

Contributor:

JBW

Date uploaded:

2007-06-24

Rating:

3.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	SL	8

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	6	1.0

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
JC	28	9	78

EQ:

State:	Bass:	Middle:	Treble:
ON	10	4	11

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	10	2	-12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Vb	86	10	46

DELAY:

Type:	Time:	Feedback:	Mix:
dL	37	74	46

REVERB:

Type:	Decay:	Tone:	Mix:
HL	30	6	62

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
For The Love Of God

Artist:
Steve Vai

Description:
This Is Similar To Vai's For The Love Of God Without Wah

Contributor:
j3yps

Date uploaded:
2007-11-27

Rating:
3.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **FS** Level: **64**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **bG** Gain: **90** Tone: **5** Level: **80**

EQ:

State: **ON** Bass: **1** Middle: **4** Treble: **12**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **4** Presence/Mic pos: **5** Harmonics: **10**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **dL** Time: **33** Feedback: **32** Mix: **40**

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Hard rock distortion

Artist:
my own patch

Description:

This distortion was planned, at the beginning, to be used for For The Love Of God, but it turns out to fit also hard rock and heavy metal sound. Great for lead with all pickups. If you want to use it for riffing, you might want to adjust the EQ a bit and remove or reduce the delay. And if you'd like to use it for recording or through headphones, tweak a bit the EQ. amp settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2007-12-15

Rating:
3.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	SL	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	6	82

ZNR - Noise reduction:

Type:	Threshold:
nr	7

DRIVE:

Type:	Gain:	Tone:	Level:
Md	48	3	70

EQ:

State:	Bass:	Middle:	Treble:
ON	1	1	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	2	4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	20	20	2

DELAY:

Type:	Time:	Feedback:	Mix:
dL	21	20	22

REVERB:

Type:	Decay:	Tone:	Mix:
HL	20	8	40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Simple clean patch

Artist:
my own patch

Description:

A simple and nice clean patch. This is the clean patch I use. I like clean sound with only a bit of bass, so if you like bassy clean sound, just adjust it a bit. amp settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2007-12-15

Rating:
3.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
JC 52 7 78

EQ:

State: Bass: Middle: Treble:
ON 3 11 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 7 12

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Weird Alien Noises

Artist:
?

Description:
Makes weird feedbacky alien noises, works well with 3rd and 5th fret harmonics.

Contributor:
JustBoy

Date uploaded:
2008-01-06

Rating:
3.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
rG bF 40 50

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
PV 70 8 76

EQ:

State: Bass: Middle: Treble:
ON -4 2 3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 1 7 10

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 5 94 50

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Heavy /Thrash Metal Distortion

Artist:
my patch

Description:
i use a fender dsp 15 watts as an amp and i use it in clean with bass-10, middle-3,5 and treble-3,5. i hope u enjoy it

Contributor:
Fizens

Date uploaded:
2008-01-06

Rating:
3.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **8** Attack: **FS** Level: **80**

WAH/EFX:

Type: **bS** Position/Depth: **5** Rate/Freq: **10** Level/Mix: **100**

ZNR - Noise reduction:

Type: **Gt** Threshold: **16**

DRIVE:

Type: **bG** Gain: **100** Tone: **5** Level: **80**

EQ:

State: **ON** Bass: **12** Middle: **8** Treble: **3**

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **OFF** Decay: Tone: Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Introduction/The Time Has Come

Artist:
Hillsong United

Description:
This preset is made for these songs. I used single coil pickups.

Contributor:
Ira James

Date uploaded:
2008-01-22

Rating:
3.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **1** Attack: **SL** Level: **90**

WAH/EFX:

Type: **bS** Position/Depth: **2** Rate/Freq: **7** Level/Mix: **86**

ZNR - Noise reduction:

Type: **Gt** Threshold: **9**

DRIVE:

Type: **Md** Gain: **60** Tone: **5** Level: **88**

EQ:

State: **ON** Bass: **7** Middle: **6** Treble: **7**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Dy** Presence/Mic pos: **0** Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **dL** Time: **17** Feedback: **62** Mix: **50**

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
My live lead patch

Artist:
Mike Lowery

Description:
This is the patch I am currently using at gigs for the majority of my solos.

Contributor:
Mike Lowery

Date uploaded:
2008-02-04

Rating:
3.50

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **SL** Level: **90**

WAH/EFX:

Type: **bS** Position/Depth: **5** Rate/Freq: **6** Level/Mix: **94**

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **bG** Gain: **82** Tone: **9** Level: **94**

EQ:

State: **ON** Bass: **10** Middle: **12** Treble: **11**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **3** Presence/Mic pos: **10** Harmonics: **10**

MOD/SFX:

Type: **Pt** Depth/Time: **24** Rate/Feedback: **7** Reso/Mix: **8**

DELAY:

Type: **EC** Time: **30** Feedback: **20** Mix: **18**

REVERB:

Type: **HL** Decay: **21** Tone: **10** Mix: **10**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Erotomania / Speed

Artist:
Petrucci / Loureiro

Description:

Yo toco algunos temas de Dream Theater y Angra con mi banda usando este patch, y otro para los solos con el delay ajustado a: 50-0-10. Espero les sirva, yo uso una Ibanez RGT42DX y un Marshall MG30DFX, el sonido no solo dependera del amplificador sino tambien de la equalizacion del mismo. Saludos y suerte.

Contributor:
un vago

Date uploaded:
2007-03-27

Rating:
3.43

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	76

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
bG	62	3	60

EQ:

State:	Bass:	Middle:	Treble:
ON	4	-2	1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	62	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	9	3	4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Canon - Pachelbel

Artist:
JerryC

Description:
Here's a patch with a double-lead effect in D Major. Try it on JerryC's Canon by Pachelbel.

Contributor:
Garret2007

Date uploaded:
2007-06-19

Rating:
3.40

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
Gt 4

DRIVE:

Type: Gain: Tone: Level:
PV 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 10 2 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Co 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
HP -3 d 70

DELAY:

Type: Time: Feedback: Mix:
dL 37 20 44

REVERB:

Type: Decay: Tone: Mix:
HL 10 5 60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
The saints are coming (delay Intro)

Artist:
U2 & Green Day

Description:
this is the intro of "the saints are coming" , delay time is sincronized to the rigth song time...

Contributor:
Peppe Palermo

Date uploaded:
2007-04-02

Rating:
3.38

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	FS	42

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	76

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
MC	24	3	90

EQ:

State:	Bass:	Middle:	Treble:
ON	0	8	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	42	80	60

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Shadows modern sound

Artist:
Hank Marwin

Description:
The Shadows clean sound, for strat.

Contributor:
Helid Slovakia

Date uploaded:
2007-02-13

Rating:
3.33

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
JC 84 7 68

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
tE 21 0 14

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 11 5 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Squeal & Pitch Harmonic

Artist:
None

Description:

Great Distortion Ideal to make Pitch Harmonic and perform Squeal Thecnique. This Needs the use of the bar. Adjust the ZNR for sustain, caution to noise. Use the pedal pitch only when perform the harmonic

Contributor:
Anthony

Date uploaded:
2007-02-26

Rating:
3.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	5	60

ZNR - Noise reduction:

Type:	Threshold:
nr	13

DRIVE:

Type:	Gain:	Tone:	Level:
Mt	90	6	92

EQ:

State:	Bass:	Middle:	Treble:
ON	8	5	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	6	12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
PP	3	Up	10

DELAY:

Type:	Time:	Feedback:	Mix:
dL	40	28	70

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Where The Streets Have No Name 2

Artist:

U2

Description:

Ora dovrebbe essere quasi simile all'originale :)

Contributor:

Marco

Date uploaded:

2008-02-02

Rating:

3.33

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **7** Attack: **SL** Level: **50**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **8**

DRIVE:

Type: **FC** Gain: **20** Tone: **6** Level: **80**

EQ:

State: **ON** Bass: **-1** Middle: **0** Treble: **12**

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **EC** Time: **37** Feedback: **30** Mix: **1.0**

REVERB:

Type: **Er** Decay: **20** Tone: **-3** Mix: **70**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Bright PowerFull Solo

Artist:
art vandalay

Description:
This is a patch for a powerfull solo used in one balad. I heard this one on a guy that improvised on some track and it was brilliant. Hope you like this one...

Contributor:
marius tabac

Date uploaded:
2007-02-01

Rating:
3.25

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **FS** Level: **50**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **Md** Gain: **60** Tone: **10** Level: **70**

EQ:

State: **OFF** Bass: Middle: Treble:

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **0** Presence/Mic pos: **7** Harmonics: **0**

MOD/SFX:

Type: **CH** Depth/Time: **4** Rate/Feedback: **10** Reso/Mix: **4**

DELAY:

Type: **dL** Time: **50** Feedback: **20** Mix: **10**

REVERB:

Type: **HL** Decay: **10** Tone: **5** Mix: **70**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Something For Nothing

Artist:
Dire Straits

Description:
This is a patch for Money for Nothing. This is my first attempt at submitting a patch. Please be gentle with me. If it doesn't suit your needs please feel free to tinker some more

Contributor:
Jedjohnboy

Date uploaded:
2007-03-21

Rating:
3.25

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	9	56

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
Od	98	9	98

EQ:

State:	Bass:	Middle:	Treble:
OFF			

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	17	3	4

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Cemetery Gates

Artist:
Pantera

Description:
Cemetery Gates main riff

Contributor:
Progmushroom

Date uploaded:
2007-04-12

Rating:
3.25

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
Ed 100 5 98

EQ:

State: Bass: Middle: Treble:
ON 5 -7 3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -12 2 7

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Distortion (Death metal and others)

Artist:
(my custom patch)

Description:
I use this to play some Kataklysm songs, it's not like them but it's pretty good I use this patch to play with headphones and to record

Contributor:
Alexkill76

Date uploaded:
2007-07-13

Rating:
3.25

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	1	10	80

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	40	6	80

EQ:

State:	Bass:	Middle:	Treble:
ON	9	12	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Metal Distortion

Artist:

.....

Description:

a patch i been using for all heavy stuff

Contributor:

Dennis

Date uploaded:

2007-11-25

Rating:

3.25

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	FS	100

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
dG	6

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	0	10	100

EQ:

State:	Bass:	Middle:	Treble:
ON	12	-5	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-4	0	1

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	30	10	20

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Soundchild Md (Lead/Solo)

Artist:
Misc (alt-rock songs)

Description:
This is the lead that I use along with my Soundchild Hotbox drive. Although I think I'm having some troubles with the volume of the two patches-help here pls (suggestions). Thanks!

Contributor:
johnpat28

Date uploaded:
2007-02-27

Rating:
3.20

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
Md 60 6 80

EQ:

State: Bass: Middle: Treble:
OFF 5 5 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 3 3 3

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 30 21 30

DELAY:

Type: Time: Feedback: Mix:
dL 30 14 24

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Scenes From a Memory Onwards

Artist:

Dream Theater - John Petrucci

Description:

This is an exact replica of Johns sound with MY equipment... obviously the resultant sound will vary depending on your kit. My kit is as follows: BC Rich NJ Bich Tuno-matic with EMG 80 in the bridge and EMG 60 in the neck... into the Zoom G2, into an Atomic Reactor 212 - 50 Watt ...please don't rate this badly because it doesn't sound right on your gear... of course it doesn't if its not exactly what I am using...everything you use adds EQs the sound. I did use the delay and reverb settings from the others on this site but that's only to replicate the mastering reverb on the CD which doesn't exist while recording. Also the stereo chorus you hear on some of the tracks is actually just guitar parts being doubled. Also bear in mind the amount of riff matching that John Myung does; if you think my patch is missing bass, that might be what you are really hearing.

Contributor:

Ar-Pharazon

Date uploaded:

2007-06-25

Rating:

3.20

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
bG	80	9	20

EQ:

State:	Bass:	Middle:	Treble:
ON	2	4	9

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dyn	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	1.0	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	50	0	4

REVERB:

Type:	Decay:	Tone:	Mix:
HL	9	3	4

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Shine on you crazy diamond

Artist:
David Gilmour

Description:
Muy bueno.

Contributor:
Valverd

Date uploaded:
2007-07-07

Rating:
3.20

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 10 SL 1.0

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
PH bf 5 1

ZNR - Noise reduction:

Type: Threshold:
dG 3

DRIVE:

Type: Gain: Tone: Level:
CA 70 10 92

EQ:

State: Bass: Middle: Treble:
ON 3 4 -2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 3 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 20 2 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
2 Minutes to Midnight

Artist:
Iron Maiden

Description:
From Powerslave

Contributor:
Jaz

Date uploaded:
2007-06-26

Rating:
3.11

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 5 60

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
PV 70 7 20

EQ:

State: Bass: Middle: Treble:
ON 10 8 5

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
Pd 10 4 16

REVERB:

Type: Decay: Tone: Mix:
rM 13 4 32

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
CLASSIC ROCK

Artist:
jozef slovakia

Description:

Contributor:
akibono

Date uploaded:
2007-01-04

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
bC 60 04 80

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Early Peter Green

Artist:
Peter Green

Description:
Sharp biting lead sound without muddy distortion for Peters more aggressive numbers...play thru amp

Contributor:
Gerrymc

Date uploaded:
2007-01-07

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 10 10

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
GV 2 7 10

EQ:

State: Bass: Middle: Treble:
ON 4 4 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 1 1 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
EC 30 12 20

REVERB:

Type: Decay: Tone: Mix:
HL 17 6 10

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Peter Gunn "twang"

Artist:
Duane Eddy

Description:
Tried to get close to the Duane Eddy "twang" sound to his version of The Peter Gunn Theme

Contributor:
Boogie

Date uploaded:
2007-01-19

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 9

DRIVE:

Type: Gain: Tone: Level:
FC 0 10 60

EQ:

State: Bass: Middle: Treble:
ON 12 12 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 4 4 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 40 25 50

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 5 10 50

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

PowerFuzz

Artist:

?

Description:

Powerful sound for palm mute rythm with great sustain for lead

Contributor:

combar

Date uploaded:

2007-01-19

Rating:

3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
Md 60 5 80

EQ:

State: Bass: Middle: Treble:
ON -6 -3 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -1 3 5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 40 25 80

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 6 40

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
"bottom heavy tone"

Artist:
Kyuss

Description:
This is my first try. It's similar to Kyuss sound but not the same... I'm using Eastwood GP and it sounds quite good.

Contributor:
FS789

Date uploaded:
2007-02-20

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	FS	70

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF	0	0	0

ZNR - Noise reduction:

Type:	Threshold:
Gt	3

DRIVE:

Type:	Gain:	Tone:	Level:
PV	80	0	1.0

EQ:

State:	Bass:	Middle:	Treble:
ON	-12	-10	-2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-8	-12	-4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF	0	0	0

DELAY:

Type:	Time:	Feedback:	Mix:
OFF	0	0	0

REVERB:

Type:	Decay:	Tone:	Mix:
OFF	0	0	0

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Always With Me Always With You

Artist:
Joe Satriani

Description:
Just my version of the song. Actually did a recording using Guitar Tracks Pro 3 and it sounded quite good.

Contributor:
Garret2007

Date uploaded:
2007-03-05

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
Gt	1

DRIVE:

Type:	Gain:	Tone:	Level:
Md	0	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	1	-12	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-10	-10	12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	8	10	80

DELAY:

Type:	Time:	Feedback:	Mix:
dL	34	34	30

REVERB:

Type:	Decay:	Tone:	Mix:
rM	24	0	40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Morak´s Solo

Artist:

Morak

Description:

Normal solo sound from me ...

Contributor:

Date uploaded:

2007-04-02

Rating:

3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	FS	2

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
Md	1.0	8	64

EQ:

State:	Bass:	Middle:	Treble:
ON	0	2	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	1	7	4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	10	10	0

DELAY:

Type:	Time:	Feedback:	Mix:
dL	45	20	16

REVERB:

Type:	Decay:	Tone:	Mix:
HL	20	10	10

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Still Got The Blues

Artist:
Gary Moore

Description:
Still Got The Blues by Gary Moore or other lead solo

Contributor:
Prog Mushroom

Date uploaded:
2007-04-12

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 15

DRIVE:

Type: Gain: Tone: Level:
PV 90 5 80

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 44 12 8

REVERB:

Type: Decay: Tone: Mix:
HL 9 0 30

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metal Progressive

Artist:
John Petrucci

Description:
Guitar: Ibanez GRG170DX. Amplifier: Marshall MG15CD (FDD on). Please, correct me.

Contributor:
Me

Date uploaded:
2007-04-18

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 0 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 2 76

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
bG 80 0 60

EQ:

State: Bass: Middle: Treble:
ON 4 -4 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dl 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 62 26 4

DELAY:

Type: Time: Feedback: Mix:
dL 50 0 4

REVERB:

Type: Decay: Tone: Mix:
HL 9 3 4

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Voice Recording

Artist:
You

Description:

Confused about noisy voice recording through your soundcard? Try it with the Zoom G2.1u. Simple connect your microphone to the G2.1u and record over the USB interface. This is awesome unnoise. Try to use the acoustic guitar simulator (AC), or the booster (BS). You can also use the noise reduction. I don't need to buy a ultra pultra sound card, because thanks god I have my Zoom G2.1u. Is that cool? This patch is only a quick reference.

Contributor:

Dominator_GTI

Date uploaded:
2007-05-12

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 4 10 1.0.

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
AC 10 6 1.0.

EQ:

State: Bass: Middle: Treble:
ON 1 1 1

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
What's My Age Again

Artist:
Blink 182

Description:
This is for the distorted parts

Contributor:
Steve Haywood

Date uploaded:
2007-06-01

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
Md 16 6 10

EQ:

State: Bass: Middle: Treble:
ON 5 6 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 4 8 6

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Summer of '69

Artist:

Bryan Adams

Description:

The crunch tone from the intro and verses

Contributor:

Steve Haywood

Date uploaded:

2007-06-01

Rating:

3.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **SL** Level: **44**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **12**

DRIVE:

Type: **bC** Gain: **90** Tone: **5** Level: **10**

EQ:

State: **ON** Bass: **5** Middle: **5** Treble: **7**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **2** Presence/Mic pos: **2** Harmonics: **2**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **2** Tone: **5** Mix: **18**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Cliffs Of Dover

Artist:
Eric Johnson

Description:
Here's my settings for cliffs of dover, rather adjusted to sound good on headphones.

Contributor:
Garret2007

Date uploaded:
2007-06-19

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
Gt 4

DRIVE:

Type: Gain: Tone: Level:
PV 30 5 60

EQ:

State: Bass: Middle: Treble:
OFF 12 -7 2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Co 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 8 10 18

DELAY:

Type: Time: Feedback: Mix:
dL 37 20 44

REVERB:

Type: Decay: Tone: Mix:
HL 10 5 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Are You Exp'd?

Artist:
Hendrix

Description:
good for the chords but wish i could get the solo sound

Contributor:
JBW

Date uploaded:
2007-07-02

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 42

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 4

DRIVE:

Type: Gain: Tone: Level:
MC 1.0 7 58

EQ:

State: Bass: Middle: Treble:
ON 12 7 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
FL 54 4 4

DELAY:

Type: Time: Feedback: Mix:
dL 36 36 46

REVERB:

Type: Decay: Tone: Mix:
Md 22 4 8

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Color me blind / Rest in peace

Artist:
Extreme

Description:
Nuno's sound

Contributor:
Satanael

Date uploaded:
2007-07-03

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
Od 40 5 100

EQ:

State: Bass: Middle: Treble:
ON 0 0 -2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 50 1 50

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Decadence Dance

Artist:
Extreme

Description:
Nuno's Distortion

Contributor:
Satanael

Date uploaded:
2007-07-03

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
Mt 50 5 100

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 50 1 100

DELAY:

Type: Time: Feedback: Mix:
EC 10 15 10

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Dirt / Them bones

Artist:
Jerry Cantrell

Description:
Jerry's Dirt sound

Contributor:
Satanael

Date uploaded:
2007-07-03

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
bC 40 5 100

EQ:

State: Bass: Middle: Treble:
ON 0 0 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 40 1 50

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Pretending

Artist:

Eric Clapton

Description:

Clapton's pretending sound. It's not possible to see wich field is the level and wich is the gain field. So experiment switching the two Goes for all my patches

Contributor:

Satanael

Date uploaded:

2007-07-03

Rating:

3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
Od	50	5	75

EQ:

State:	Bass:	Middle:	Treble:
ON	0	0	-6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
dF	6	4	60

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Strange Tele-Twangy

Artist:
Peppe

Description:
mosto rounded twang sound for tele mid-pickup position

Contributor:

Date uploaded:
2007-07-11

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
Pb bF 40 80

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
CA 60 5 80

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 3 3 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 5 60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Brighton Rock

Artist:
Brian May - Queen

Description:
Original preset b9 (19)- Head long - without key effect Step - MOD/SFX: OFF. You can choose pick up - from neck to bridge.

Contributor:
FYROMB

Date uploaded:
2007-08-08

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **6** Attack: **SL** Level: **80**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **bC** Gain: **92** Tone: **6** Level: **70**

EQ:

State: **ON** Bass: **4** Middle: **2** Treble: **0**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **2** Presence/Mic pos: **0** Harmonics: **5**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **rM** Decay: **24** Tone: **6** Mix: **40**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Every breath you take

Artist:
Police

Description:
Strat, middle and bridge pick up together. Tempo 94.

Contributor:
FYROMB

Date uploaded:
2007-08-18

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 7 SL 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 9

DRIVE:

Type: Gain: Tone: Level:
JC 50 1 90

EQ:

State: Bass: Middle: Treble:
ON 0 -7 3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 -3 5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC 40 25 80

DELAY:

Type: Time: Feedback: Mix:
Pd 33 60 50

REVERB:

Type: Decay: Tone: Mix:
HL 10 6 40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
70's Progressive Jazz Synth?

Artist:
70's Progressive Jazz Synth?

Description:
Using the bridge pickup in a superstrat clone (dual humbucker) will give you a pretty cool synth like tone. Sounds better in the upper registers than on lower notes.

Contributor:
Ryan P

Date uploaded:
2007-09-02

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
Ar	AF	1	0

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
OFF			

EQ:

State:	Bass:	Middle:	Treble:
ON	7	-3	1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Pt	12	5	20

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	21	5	28

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Sweet Child O' Mine

Artist:
Guns N' Roses

Description:
Slash guitar.....

Contributor:
Shark

Date uploaded:
2007-09-20

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 3 SL 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 5 76

ZNR - Noise reduction:

Type: Threshold:
nr 14

DRIVE:

Type: Gain: Tone: Level:
Ed 86 5 88

EQ:

State: Bass: Middle: Treble:
ON 5 3 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 3 -4 -4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 14 26 50

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
Er 24 0 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Fat, powerful metal sound

Artist:
great metal rhythm (Peavey 5150)

Description:
This sound I use with a Laney TF 200, Clean Channel, Bright On, Vibe Off, B:3; M:6,5; T:5,5; the pedal i use like volume pot. I think it's very useful for metal rhythm, there are many bass & noise.

Contributor:
T0@

Date uploaded:
2007-09-20

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	3	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	7	82

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
PV	84	7	90

EQ:

State:	Bass:	Middle:	Treble:
ON	7	0	-4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	1	4

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	8	2	30

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
into the night

Artist:
santana /chad kroeger

Description:
smooth blues patch. sounds good with my AKG K-44 headphones

Contributor:
stringz

Date uploaded:
2007-10-15

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 60

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 2 60

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
bC 30 6 80

EQ:

State: Bass: Middle: Treble:
ON 12 12 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dY 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
Pd 3 20 80

REVERB:

Type: Decay: Tone: Mix:
rM 30 10 80

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Custom tape echo for hi output pickup

Artist:
Danny

Description:
Taped echo with just enough feedback for some slow soloing

Contributor:

Date uploaded:
2007-11-07

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	6	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
Gt	3

DRIVE:

Type:	Gain:	Tone:	Level:
bC	92	5	56

EQ:

State:	Bass:	Middle:	Treble:
ON	4	2	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	DY	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
tE	55	1.0	1.0

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	24	6	40

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
thrash metal

Artist:
slayer,sepultura,napal death..

Description:
sound standar metal

Contributor:
metal

Date uploaded:
2007-11-16

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 10-12

DRIVE:

Type: Gain: Tone: Level:
Ed 50 5 80

EQ:

State: Bass: Middle: Treble:
ON 8 1 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 15 5 30

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Rock distortion

Artist:

my own patch

Description:

It's basically the same as a previous patch I uploaded (Nice high-gain rock overdrive/distortion), but with a different amp simulator. I use it to play rock, hard rock, punk and every other genre that demands a high-gain distortion with good crunch and bottom-end when palm-muted. I use this distortion with my Epiphone Les Paul Standard-Plus, and a Fender Frontman amp with this settings: Bass - 3, Middle - 6, Treble - 6.

Contributor:

Aiwa

Date uploaded:

2007-11-21

Rating:

3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	10	100

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
bC	90	5	90

EQ:

State:	Bass:	Middle:	Treble:
ON	11	2	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	10	6	4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Clean Sound

Artist:
indie/alt rock

Description:
british indie sound

Contributor:
ben

Date uploaded:
2007-11-28

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
Gt 1

DRIVE:

Type: Gain: Tone: Level:
CA 40 5 80

EQ:

State: Bass: Middle: Treble:
ON 3 -3 -6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metal distortion

Artist:
Metallica + Pantera ??? +/-

Description:

Its my favorite distortion.....i dont know if someone has something like this.....try it, got something From Metallica an Pantera, (use humbukers only, its noisy)

Contributor:
kaworu_kun

Date uploaded:
2007-12-04

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	70

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
dG	7-10

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	1.0.	7	80

EQ:

State:	Bass:	Middle:	Treble:
ON	12	4	9

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-12	0	6

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	10	3	3

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Innershade Distorsion

Artist:
Aaron R.

Description:

Esto es la distorsion que uso yo para mi grupo de... ¿¿metal alternativo?? xDD, donde usamos muchos elementos del metal mas duro (trash, death...), y lo combinamos con otros elementos mas melódicos, y del gothic. Un pedazo preset que no podeis dejar escapar.

Contributor:
Aaron R.

Date uploaded:
2007-12-11

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	78	8	70

EQ:

State:	Bass:	Middle:	Treble:
ON	7	3	-1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	-2	2

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	7	1	4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Mesa Boogie/Rhythm&Solo

Artist:
MR. Felipe FG

Description:
Patch basically developed to obtain a sound simmlar to the Petrucci's Mesa, good to heavy bases, and metal solos. I Hope You enjoy.

Contributor:

Date uploaded:
2007-12-18

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **4** Attack: **SL** Level: **60**

WAH/EFX:

Type: **bS** Position/Depth: **4** Rate/Freq: **4** Level/Mix: **80**

ZNR - Noise reduction:

Type: **nr** Threshold: **6**

DRIVE:

Type: **bG** Gain: **100** Tone: **8** Level: **80**

EQ:

State: **ON** Bass: **12** Middle: **6** Treble: **5**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Co** Presence/Mic pos: **0** Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **rM** Decay: **10** Tone: **3** Mix: **60**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Jazzy

Artist:

Larsen

Description:

Son pour guitare demie-caisse comme l'Ibanez AF95 VLS. Le type de guitare utilisée influencera énormément le son vu qu'il n'y a aucune fioriture et peu d'effet.

Contributor:

Larsen

Date uploaded:

2007-12-25

Rating:

3.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **5** Attack: **SL** Level: **50**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **Gt** Threshold: **5**

DRIVE:

Type: **FC** Gain: **60** Tone: **10** Level: **80**

EQ:

State: **ON** Bass: **5** Middle: **2** Treble: **5**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **4** Presence/Mic pos: **-9** Harmonics: **3**

MOD/SFX:

Type: **CH** Depth/Time: **10** Rate/Feedback: **50** Reso/Mix: **30**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **rM** Decay: **30** Tone: **6** Mix: **42**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Cloud Connected Rythm

Artist:
In Flames

Description:
I tried with the song and i think i came pretty near to the original sound.My Amp knobs are all at 12 o'clock.

Contributor:
MiCz

Date uploaded:
2007-12-30

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	2	60

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
PV	40	10	80

EQ:

State:	Bass:	Middle:	Treble:
ON	2	-3	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-6	4	7

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Slash's lead sound

Artist:
Slash

Description:
Slash's lead sound in Paradise City and Sweet Child O' Mine. Awesome with my Epi LP Std Plus neck pickup. Amp settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2008-01-14

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 7 SL 60

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 4 6 82

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
Md 26 3 70

EQ:

State: Bass: Middle: Treble:
ON 1 1 3

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 20 20 2

DELAY:

Type: Time: Feedback: Mix:
dL 21 20 22

REVERB:

Type: Decay: Tone: Mix:
HL 20 8 28

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
muddy-clean/funky

Artist:
muddygiorgos

Description:
this just what i want for clean.i think it's good for funky.check it out..enjoy!

Contributor:
muddygiorgos

Date uploaded:
2008-01-16

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 10 SL 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
OFF

EQ:

State: Bass: Middle: Treble:
ON 6 6 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 6 10 10

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Through Struggle

Artist:
As I Lay Dying, God Forbid

Description:

Here's my metalcore setting. It's more of a boosted mid and high sound, I find it great for bands like as i lay dying and god forbid. And it still has the low end for your breakdowns.

Contributor:
justin

Date uploaded:
2008-01-19

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Ed 74 10 80

EQ:

State: Bass: Middle: Treble:
ON 4 9 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Power/melodic metal

Artist:
my own patch

Description:

This is a patch I made for playing power metal and melodic metal (like HammerFall). Amp settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2008-01-25

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **FS** Level: **50**

WAH/EFX:

Type: **bS** Position/Depth: **3** Rate/Freq: **5** Level/Mix: **80**

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **PV** Gain: **90** Tone: **5** Level: **70**

EQ:

State: **ON** Bass: **5** Middle: **8** Treble: **3**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **3** Presence/Mic pos: **0** Harmonics: **7**

MOD/SFX:

Type: **CH** Depth/Time: **82** Rate/Feedback: **19** Reso/Mix: **0**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **20** Tone: **10** Mix: **6**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Solo and Rhythm Distortion..

Artist:
the Jack

Description:
Distortion for rhythm and solo..Turn off delay when playing rhythm parts....tnx

Contributor:
XVIII

Date uploaded:
2008-01-27

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	1	1.0

ZNR - Noise reduction:

Type:	Threshold:
dG	10 (depends on what you like)

DRIVE:

Type:	Gain:	Tone:	Level:
PV	100	4	80

EQ:

State:	Bass:	Middle:	Treble:
ON	8	6	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	1.0	26	30

DELAY:

Type:	Time:	Feedback:	Mix:
dL	36(delay is optional)	10	18

REVERB:

Type:	Decay:	Tone:	Mix:
rM	10	3	28

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Where The Streets Have No Name

Artist:
U2

Description:
????????????????????

Contributor:
Marco

Date uploaded:
2008-02-01

Rating:
3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	8

DRIVE:

Type:	Gain:	Tone:	Level:
MC	0	6	80

EQ:

State:	Bass:	Middle:	Treble:
ON	-1	0	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	38	40	80

REVERB:

Type:	Decay:	Tone:	Mix:
Er	20	-3	70

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

ambiente

Artist:

yo

Description:

It's useful to create an atmosphere.It doesn't work with bends and slides.great for arpeggios .Enjoy

Contributor:

elmomias@gmail.com

Date uploaded:

2008-03-13

Rating:

3.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	FS	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
tr - Tremolo	1.0	50	d5

ZNR - Noise reduction:

Type:	Threshold:
nr - ZNR	14

DRIVE:

Type:	Gain:	Tone:	Level:
CA - Class A Clean	22	5	56

EQ:

State:	Bass:	Middle:	Treble:
ON	4	6	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et - Extra EQ	3	4	8

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Pt - Pitch shifter	-12	2	52

DELAY:

Type:	Time:	Feedback:	Mix:
Pd - PingPong delay	33	24	36

REVERB:

Type:	Decay:	Tone:	Mix:
HL - Hall	5	6	22

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Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

1984

Artist:

jozef slovakia

Description:

Contributor:

Date uploaded:

2007-01-04

Rating:

2.80

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Md 52 07 76

EQ:

State: Bass: Middle: Treble:
ON 00 06 05

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 03 02 05

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 84 18 08

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 10 03 20

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Gloomy

Artist:
Background Sound

Description:

This patch is not for every day use. Don't set the output level to high. You can use it for Background Sounds. Try to set the pedal to WAH/EFX second knob.

Contributor:
Dominator_GTI

Date uploaded:
2007-01-08

Rating:
2.75

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	FS	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
PH	bf	15	1

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
Md	50	5	74

EQ:

State:	Bass:	Middle:	Treble:
ON	9	1	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	8	8	7

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	56	25	84

DELAY:

Type:	Time:	Feedback:	Mix:
dL	37	34	40

REVERB:

Type:	Decay:	Tone:	Mix:
HL	7	9	40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

slash

Artist:

slash

Description:

son slash

Contributor:

pierrotleouf

Date uploaded:

2007-05-31

Rating:

2.67

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
Pb bf 16 60

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Md 20 7 60

EQ:

State: Bass: Middle: Treble:
ON 9 -6 9

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
Pt -01 10 1.0

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 27 00 12

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Sultans Of Swing

Artist:
Dire Straits/Marc Knopfler

Description:
Lead Guitar, switch micro middle.

Contributor:
Toto

Date uploaded:
2008-01-23

Rating:
2.67

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
FC 30 10 80

EQ:

State: Bass: Middle: Treble:
ON 5 10 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
SP 17 5 50

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Master of Puppets Album

Artist:
Metallica

Description:
Good for the whole MOP album and maybe ...And Justice For All. Might have to adjust to your amp settings, I have all my knobs at 12 'o clock on my amp.Use bridge humbucker

Contributor:
Pantellica5150

Date uploaded:
2007-02-07

Rating:
2.64

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	5	80

ZNR - Noise reduction:

Type:	Threshold:
nr	15

DRIVE:

Type:	Gain:	Tone:	Level:
bG	100	5	74

EQ:

State:	Bass:	Middle:	Treble:
ON	10	-10	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	9	5	5

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Best Preset for VERY hEAVY sOUND!

Artist:
Pantera, Metallica, Iron Maiden...

Description:
Heavy Sound

Contributor:
Ta Mere

Date uploaded:
2007-08-15

Rating:
2.56

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Ed 0 0 0

EQ:

State: Bass: Middle: Treble:
ON -10 0 2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 20 8 10

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Like a Stone Solo

Artist:
Audioslave

Description:
As close as I have gotten to the solo effects. Use plenty of wah when playing.

Contributor:
rlowe

Date uploaded:
2007-02-15

Rating:
2.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	7	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
PV	BF	15	70

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
GV	86	5	44

EQ:

State:	Bass:	Middle:	Treble:
OFF			

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
dL	52	0	18

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Funk #49

Artist:

Joe Walsh

Description:

My preset for playing Funk#49. Amp EQ is Bass 5 Mid 7 Treble 7 and reverb at 7 This is being played through a Carvin Valvemaster 100 tube head through a 1x15 cab so adjust EQ as needed.

Contributor:

Baelzebob

Date uploaded:

2007-05-09

Rating:

2.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 7

DRIVE:

Type: Gain: Tone: Level:
MC 30 8 80

EQ:

State: Bass: Middle: Treble:
ON 4 5 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Heavy Metal Sound (the number of the beast)

Artist:
Dave Murray

Description:

This is my effect type. I would reproduce the typical Heavy Metal sound. I used "the number of the beast" for example, listen And listen it (and other Iron Maiden's albums). Is most important setting the guitar volume at MAX and setting the G2 play on this mode. PLAY: pattern (1.0), tempo (9), mix (1.0)at least ("Piniciu" a tutti!)

Contributor:
Dave Murray

Date uploaded:
2007-07-16

Rating:
2.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
Md 1.0 9 80

EQ:

State: Bass: Middle: Treble:
ON 12 -7 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 11 4 -2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Lead Guitar / Kabayooooo

Artist:
HRD(Human Resources Development)

Description:
This is the lead guitar patch for the song "Kabayooooo" by HRD

Contributor:
bunkie

Date uploaded:
2007-07-18

Rating:
2.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
bG 100 10 100

EQ:

State: Bass: Middle: Treble:
ON 12 0 12

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
PP 3 UP 0

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
All Paramita Rhythm and Solo

Artist:
Paramita

Description:
Paramita - a indie band in the Philippines...

Contributor:
bRy

Date uploaded:
2008-02-25

Rating:
2.50

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 8 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS - Booster 4 1 1.0

ZNR - Noise reduction:

Type: Threshold:
dG - Dirty gate 11

DRIVE:

Type: Gain: Tone: Level:
PV - PV Drive 86 8 80

EQ:

State: Bass: Middle: Treble:
ON 10 6 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC - Stereo Chorus 1.0 26 24

DELAY:

Type: Time: Feedback: Mix:
dL - Delay 36 10 18

REVERB:

Type: Decay: Tone: Mix:
HL - Hall 14 6 28

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Acoustic #2

Artist:

-

Description:

Strat, neck pick up.

Contributor:

FYROMB

Date uploaded:

2007-08-18

Rating:

2.43

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
AC	6	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	9	-3	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
MP	dt	6	50

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	1,1	42	22

REVERB:

Type:	Decay:	Tone:	Mix:
HL	10	5	60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Vertigo

Artist:

U2

Description:

This patch is for the distortion part of this song...

Contributor:

Edu

Date uploaded:

2007-07-07

Rating:

2.39

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 6 SL 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
Hb 72 9 92

EQ:

State: Bass: Middle: Treble:
ON 9 6 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 3 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 14 36 14

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metal Zone Boss

Artist:
John Petrucci

Description:
This patch is using "MT-MetalZone", and this works.

Contributor:
Me re-again

Date uploaded:
2007-04-22

Rating:
2.33

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 0 FS 0

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 2 4 76

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
Mt 1.0 5 80

EQ:

State: Bass: Middle: Treble:
ON 8 -6 1

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 50 0 4

REVERB:

Type: Decay: Tone: Mix:
HL 9 3 4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Peavey Distortion!!!!!!!

Artist:
Black Sabbath, Kiss, Judas Priest.....

Description:
Good for old metal,rock songs

Contributor:
Dennis

Date uploaded:
2007-11-17

Rating:
2.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	10	80

ZNR - Noise reduction:

Type:	Threshold:
dG	6

DRIVE:

Type:	Gain:	Tone:	Level:
PV	100	10	100

EQ:

State:	Bass:	Middle:	Treble:
ON	7	9	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	0	12	1

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	30	10	20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

johnny b. good

Artist:

chuck berry

Description:

original gibson guitar

Contributor:

Date uploaded:

2007-11-17

Rating:

2.33

Preset parameters:

COMPRESSOR:

Type:
OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:
OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:
OFF

Threshold:

DRIVE:

Type:
OFF

Gain:

Tone:

Level:

EQ:

State:
OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic:

Type:
OFF

Lo mid/Mic type:

Presence/Mic pos:

Harmonics:

MOD/SFX:

Type:
OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:
OFF

Time:

Feedback:

Mix:

REVERB:

Type:
OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Acoustic sound w/delay

Artist:
my own patch

Description:
Nice acoustic sound with a lot of spring reverb and delay. I use it in a composition that I'm composing right now... I'm playing with it with the neck pickup (humbucker). amp settings: bas-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2007-12-15

Rating:
2.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
AC	10	7	50

EQ:

State:	Bass:	Middle:	Treble:
ON	0	5	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	0	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	30	50	14

DELAY:

Type:	Time:	Feedback:	Mix:
OFF	20	50	30

REVERB:

Type:	Decay:	Tone:	Mix:
OFF	30	5	80

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Through the Fire and the Flames

Artist:
Dragonforce

Description:
This patch will practically have the song play ITSELF!

Contributor:
Bob

Date uploaded:
2007-12-19

Rating:
2.33

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 1

DRIVE:

Type: Gain: Tone: Level:
OFF

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Heavy Rythm Distortion

Artist:
John Petrucci

Description:
Probably you'll have to play a little with your amps to get the intended sound.

Contributor:
alchemyguitar

Date uploaded:
2007-01-18

Rating:
2.25

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 11

DRIVE:

Type: Gain: Tone: Level:
bG 60 5 90

EQ:

State: Bass: Middle: Treble:
ON -1 1 1

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 0 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 3 0 34

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Acoustic preset A9

Artist:
-

Description:
I needed somewhere to write this patch down

Contributor:
ben

Date uploaded:
2007-01-16

Rating:
2.00

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **1** Attack: **SL** Level: **60**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **5**

DRIVE:

Type: **AC** Gain: **5** Tone: **6** Level: **80**

EQ:

State: **ON** Bass: **1** Middle: **-3** Treble: **1**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **0** Presence/Mic pos: **1** Harmonics: **6**

MOD/SFX:

Type: **SC** Depth/Time: **74** Rate/Feedback: **28** Reso/Mix: **60**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **8** Tone: **7** Mix: **30**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Heavy Lead Distortion

Artist:
John Petrucci

Description:
Nice for slow and emotional solos because of the delay fx, but if you turn down the delay, you'll get a nice lead for fast solos. Better if used with humbuckers.

Contributor:
alchemyguitar

Date uploaded:
2007-01-18

Rating:
2.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
bG 74 5 94

EQ:

State: Bass: Middle: Treble:
ON 1 -1 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 0 3

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 60 4 18

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Steve Vai Funky Wah Solo

Artist:
Steve Vai

Description:
Very funky Vai solo sound, only good for soloing not chunky chords, Auto wah to save your feet. best thru headphones or direct computer recording via usb.

Contributor:
Lattissimus

Date uploaded:
2007-02-23

Rating:
2.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
AW	bf	6	8

ZNR - Noise reduction:

Type:	Threshold:
nr	16

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	50	10	92

EQ:

State:	Bass:	Middle:	Treble:
ON	10	-12	2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	co	2	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	30	30	1.0

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	34	30	60

REVERB:

Type:	Decay:	Tone:	Mix:
HL	20	6	40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Delicate sound of Gilmour

Artist:
Pink Floyd

Description:

This is my first patch, and is an attempt at the more processed sound Dave Gilmour used on the later Floyd live albums. Tweak the noise reduction to try and cut down on background flange without losing too much sustain.

Contributor:
IW

Date uploaded:
2007-03-06

Rating:
2.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 6 SL 1.0

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
dG 4

DRIVE:

Type: Gain: Tone: Level:
Mt 90 10 90

EQ:

State: Bass: Middle: Treble:
ON -4 3 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Co 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
FL 36 10 2

DELAY:

Type: Time: Feedback: Mix:
dL 30 40 30

REVERB:

Type: Decay: Tone: Mix:
HL 30 10 80

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Best Distortion Ever

Artist:
On Thronex

Description:

This is the best distortion i have ever made.I use it On My Sony Hifi,It might sounds differ on amps.My pickups are SD JB and SH2N on Jackson DK2M.Adjust the equalizer if u felt a little trible or bass. Have fun Guys

Contributor:

Date uploaded:
2007-03-17

Rating:
2.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	SL	72

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
Gt	7

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	1.0	8	60

EQ:

State:	Bass:	Middle:	Treble:
OFF			

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-11	4	7

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Shred Sustain Solo

Artist:
Renato Moss

Description:
Pathe I use in my songs...

Contributor:
Renato Moss

Date uploaded:
2007-08-04

Rating:
2.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	6	FS	12

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	72

ZNR - Noise reduction:

Type:	Threshold:
Gt	1

DRIVE:

Type:	Gain:	Tone:	Level:
Md	100	7	76

EQ:

State:	Bass:	Middle:	Treble:
ON	11	6	2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	6	5	11

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	100	6	16

DELAY:

Type:	Time:	Feedback:	Mix:
dL	55	4	20

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
eye of the beholder

Artist:
Metallica

Description:
metallica - eye of the beholder; aimed at palm muting you might add gain on your amp

Contributor:
marek (SK)

Date uploaded:
2007-08-26

Rating:
2.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF 12

DRIVE:

Type: Gain: Tone: Level:
Mt 100 5 80

EQ:

State: Bass: Middle: Treble:
ON 10 -2 5

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Co 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
iron maiden

Artist:
iron maiden

Description:
metal

Contributor:
emrock

Date uploaded:
2008-01-10

Rating:
2.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON **FS**

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
AW

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
FC

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
I Still Haven't Found What I'm Looking For

Artist:
U2

Description:
Per la parte in distorsione cambiare solo il drive in: Mc 60 - 5 - 50.

Contributor:
Marco

Date uploaded:
2008-02-01

Rating:
2.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 7 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
FC 60 10 74

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 47 32 70

REVERB:

Type: Decay: Tone: Mix:
Md 21 1 4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Fallen Leaves

Artist:

Billy Talent

Description:

Its a fresh sound from this Canadian band.

Contributor:

Sam

Date uploaded:

2007-02-06

Rating:

1.91

Preset parameters:

COMPRESSOR:

Type:

OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:

OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:

OFF

Threshold:

DRIVE:

Type:

OFF

Gain:

Tone:

Level:

EQ:

State:

OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic:

Type:

OFF

Lo mid/Mic type:

Presence/Mic pos:

Harmonics:

MOD/SFX:

Type:

OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:

OFF

Time:

Feedback:

Mix:

REVERB:

Type:

OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Iron maiden: "Revelations" (by Piece of Mind)

Artist:
Iron Maiden

Description:
The guitar volume must is setting on MAX PLAY: pattern (0), tempo (2), mix (92) (piniciu a tutti)

Contributor:
Dave murray

Date uploaded:
2007-07-16

Rating:
1.80

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 10 SL 94

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 1

DRIVE:

Type: Gain: Tone: Level:
FF 0 2 1.0

EQ:

State: Bass: Middle: Treble:
ON 12 -4 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 11 -1 12

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Kill'em All (Seek & destroy)

Artist:
Metallica

Description:
I set my amp EQ to 6,5,7 (of 10) for better sound (Marshall MG15 DFX). and I also use bridge pickup often with this patch. welcome suggestions ...

Contributor:
Q

Date uploaded:
2007-08-31

Rating:
1.75

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 5 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
Mt 70 7 80

EQ:

State: Bass: Middle: Treble:
ON 2 0 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 6 0 6

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Parallel Universe

Artist:
Red Hot Chili Peppers

Description:

Distorsion for the song, as before, some tweakin should be done according to your setup... But i thing it should be close

Contributor:
Fa11eN

Date uploaded:
2007-06-05

Rating:
1.67

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **5** Attack: **SL** Level: **80**

WAH/EFX:

Type: **bS** Position/Depth: **4** Rate/Freq: **7** Level/Mix: **10**

ZNR - Noise reduction:

Type: **nr** Threshold: **15**

DRIVE:

Type: **dF** Gain: **0** Tone: **0** Level: **70**

EQ:

State: **ON** Bass: **-6** Middle: **10** Treble: **12**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Co** Presence/Mic pos: **0** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: **0** Rate/Feedback: **0** Reso/Mix: **0**

DELAY:

Type: **dL** Time: **40** Feedback: **20** Mix: **30**

REVERB:

Type: **OFF** Decay: **0** Tone: **0** Mix: **0**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

OHSA

Artist:

Jimifendrix

Description:

o.o.o

Contributor:

your mom xD

Date uploaded:

2008-01-02

Rating:

1.50

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	39	FS	01

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
PH	33	95	35

ZNR - Noise reduction:

Type:	Threshold:
dG	79

DRIVE:

Type:	Gain:	Tone:	Level:
JC	65	02	354

EQ:

State:	Bass:	Middle:	Treble:
ON	58	78	45

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	44	58	98

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Pt	8	0	77

DELAY:

Type:	Time:	Feedback:	Mix:
dL	7	56	37

REVERB:

Type:	Decay:	Tone:	Mix:
rM	45	45	37

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Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Enter Sandman

Artist:

Metallica

Description:

seems good

Contributor:

Edu

Date uploaded:

2007-01-09

Rating:

1.44

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
bG 72 05 80

EQ:

State: Bass: Middle: Treble:
ON 05 05 05

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 08 04 05

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 26 20 50

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
You shook me all night long

Artist:
AC/DC

Description:
I use this patch for my favourite AC/DC songs. Works great for the song in the patch title, but also on Back in Black or Hells Bells. The patch can surely be improved. Please adjust drive level to your needs.

Contributor:
Leo

Date uploaded:
2007-03-17

Rating:
1.33

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	FS	42

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	64	5	adjust

EQ:

State:	Bass:	Middle:	Treble:
OFF			

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Heartbreaker

Artist:

Jimmy Page- Led Zeppelin

Description:

use both pickups on a Les Paul/335/SG with humbuckers to nail this tone. Works well for most Zep II-III-IV tunes without echo.

Contributor:

Gigmeister

Date uploaded:

2007-04-06

Rating:

1.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
Md

EQ:

State: Bass: Middle: Treble:
ON 3 4 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 5 34

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Pokemom

Artist:

Ash Catamuito

Description:

Nem sei Muito Sobre ele ele é iugual ULTRABALL

Contributor:

FOFOKINHA quando Peida

Date uploaded:

2007-05-24

Rating:

1.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 20 FS 1

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
OFF

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH 0 0 0

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

death

Artist:

RAFAEL

Description:

esse patch eh pra toka death

Contributor:

Date uploaded:

2007-05-28

Rating:

1.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	Cp	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
Pb	bF	15	70

ZNR - Noise reduction:

Type:	Threshold:
Gt	1

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	90	07	92

EQ:

State:	Bass:	Middle:	Treble:
ON	7	-3	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	Co	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
SP	20	4	60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

queen

Artist:

queen

Description:

please ,any good patches for brian may

Contributor:

Date uploaded:

2007-07-05

Rating:

1.00

Preset parameters:

COMPRESSOR:

Type:
OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:
OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:
OFF

Threshold:

DRIVE:

Type:
OFF

Gain:

Tone:

Level:

EQ:

State:
OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic:

Type:
OFF

Lo mid/Mic type:

Presence/Mic pos:

Harmonics:

MOD/SFX:

Type:
OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:
OFF

Time:

Feedback:

Mix:

REVERB:

Type:
OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Basket Case

Artist:

Green Day

Description:

Anyone know the 505 settings for this tune????

Contributor:

Stevie K

Date uploaded:

2007-08-02

Rating:

1.00

Preset parameters:

COMPRESSOR:

Type:

OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:

OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction:

Type:

OFF

Threshold:

DRIVE:

Type:

OFF

Gain:

Tone:

Level:

EQ:

State:

OFF

Bass:

Middle:

Treble:

Extra EQ/Cabinet & Mic:

Type:

OFF

Lo mid/Mic type:

Presence/Mic pos:

Harmonics:

MOD/SFX:

Type:

OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:

OFF

Time:

Feedback:

Mix:

REVERB:

Type:

OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Chocise intro

Artist:

Audioslave

Description:

Intro for chocise

Contributor:

Chico

Date uploaded:

2007-08-07

Rating:

1.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	1	FS	10

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
rG	30	30	30

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
bG			

EQ:

State:	Bass:	Middle:	Treble:
ON	7	-3	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	-3	4	7

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
dL	30	14	15

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Mike's LIVE guh-grind tone

Artist:
Mike Lowery

Description:

Currently I am getting my live sound with just my G2.1u through a 50w x 50w stereo power amp that powers a Marshall 4x12 slant @ 8ohms and an old 2x15 loaded with 50w Jensen alnico 15's also @ 8ohms. I turned down the levels for this write up on it. All you have to do to make this exactly like mine is turn the master, the Bs level and the Pv level all to 1.0. NOTE: Very strong signal and is LOUD. I like driving an amp hard though personally.

Contributor:
Mike Lowery

Date uploaded:
2007-10-12

Rating:
1.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	FS	90

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	10	86

ZNR - Noise reduction:

Type:	Threshold:
Gt	15

DRIVE:

Type:	Gain:	Tone:	Level:
PV	90	10	90

EQ:

State:	Bass:	Middle:	Treble:
ON	10	5	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	0	12	7

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	1.0	20	16

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	3	0	34

REVERB:

Type:	Decay:	Tone:	Mix:
HL	16	8	20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
sample for peavey set-up

Artist:
rad

Description:
this set-up is only an experimental

Contributor:
rad

Date uploaded:
2007-11-30

Rating:
1.00

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 60 5 80

ZNR - Noise reduction:

Type: Threshold:
nr 15

DRIVE:

Type: Gain: Tone: Level:
PV 60 7 70

EQ:

State: Bass: Middle: Treble:
ON 6 3 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 8 6 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
play the game and others

Artist:
brian may..ish

Description:
solo to the play the game and some others.its not right..i could use a little help on improveing it.

Contributor:
brumi

Date uploaded:
2007-12-11

Rating:
1.00

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	FS	10

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
bC	92	7	70

EQ:

State:	Bass:	Middle:	Treble:
ON	2	12	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	12	6	12

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	26	14	32

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	24	6	40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
COSMIC STOP

Artist:
jozef slovakia

Description:
A6

Contributor:
akibono

Date uploaded:
2007-01-04

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **7** Attack: **FS** Level: **78**

WAH/EFX:

Type: **Pb** Position/Depth: **bF** Rate/Freq: **15** Level/Mix: **70**

ZNR - Noise reduction:

Type: **nr** Threshold: **14**

DRIVE:

Type: **PV** Gain: **10 - 20** Tone: **10** Level: **90**

EQ:

State: **OFF** Bass: Middle: Treble:

Extra EQ/Cabinet & Mic:

Type: **OFF** Lo mid/Mic type: Presence/Mic pos: Harmonics:

MOD/SFX:

Type: **MP** Depth/Time: **24** Rate/Feedback: **5** Reso/Mix: **74**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **5** Tone: **6** Mix: **34**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

EVH

Artist:

jozef slovakia

Description:

A7

Contributor:

akibono

Date uploaded:

2007-01-04

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
PV 90 05 80

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 44 12 08

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

FLOYD

Artist:

jozef slovakia

Description:

A8

Contributor:

akibono

Date uploaded:

2007-01-04

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
Ed 0 10 78

EQ:

State: Bass: Middle: Treble:
ON 12 -2 10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 11 11

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
EC 30 40 40

REVERB:

Type: Decay: Tone: Mix:
HL 1,0 3 18

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Dripping

Artist:

Submersed (produced by Mark Tremonti)

Description:

I really liked the sound of the intro/verse of the song so I just made something similar to it.. I think. Better for riffs for plucking than strumming.

Contributor:

johnpat28

Date uploaded:

2007-02-27

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	FS	88

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
PH	bF	1	1

ZNR - Noise reduction:

Type:	Threshold:
nr	7

DRIVE:

Type:	Gain:	Tone:	Level:
JC	60	5	80

EQ:

State:	Bass:	Middle:	Treble:
OFF	3	3	-2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	2	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	46	36	68

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	10	3	60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Recto

Artist:

Me

Description:

My own distortion Preset. Enjoy!

Contributor:

Rocky \m/

Date uploaded:

2007-03-26

Rating:

Preset parameters:

COMPRESSOR:

Type:
OFF

Sense:

Attack:

Level:

WAH/EFX:

Type:
bS

Position/Depth:
5

Rate/Freq:
5

Level/Mix:
100

ZNR - Noise reduction:

Type:
Gt

Threshold:
6

DRIVE:

Type:
bG

Gain:
100

Tone:
7

Level:
100

EQ:

State:
ON

Bass:
12

Middle:
-6

Treble:
12

Extra EQ/Cabinet & Mic:

Type:
Et

Lo mid/Mic type:
8

Presence/Mic pos:
4

Harmonics:
9

MOD/SFX:

Type:
OFF

Depth/Time:

Rate/Feedback:

Reso/Mix:

DELAY:

Type:
OFF

Time:

Feedback:

Mix:

REVERB:

Type:
OFF

Decay:

Tone:

Mix:

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Room 335

Artist:
Larry Carlton

Description:
fat neck pickup sound with humbuckings. Works great for all Steely Dan era and early solo career tones.

Contributor:
Gigmeister

Date uploaded:
2007-04-06

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 3

DRIVE:

Type: Gain: Tone: Level:
bC 50 6 78

EQ:

State: Bass: Middle: Treble:
ON 3 3 8

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb dy 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 5 30

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Blues 4

Artist:

Larsen

Description:

Blues

Contributor:

Larsen

Date uploaded:

2007-06-23

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
MC 80 4 86

EQ:

State: Bass: Middle: Treble:
ON 7 5 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
Pd 7 16 50

REVERB:

Type: Decay: Tone: Mix:
rM 30 10 1.0

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Blues 5

Artist:

Larsen

Description:

Bluesy

Contributor:

Larsen

Date uploaded:

2007-06-23

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
Od 40 7 88

EQ:

State: Bass: Middle: Treble:
ON 6 5 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
Pd 10 50 30

REVERB:

Type: Decay: Tone: Mix:
rM 30 10 1.0

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Blues 6

Artist:

Larsen

Description:

Blue Blues

Contributor:

Larsen

Date uploaded:

2007-06-23

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 6 80

ZNR - Noise reduction:

Type: Threshold:
nr 9

DRIVE:

Type: Gain: Tone: Level:
GV 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 6 5 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM 30 10 1.0

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Blues 7

Artist:

Larsen

Description:

Drive in

Contributor:

Larsen

Date uploaded:

2007-06-23

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
PV bF 15 70

ZNR - Noise reduction:

Type: Threshold:
nr 9

DRIVE:

Type: Gain: Tone: Level:
GV 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 6 5 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 14 10 40

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Blues 8

Artist:

Larsen

Description:

Little Drive

Contributor:

Larsen

Date uploaded:

2007-06-23

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 13

DRIVE:

Type: Gain: Tone: Level:
Md 40 6 80

EQ:

State: Bass: Middle: Treble:
ON 0 6 2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Cb Dy 0 0

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
HP 3 C 70

DELAY:

Type: Time: Feedback: Mix:
EC 51 16 26

REVERB:

Type: Decay: Tone: Mix:
HL 7 8 12

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Blues 9

Artist:
Larsen

Description:
Bluesy Clean

Contributor:
Larsen

Date uploaded:
2007-06-23

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
AC	6	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	0	0	0

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	0	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	80	30	60

DELAY:

Type:	Time:	Feedback:	Mix:
Pd	1.2.	10	30

REVERB:

Type:	Decay:	Tone:	Mix:
HL	10	10	20

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Hard Messa

Artist:

???

Description:

Hard Messa

Contributor:

Date uploaded:

2007-06-30

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 4

DRIVE:

Type: Gain: Tone: Level:
PV 36 4 98

EQ:

State: Bass: Middle: Treble:
ON 7 -4 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -7 -2 5

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 18 5 18

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Black hole sun - b6

Artist:
Soundgarden

Description:
I think this is really close to original. It's not my patch, I found it in the fabric presets under b6 if you maybe deleted it. So my contribution is just a link to the song, try it it's a nice song.

Contributor:
Alex1b

Date uploaded:
2007-07-22

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
bC	80	4	80

EQ:

State:	Bass:	Middle:	Treble:
ON	4	4	2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	3	7

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
Vb	16	40	60

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	5	6	22

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
whiskey in the jar

Artist:
thin lizzy

Description:
the lead for the song

Contributor:
danny

Date uploaded:
2007-07-27

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **6** Attack: **FS** Level: **80**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **Md** Gain: **70** Tone: **6** Level: **80**

EQ:

State: **ON** Bass: **6** Middle: **8** Treble: **4**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **6** Presence/Mic pos: **6** Harmonics: **6**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Dance On

Artist:

The Shadows

Description:

Use the neck pickup

Contributor:

Ginger

Date uploaded:

2007-07-31

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 5

DRIVE:

Type: Gain: Tone: Level:
CA 72 3 75

EQ:

State: Bass: Middle: Treble:
ON 3 3 2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 -4 -6

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
tE 28 24 18

DELAY:

Type: Time: Feedback: Mix:
EC 36 44 26

REVERB:

Type: Decay: Tone: Mix:
Md 37 8 12

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Comfortably NUMB (Another test)

Artist:
DAVID GILMOUR

Description:
I'm coming back with an other preset of Comfortably Numb. I have seen the comments to my precedent preset, so I worked on it and trying other type of suond.

Contributor:
Daniel

Date uploaded:
2007-08-26

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **9** Attack: **FS** Level: **80**

WAH/EFX:

Type: **bS** Position/Depth: **5** Rate/Freq: **8** Level/Mix: **80**

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **Ed** Gain: **37** Tone: **3** Level: **80**

EQ:

State: **ON** Bass: **9** Middle: **6** Treble: **5**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Co** Presence/Mic pos: **0** Harmonics:

MOD/SFX:

Type: **SC** Depth/Time: **65** Rate/Feedback: **25** Reso/Mix: **60**

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **10** Tone: **6** Mix: **5**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
nice solo tone

Artist:
vinnie moore

Description:
begining of metallica-am i evil, vinnie moore- morningstar,etc...

Contributor:
memoo

Date uploaded:
2007-10-26

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 10 FS 78

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
Gt 8

DRIVE:

Type: Gain: Tone: Level:
bL 68 5 80

EQ:

State: Bass: Middle: Treble:
ON 9 1 -1

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 6 7 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 11 5 46

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
heavy lead and rhy

Artist:
melodic metal angra dr. sin stratovarius (+ -)

Description:

this is a cool preset that i customized. i wont say that it's the same but you can play melodic heavy solos and rhytm. check it out on youtube something like this with the old one zoom 505 II <http://br.youtube.com/watch?v=oUNml6Cpf5A>

Contributor:
rodhammett

Date uploaded:
2007-09-20

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
Md	52	7	76

EQ:

State:	Bass:	Middle:	Treble:
ON	6	0	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	0	-8	5

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	9	6	36

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Wish

Artist:

Luna sea

Description:

Clean of Inoran

Contributor:

Sugizaki

Date uploaded:

2007-09-25

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **CP** Attack: **SL** Level: **60**

WAH/EFX:

Type: **bS** Position/Depth: **1** Rate/Freq: **6** Level/Mix: **80**

ZNR - Noise reduction:

Type: **nr** Threshold: **5**

DRIVE:

Type: **CA** Gain: **60** Tone: **5** Level: **80**

EQ:

State: **OFF** Bass: **2** Middle: **2** Treble: **4**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **0** Presence/Mic pos: **0** Harmonics: **6**

MOD/SFX:

Type: **SC** Depth/Time: **22** Rate/Feedback: **20** Reso/Mix: **80**

DELAY:

Type: **dL** Time: **28** Feedback: **40** Mix: **36**

REVERB:

Type: **HL** Decay: **16** Tone: **10** Mix: **90**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Storm

Artist:

Luna sea

Description:

Sugizo 's Chorus Guitar ...Kiss me.....in the stormy

Contributor:

Sugizaki

Date uploaded:

2007-09-25

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 FS 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
OFF

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 0 -12 -2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
EC 28 40 34

REVERB:

Type: Decay: Tone: Mix:
HL 30 0 1.0

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Heavy

Artist:

Metallica

Description:

Fantastic heavy sound for Metallica

Contributor:

Ben Scullion

Date uploaded:

2007-10-21

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	1	80

ZNR - Noise reduction:

Type:	Threshold:
nr	14

DRIVE:

Type:	Gain:	Tone:	Level:
bG	60	7	80

EQ:

State:	Bass:	Middle:	Treble:
ON	10	8	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	1.0	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	21	22	16

REVERB:

Type:	Decay:	Tone:	Mix:
HL	30	10	20

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Avenged Sevenfold - both Syn and Zacky

Artist:
Avenged Sevenfold

Description:
Credits to IZE frm <http://launch.groups.yahoo.com/group/zoomg2> its quite close give it a hear! tell me what you guys think

Contributor:
Skrekro

Date uploaded:
2007-10-21

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	SL	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	5	80

ZNR - Noise reduction:

Type:	Threshold:
Gt	10

DRIVE:

Type:	Gain:	Tone:	Level:
PV	50	6	10

EQ:

State:	Bass:	Middle:	Treble:
ON	1	12	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	DY	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
High gain alt-rock distortion

Artist:
my own patch

Description:

A high-gain, pretty smooth distortion, rich with middle... but if you play through an amp, don't turn the Mid in the amp over 5. I use this patch for one of my band's songs.

Contributor:
Aiwa

Date uploaded:
2007-10-29

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	FS	80

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr	16

DRIVE:

Type:	Gain:	Tone:	Level:
bC	80	7	80

EQ:

State:	Bass:	Middle:	Treble:
ON	10	9	1

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	8	10	18

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	24	0	26

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Revolution is my name

Artist:
Pantera

Description:

This is the preset I made personally for the song. using the bridge pickup. It sounds to me like dime used more mids and bass than trebel giving the song a more dynamic and chunkier sound. You may need to lower the bass to suit your guitar. Again this is just a personal patch I use and was created on what I heard in the song.

Contributor:
CowboyFromHell

Date uploaded:
2007-10-31

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	SL	66

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	7	60

ZNR - Noise reduction:

Type:	Threshold:
Gt	4

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	68	9	78

EQ:

State:	Bass:	Middle:	Treble:
ON	11	8	7

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dY	2	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	21	7	22

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Progressive metal distortion

Artist:
my own patch

Description:
I use this patch for playing some prog metal songs. very high gain distortion. aby improvements are welcome!

Contributor:
Aiwa

Date uploaded:
2007-11-28

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 2 SL 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 3 10 60

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Ed 62 1 46

EQ:

State: Bass: Middle: Treble:
ON 10 2 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 4 -3 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 15 5 22

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

The End

Artist:

Roadrunner United

Description:

The clean sound of the song. I use it to play those awesome rich harmonics. I use it through an amp with this settings: Bass-3, Mid-6, Treble-6.

Contributor:

Aiwa

Date uploaded:

2007-11-28

Rating:

Preset parameters:

COMPRESSOR: -----

Type:
OFF

Sense:

Attack:

Level:

WAH/EFX: -----

Type:
OFF

Position/Depth:

Rate/Freq:

Level/Mix:

ZNR - Noise reduction: -----

Type:
OFF

Threshold:

DRIVE: -----

Type:
FC

Gain:
50

Tone:
6

Level:
60

EQ: -----

State:
ON

Bass:
2

Middle:
5

Treble:
2

Extra EQ/Cabinet & Mic: -----

Type:
Et

Lo mid/Mic type:
0

Presence/Mic pos:
0

Harmonics:
12

MOD/SFX: -----

Type:
CH

Depth/Time:
28

Rate/Feedback:
27

Reso/Mix:
20

DELAY: -----

Type:
dL

Time:
24

Feedback:
50

Mix:
10

REVERB: -----

Type:
HL

Decay:
28

Tone:
5

Mix:
60

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Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metal/ Heavy Distortion

Artist:
/

Description:
Sounds good with my guitar (Ibanez GSZ 120) and Headphones. I added extra distortion and bass to compensate the lack of power of my pickups, so it might not work with high gain pickups.

Contributor:
Kynos

Date uploaded:
2007-12-01

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 12

DRIVE:

Type: Gain: Tone: Level:
Ed 92 6 86

EQ:

State: Bass: Middle: Treble:
ON 11 3 7

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 3 4 12

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL 10 6 60

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Ultra-high-gain distortion

Artist:
my own patch

Description:

Ultra high-gain distortion. I use it to play metalcore, but it fits death metal as well. Amp settings: Bass - 3 Mid - 5-6 Treble - 6 If you play higher than Drop C# (or Db), you'll probably want to lower the bass in the amp to 1, unless it might be to bassy (the distortion was planned for Drop C).

Contributor:
Aiwa

Date uploaded:
2007-12-02

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	8	64

ZNR - Noise reduction:

Type:	Threshold:
nr	11

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	90	0	1.0

EQ:

State:	Bass:	Middle:	Treble:
ON	3	0	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
Er	9	8	14

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
John Petrucci (rhythm)

Artist:
John Petrucci

Description:
**The closest I could get to the rhythm distortion that John Petrucci use in his solo album Suspended Animation.
amp settings: bass-3, mid-6, treble-6.**

Contributor:
Aiwa

Date uploaded:
2007-12-10

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	2	FS	44

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	5	10	80

ZNR - Noise reduction:

Type:	Threshold:
nr	10

DRIVE:

Type:	Gain:	Tone:	Level:
bG	90	1	80

EQ:

State:	Bass:	Middle:	Treble:
ON	4	5	5

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	20	50	20

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	20	10	10

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Ali's Distortion

Artist:
Custom Patch

Description:

Heavy distortion good for riffing and leads, drop delay mix if too much for your liking. I use a Gibson SG thru a Hughes & Kettner 30 watt blue edition. Enjoy

Contributor:
alimon1208

Date uploaded:
2007-12-14

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 7 FS 50

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
Md 24 0 76

EQ:

State: Bass: Middle: Treble:
ON 8 -6 6

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -12 -2 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 35 34 14

REVERB:

Type: Decay: Tone: Mix:
HL 10 6 10

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
sonido maiden

Artist:
iron maiden

Description:
lo mas parecido que he podido sacar ,espero comentarios y aportaciones para mejorarlo.

Contributor:
metal

Date uploaded:
2007-12-15

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: Attack: Level:

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **10-14**

DRIVE:

Type: **bG** Gain: **90** Tone: **6** Level: **80**

EQ:

State: **ON** Bass: **5** Middle: **0** Treble: **12**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **7** Presence/Mic pos: **3** Harmonics: **5**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **EC** Time: **29** Feedback: **4** Mix: **44**

REVERB:

Type: **HL** Decay: **30** Tone: **10** Mix: **20**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Liipo's Heavy metal

Artist:
Liipo443

Description:
I use this to play Heavy shit. Thats all haha!!

Contributor:
Liipo443

Date uploaded:
2007-12-17

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 5 8 76

ZNR - Noise reduction:

Type: Threshold:
nr 10

DRIVE:

Type: Gain: Tone: Level:
Ed 78 8 92

EQ:

State: Bass: Middle: Treble:
ON 4 -9 -10

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -9 1 7

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Liipo's Bubby Metal

Artist:
Liipo443

Description:
Sometimes i do love this more than the other one.

Contributor:
Liipo443

Date uploaded:
2007-12-17

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS 5 8 80

ZNR - Noise reduction:

Type: Threshold:
nr 16

DRIVE:

Type: Gain: Tone: Level:
Ed 60 5 80

EQ:

State: Bass: Middle: Treble:
ON 6 7 -9

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et -7 5 10

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Dist Like w/ Wah

Artist:
Jack Striker

Description:
Standard dist sound , wah off for rhythm and when lead step on wah

Contributor:
jackstriker@yahoo.com

Date uploaded:
2007-12-25

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	FS	52

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
Pb	bf	25	70

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
Md	35	10	86

EQ:

State:	Bass:	Middle:	Treble:
ON	3	3	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	0	-1	6

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
dL	29	24	26

REVERB:

Type:	Decay:	Tone:	Mix:
HL	10	7	42

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Heavy Rythm guitar

Artist:
The guy playing your guitar

Description:
It's a very heavy sounding patch for thrash/death etc. works very well with a Drop D tuning and a heavily muted riff

Contributor:
Washburn4o

Date uploaded:
2008-01-12

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **5** Attack: **FS** Level: **50**

WAH/EFX:

Type: **bS** Position/Depth: **5** Rate/Freq: **5** Level/Mix: **1.0.**

ZNR - Noise reduction:

Type: **nr** Threshold: **16**

DRIVE:

Type: **Ed** Gain: **1.0.** Tone: **10** Level: **80**

EQ:

State: **ON** Bass: **10** Middle: **-3- -12** Treble: **1**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **-5** Presence/Mic pos: **0** Harmonics: **1**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Overdrive

Artist:

my own...

Description:

I tried to do my own overdrive patch and this is what it came to... Please note it so that i know if its any good. Thank you !

Contributor:

Date uploaded:

2008-01-12

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	0	SL	70

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	4	4	80

ZNR - Noise reduction:

Type:	Threshold:
OFF	

DRIVE:

Type:	Gain:	Tone:	Level:
Od	60	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	3	-1	-2

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	0	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	10	2	60

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Thrash/Death Metal (Rhythm)

Artist:
my own patch

Description:

This is a very heavy distortion, designed to play thrash metal and death metal's rhythm parts (like Death and Celtic Frost). For the matching lead patch, look for "Thrash/Death Metal (Lead)". Amp settings: bass-3, mid-6, bass-6.

Contributor:
Aiwa

Date uploaded:
2008-01-14

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	1	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	80

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
Ed	60	5	84

EQ:

State:	Bass:	Middle:	Treble:
ON	6	-1	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	0	2

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
rM	16	10	8

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Thrash/Death Metal (Lead)

Artist:
my own patch

Description:

This is a very heavy distortion, designed to play thrash metal and death metal's lead/solo parts (like Death and Celtic Frost). For the matching rhythm patch, look for "Thrash/Death Metal (Rhythm)". Amp settings: bass-3, mid-6, bass-6.

Contributor:
Aiwa

Date uploaded:
2008-01-14

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	1	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	2	80

ZNR - Noise reduction:

Type:	Threshold:
nr	12

DRIVE:

Type:	Gain:	Tone:	Level:
OFF	60	5	84

EQ:

State:	Bass:	Middle:	Treble:
ON	6	-1	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et	2	0	2

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	62	26	6

DELAY:

Type:	Time:	Feedback:	Mix:
dL	24	34	20

REVERB:

Type:	Decay:	Tone:	Mix:
HL	16	10	14

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metalcore preset

Artist:
metalcore artists

Description:
This is a basic metalcore sound. 'nough said. For recording or through headphones.

Contributor:
Aiwa

Date uploaded:
2008-01-14

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **7** Attack: **FS** Level: **50**

WAH/EFX:

Type: **bS** Position/Depth: **4** Rate/Freq: **1** Level/Mix: **90**

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **bG** Gain: **1.0** Tone: **2** Level: **80**

EQ:

State: **ON** Bass: **0** Middle: **0** Treble: **1**

Extra EQ/Cabinet & Mic:

Type: **Cb** Lo mid/Mic type: **Co** Presence/Mic pos: **0** Harmonics:

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL** Decay: **10** Tone: **8** Mix: **6**

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Intro Someone, Somewhere In Summertime

Artist:
Simple Minds

Description:

Per maggiori informazioni vi consiglio di consultare il seguente link: <http://www.youtube.com/watch?v=xNcz-mfsRW0>

Contributor:
Marco

Date uploaded:
2008-01-18

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **FS** Level: **50**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **Od** Gain: **60** Tone: **5** Level: **80**

EQ:

State: **ON** Bass: **5** Middle: **2** Treble: **3**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **2** Presence/Mic pos: **-2** Harmonics: **2**

MOD/SFX:

Type: **CH** Depth/Time: **64** Rate/Feedback: **19** Reso/Mix: **84**

DELAY:

Type: **dL** Time: **44** Feedback: **36** Mix: **1.0**

REVERB:

Type: **HL** Decay: **20** Tone: **5** Mix: **40**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Il part Don't You Forget About Me

Artist:
Simple Minds

Description:
La seguente patch viene utilizzata nella parte centrale della canzone. No nel ritornello

Contributor:
Marco

Date uploaded:
2008-01-18

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 4 FS 84

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 7

DRIVE:

Type: Gain: Tone: Level:
bC 60 5 80

EQ:

State: Bass: Middle: Treble:
OFF

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
EC 37 40 42

REVERB:

Type: Decay: Tone: Mix:
OFF

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
III part Don't You Forget About Me

Artist:
Simple Minds

Description:
La seguente patch viene utilizzata nella parte finale. La part II e III sono settate in base alla versione live

Contributor:
Marco

Date uploaded:
2008-01-18

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **4** Attack: **FS** Level: **50**

WAH/EFX:

Type: **PH** Position/Depth: **bF** Rate/Freq: **15** Level/Mix: **1**

ZNR - Noise reduction:

Type: **nr** Threshold: **7**

DRIVE:

Type: **bC** Gain: **60** Tone: **5** Level: **80**

EQ:

State: **ON** Bass: **3** Middle: **-2** Treble: **-2**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **2** Presence/Mic pos: **2** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **EC** Time: **37** Feedback: **40** Mix: **42**

REVERB:

Type: **OFF** Decay: Tone: Mix:

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Power/melodic metal solos

Artist:
my own patch

Description:

This is a patch I made for playing power metal and melodic metal solos. Look for the matching rhythm preset "Power/melodic metal". Amp settings: bass-3, mid-6. treble-6.

Contributor:

Aiwa

Date uploaded:

2008-01-25

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **2** Attack: **FS** Level: **50**

WAH/EFX:

Type: **OFF** Position/Depth: **3** Rate/Freq: **5** Level/Mix: **80**

ZNR - Noise reduction:

Type: **nr** Threshold: **10**

DRIVE:

Type: **PV** Gain: **90** Tone: **5** Level: **70**

EQ:

State: **ON** Bass: **5** Middle: **8** Treble: **3**

Extra EQ/Cabinet & Mic:

Type: **Et** Lo mid/Mic type: **3** Presence/Mic pos: **0** Harmonics: **7**

MOD/SFX:

Type: **CH** Depth/Time: **82** Rate/Feedback: **19** Reso/Mix: **8**

DELAY:

Type: **dL** Time: **23** Feedback: **46** Mix: **22**

REVERB:

Type: **HL** Decay: **20** Tone: **10** Mix: **20**

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Echo Etude

Artist:
Yngwie Malmsteen

Description:
woodshedder's request.

Contributor:
hieyan

Date uploaded:
2008-01-31

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
FC 100 10 100

EQ:

State: Bass: Middle: Treble:
ON 5 3 4

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
OFF

DELAY:

Type: Time: Feedback: Mix:
dL 75 0 100

REVERB:

Type: Decay: Tone: Mix:
HL 10 10 90

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Wonderful Land

Artist:
The Shadows

Description:
Sound for playing wonderful land by the Shadows.

Contributor:
Shadman

Date uploaded:
2008-02-03

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
nr 2

DRIVE:

Type: Gain: Tone: Level:
CA 70 3 74

EQ:

State: Bass: Middle: Treble:
ON 0 6 0

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et 2 -5 -10

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
tE 28 24 40

DELAY:

Type: Time: Feedback: Mix:
EC 36 38 60

REVERB:

Type: Decay: Tone: Mix:
Md 37 8 26

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Love Drive

Artist:

Ken Kitamura (L'arc~en~Ciel)

Description:

My First Patch, trying to set standard sound like Ken usually use or his signature Stompbox Love Drive. Ex.Stay away.etc. Please rate n leave some comments or something setting better for Ken's Love Drive.Thankz

Contributor:

Dark_Kay

Date uploaded:

2008-02-13

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	2	10	80

ZNR - Noise reduction:

Type:	Threshold:
nr	15

DRIVE:

Type:	Gain:	Tone:	Level:
Md	86	9	100

EQ:

State:	Bass:	Middle:	Treble:
ON	8	10	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
CH	62	26	12

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL	5	5	50

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

death metal

Artist:

self

Description:

death metal

Contributor:

Date uploaded:

2008-02-15

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	FS	68

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS	3	0	80

ZNR - Noise reduction:

Type:	Threshold:
nr	16

DRIVE:

Type:	Gain:	Tone:	Level:
bC	70	9	50

EQ:

State:	Bass:	Middle:	Treble:
ON	10	12	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Cb	dy	2	

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
SC	0	26	4

DELAY:

Type:	Time:	Feedback:	Mix:
dL	6	4	0

REVERB:

Type:	Decay:	Tone:	Mix:
rM	1	0	10

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Thrash Metal

Artist:
Thrash Metal

Description:
Guitar Jackson Dk2M Pickups Jazz SH-2N y JB TB-4.

Contributor:
Silvia

Date uploaded:
2008-02-19

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
bS - Booster 5 6 80

ZNR - Noise reduction:

Type: Threshold:
nr - ZNR 14

DRIVE:

Type: Gain: Tone: Level:
PV - PV Drive 90 10 90

EQ:

State: Bass: Middle: Treble:
ON 9 -12 11

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
OFF

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
tE - Tape Echo 5 40 50

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
HL - Hall 30 5 10

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
billie joes guitar / warning album

Artist:
Green Day

Description:
Ive experimenting with my G2 alot and finally found it. this patch works excellent with songs like church on sunday, fashion victim and castaway.

Contributor:
JohnP

Date uploaded:
2008-02-26

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	10	FS	50

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr - ZNR	8

DRIVE:

Type:	Gain:	Tone:	Level:
Od - Overdrive	1.0	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	5	1	3

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
21th century punk

Artist:
maybe rise against?

Description:
tell me what you think , any improvements are well appreciated to get an ace new age punk sound!

Contributor:
ben

Date uploaded:
2008-02-29

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	4	FS	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr - ZNR	13

DRIVE:

Type:	Gain:	Tone:	Level:
PV - PV Drive	60	7	80

EQ:

State:	Bass:	Middle:	Treble:
ON	3	7	6

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et - Extra EQ	-2	7	5

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL - Hall	15	2	28

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
whammy, searching intro

Artist:
Joe Satriani

Description:
Whammy effect, like "searching" from satriani (is there love in space?) Set the pedal assign to "mod/sfx"

Contributor:
NoopyKs

Date uploaded:
2008-03-02

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
OFF			

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr - ZNR	6

DRIVE:

Type:	Gain:	Tone:	Level:
Ed - Extreme Distorsion	60	5	80

EQ:

State:	Bass:	Middle:	Treble:
ON	8	5	8

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
PP - Pedal pitch	3	UP	10

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL - Hall	17	5	40

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Metal distortion

Artist:
my own patch

Description:

Yet another metal preset. I use it to play various metal stuff (pantera, kreator, shadows fall, trivium, killswitch engage, c.o.b). No mid scoop! . Perfect for metalcore, and if you want soloing sound, add this: reverb: 22 9 14, delay: 23 40 16, chorus: 82 19 4. amp settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2008-03-06

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	8	SL	60

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
bS - Booster	3	6	60

ZNR - Noise reduction:

Type:	Threshold:
nr - ZNR	10

DRIVE:

Type:	Gain:	Tone:	Level:
Ed - Extreme Distorsion	70	3	80

EQ:

State:	Bass:	Middle:	Treble:
ON	6	3	4

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
OFF			

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
HL - Hall	22	9	4

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Clean sound

Artist:

my own patch

Description:

This is the clean sound I use. Tons of mids. amp settings: bass-3, mid-6, treble-6

Contributor:

Aiwa

Date uploaded:

2008-03-06

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
FC - FD Clean 70 8 30

EQ:

State: Bass: Middle: Treble:
ON 3 11 1

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et - Extra EQ 0 2 6

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
CH - Chorus 82 19 4

DELAY:

Type: Time: Feedback: Mix:
dL - Delay 24 30 6

REVERB:

Type: Decay: Tone: Mix:
HL - Hall 13 7 16

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:

Bird of Paradise

Artist:

Snowy White

Description:

The intro, a bit rough, but getting closer. I'm using the middle pickup

Contributor:

Tuig

Date uploaded:

2008-03-06

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
ON 6 FS 80

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF 11

DRIVE:

Type: Gain: Tone: Level:
MC - MS Crunch 18 8 1.0

EQ:

State: Bass: Middle: Treble:
ON 2 0 2

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et - Extra EQ 0 0 4

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC - Stereo Chorus 40 21 52

DELAY:

Type: Time: Feedback: Mix:
OFF

REVERB:

Type: Decay: Tone: Mix:
rM - Room 28 7 1.0

Printed from www.haax.se

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
BRITISH CRUNCH !!!

Artist:
me

Description:
british overdriven amp - ish .

Contributor:
gwigwi

Date uploaded:
2008-03-09

Rating:

Preset parameters:

COMPRESSOR:

Type:	Sense:	Attack:	Level:
ON	5	SL	66

WAH/EFX:

Type:	Position/Depth:	Rate/Freq:	Level/Mix:
OFF			

ZNR - Noise reduction:

Type:	Threshold:
nr - ZNR	6

DRIVE:

Type:	Gain:	Tone:	Level:
PV - PV Drive	4	9	1.0

EQ:

State:	Bass:	Middle:	Treble:
ON	5	5	12

Extra EQ/Cabinet & Mic:

Type:	Lo mid/Mic type:	Presence/Mic pos:	Harmonics:
Et - Extra EQ	5	9	0

MOD/SFX:

Type:	Depth/Time:	Rate/Feedback:	Reso/Mix:
OFF			

DELAY:

Type:	Time:	Feedback:	Mix:
OFF			

REVERB:

Type:	Decay:	Tone:	Mix:
OFF			

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Alison Hell (clean)

Artist:
Jeff Waters

Description:
The clean sound jeff used in Alison Hell song. Amp settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2008-03-15

Rating:

Preset parameters:

COMPRESSOR:

Type: Sense: Attack: Level:
OFF

WAH/EFX:

Type: Position/Depth: Rate/Freq: Level/Mix:
OFF

ZNR - Noise reduction:

Type: Threshold:
OFF

DRIVE:

Type: Gain: Tone: Level:
OFF

EQ:

State: Bass: Middle: Treble:
ON -1 4 5

Extra EQ/Cabinet & Mic:

Type: Lo mid/Mic type: Presence/Mic pos: Harmonics:
Et - Extra EQ 1 1 2

MOD/SFX:

Type: Depth/Time: Rate/Feedback: Reso/Mix:
SC - Stereo Chorus 82 19 6

DELAY:

Type: Time: Feedback: Mix:
dL - Delay 21 24 4

REVERB:

Type: Decay: Tone: Mix:
HL - Hall 20 8 10

Patch settings for ZOOM G2 and G2.1u

Preset-/Songname:
Alison Hell (distortion)

Artist:
Jeff Waters

Description:
The distortion sound Jeff used in Alison Hell song. Amp settings: bass-3, mid-6, treble-6.

Contributor:
Aiwa

Date uploaded:
2008-03-15

Rating:

Preset parameters:

COMPRESSOR:

Type: **ON** Sense: **7** Attack: **SL** Level: **80**

WAH/EFX:

Type: **OFF** Position/Depth: Rate/Freq: Level/Mix:

ZNR - Noise reduction:

Type: **nr - ZNR** Threshold: **9**

DRIVE:

Type: **Ed - Extreme Distorsion** Gain: **44** Tone: **2** Level: **82**

EQ:

State: **ON** Bass: **5** Middle: **6** Treble: **8**

Extra EQ/Cabinet & Mic:

Type: **Et - Extra EQ** Lo mid/Mic type: **2** Presence/Mic pos: **0** Harmonics: **0**

MOD/SFX:

Type: **OFF** Depth/Time: Rate/Feedback: Reso/Mix:

DELAY:

Type: **OFF** Time: Feedback: Mix:

REVERB:

Type: **HL - Hall** Decay: **22** Tone: **9** Mix: **4**

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