

STILL LOVING YOU

Words by
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Music by
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Medium Tempo

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various fingerings (1, 2, 3, 4) and dynamic markings. Above the staff, there are handwritten annotations: "Am 7f.", "Am 8f.", and "Am 8f.". The bass staff contains a bass line with fingerings (7, 9, 10) and a double bar line.

The second system of musical notation consists of a treble and bass staff. The treble staff has a first ending bracketed and marked "1. E7 7f." and a second ending marked "2. E7 7f.". It includes a melodic line with a slur over the final two notes. The bass staff contains a bass line with fingerings (7, 9, 7) and a double bar line.

The third system of musical notation consists of a treble and bass staff. The treble staff has a key signature change to two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with lyrics: "Time, Love, it needs time on-ly love to can". Above the staff, there is a handwritten annotation: "Am 7f.". The bass staff contains a bass line with fingerings (7, 9, 10) and a double bar line.

A m / E 7 f.

win back your love — a - gain. } I will be
bring back your love — some - day. }

B 11 f.

there I will be

E 4 f.

there. 1. 2.

Am/E 7f.

Am/G 8f.

Am/F 8f.

1. E7 7f.

2. E7 7f.

Am/E 7f.

Fight,
Try,babe, I'll fight
ba-by, tryto
to

win back your love — a — gain. I will be
 trust in my love — a — gain. I will be

B 11 f. E 4 f.

there. there. I will be there. I will be there.

A m / E 7 f.

Love, Love, on-ly love can
 Love, our love just

SLY 5/8

B *ff.*

break down the walls— some-day. } I will be there.
 should-n't be thrown— a-way. }

E *4f.*

I will be there.

A^m No 3
5^{f.}

F No 3

C No 3
3^{f.}

If we'd go a-gain— all the way— from the start.

G No 3
3^{f.}A^m No 3
5^{f.}

F No 3

I would try to change— the

C No 3
3f.G No 3
3f.

To Coda

Am No 3
5f.

things that killed our love. — Your pride has

Dm No 3
5f.E No 3
7f.Am No 3
5f.G No 3
3f.

built a wall — so strong that I can't get through. — Is there

F No 3

G No 3
3f.

real-ly no chance — to start once a-gain?

1.

Am/E 7f.

Am/G 8f.

Am/F 8f.

I'm lov-ing you.

(1.)

$E^7_{sf.}$ $A^m/E_{sf.}$ $A^m/G_{sf.}$

$A^m/E_{sf.}$ $E^7_{sf.}$

2. Coda

D.S. al Coda

$A^m_{sf.}$ $G^m_{sf.}$ $A^m_{sf.}$ $D^m_{sf.}$

Yes, I've hurt— your pride,— and I

SLY 8/8

E^{No3} 7f. *D^{No3} 5f.* *E^{No3} 7f.* *A^m ^{No3} 5f.*

know what you've been through - You should give me a chance.

This can't be the end. I'm still lov - ing

Repeat and Fade

A^m ^{No3} 5f. *F^{No3}* *C^{No3} 3f.* *G^{No3} 3f.*

you. I'm still lov - ing