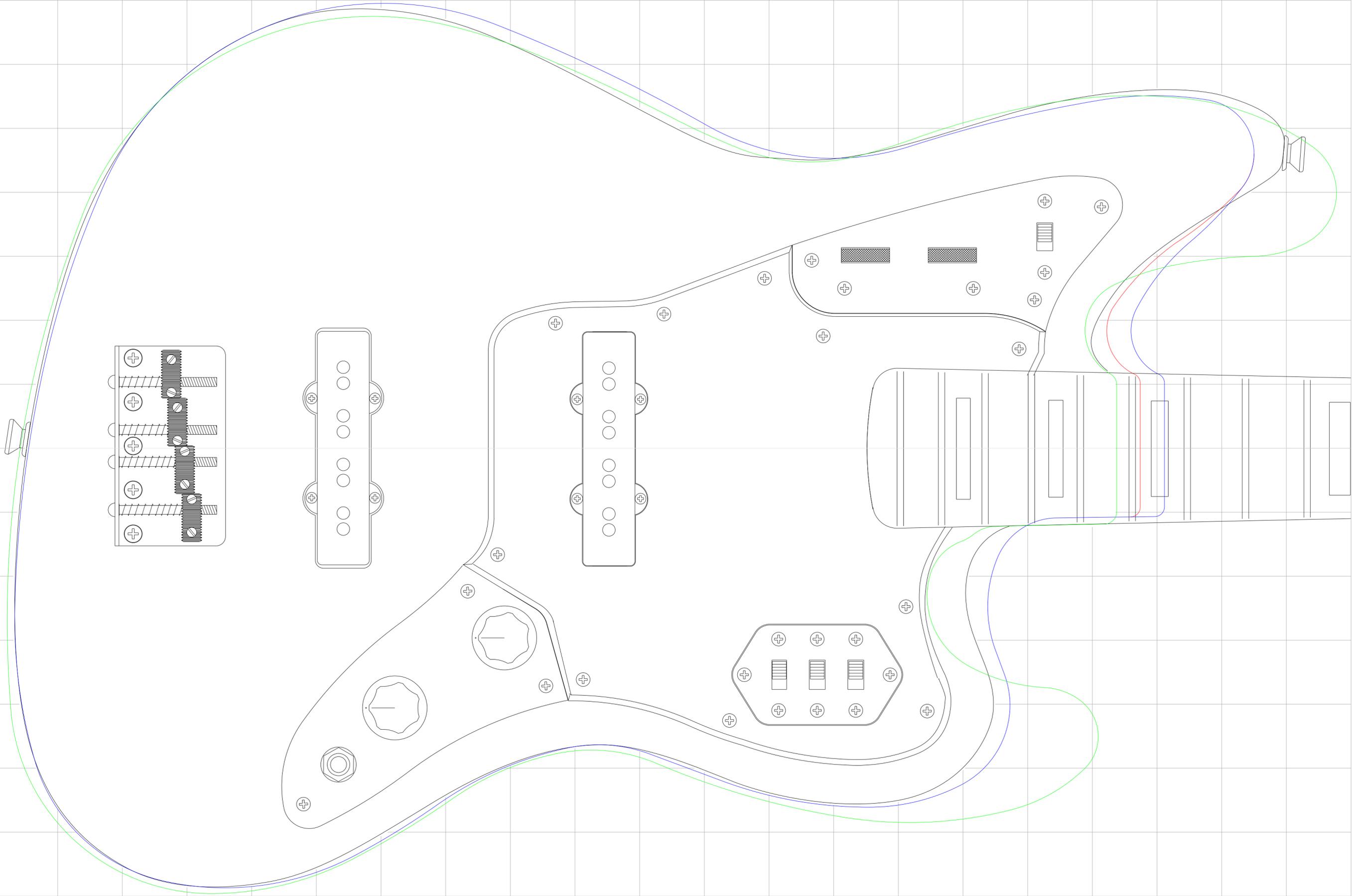


Raw scaled Jaguar bass in black - Jazzmaster in blue on top of Jaguar in red - Jazz bass in green



As drawn - vintage size pickups - stock pick guard and plates (japan) gray has a line weight of 0 and should all but disappear when printed

(as drawn, the bridge p'up C/L is extremely close to the av 75 jazz bass pdf which one would assume is the '72 - '73 Jazz bass bridge p'up position change)

neck p'up C/L

0.5 d bit for internal radii

Jaguar bass
bridge p'up C/L
5 screw bridge

(a vintage sized p'up set has both p'ups the same size. the same route can be used for both, or you can match the neck route to the pick guard opening, guard opening shown here as drawn)

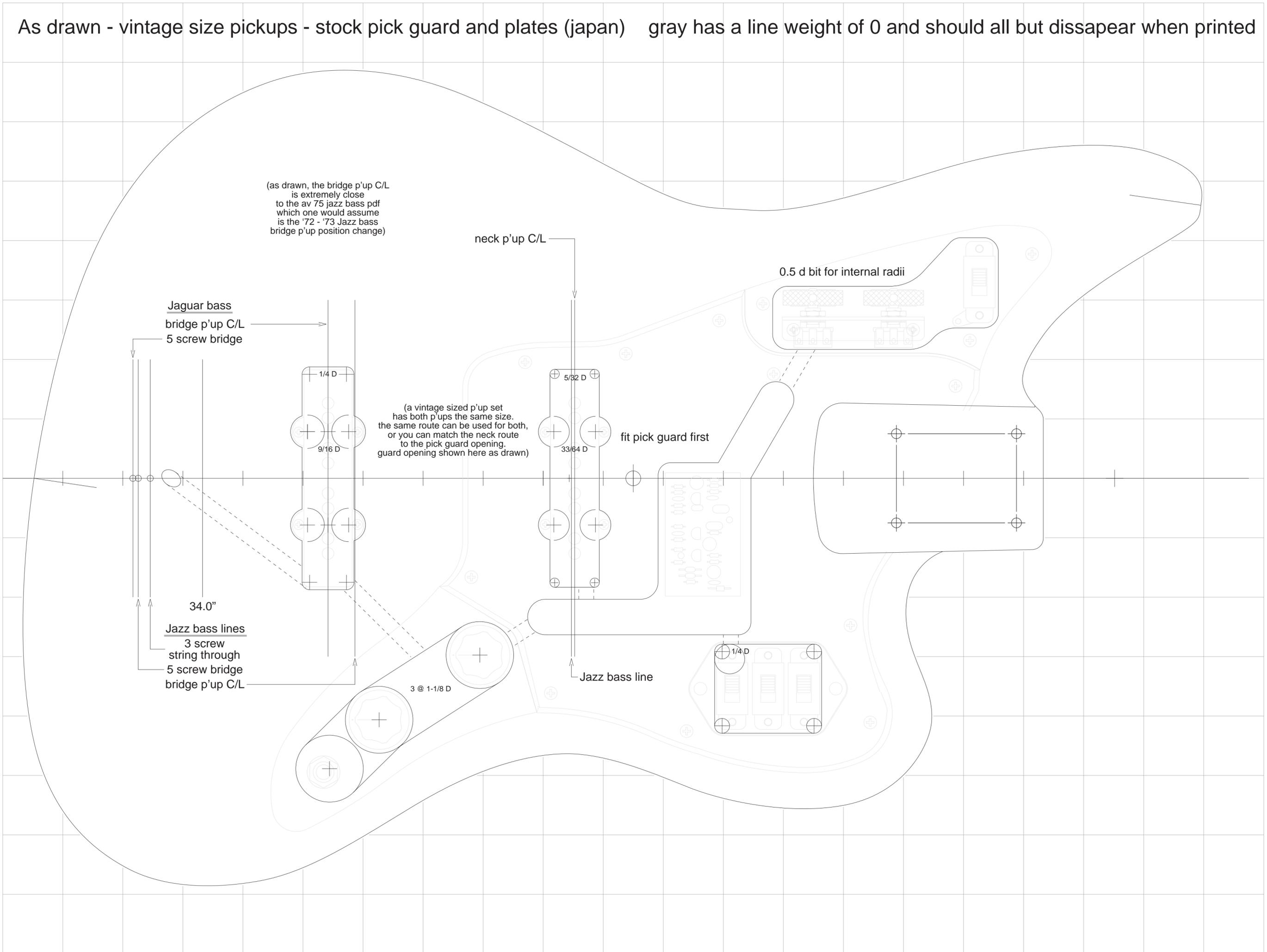
fit pick guard first

34.0"
Jazz bass lines
3 screw
string through
5 screw bridge
bridge p'up C/L

Jazz bass line

3 @ 1-1/8 D

1/4 D



Vintage (as scaled)
"original" and "vintage"
though the av75 "vintage"
is drawn as modern size

Modern (as scaled)
American and AM Std.
and most aftermarket

v Noiseless
(as scaled)

3.730	3.610
0.720	0.720
1.574	0.151

SCN

3.730	3.600
0.730	0.730
n/a	n/a

Dimarzio

3.735	3.600
0.740	0.740
1.570	1.490

EMG

3.700	3.590
0.730	0.730
1.560	0.150

Mojo Covers

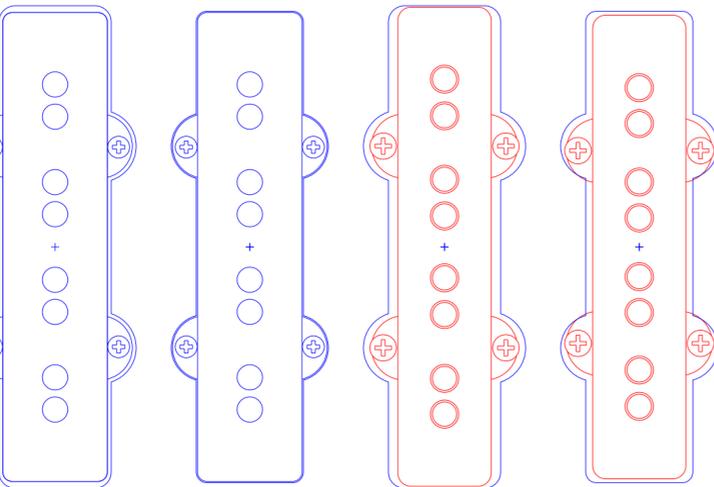
3.724	3.598
0.716	0.716
1.574	1.496

Duncan

3.705	3.600
0.716	0.716
1.566	1.495

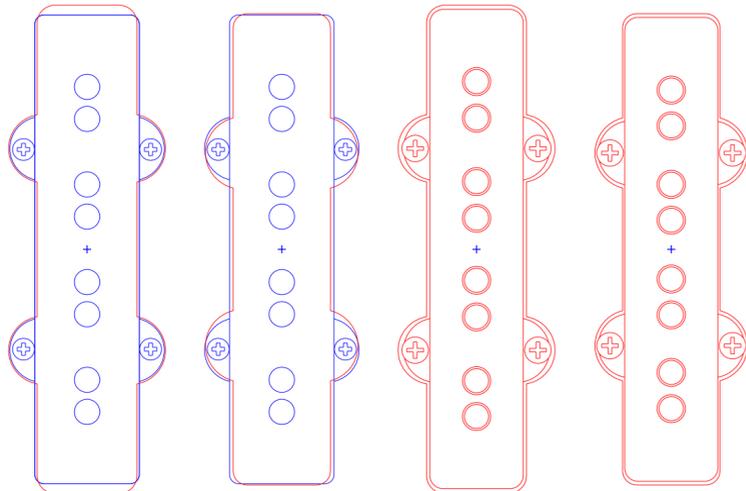
length	3.650	3.650	3.730	3.610
width	0.805	0.805	0.718	0.718
holes	1.570	1.570	1.570	1.500

Vintage
route &
pickup
opening

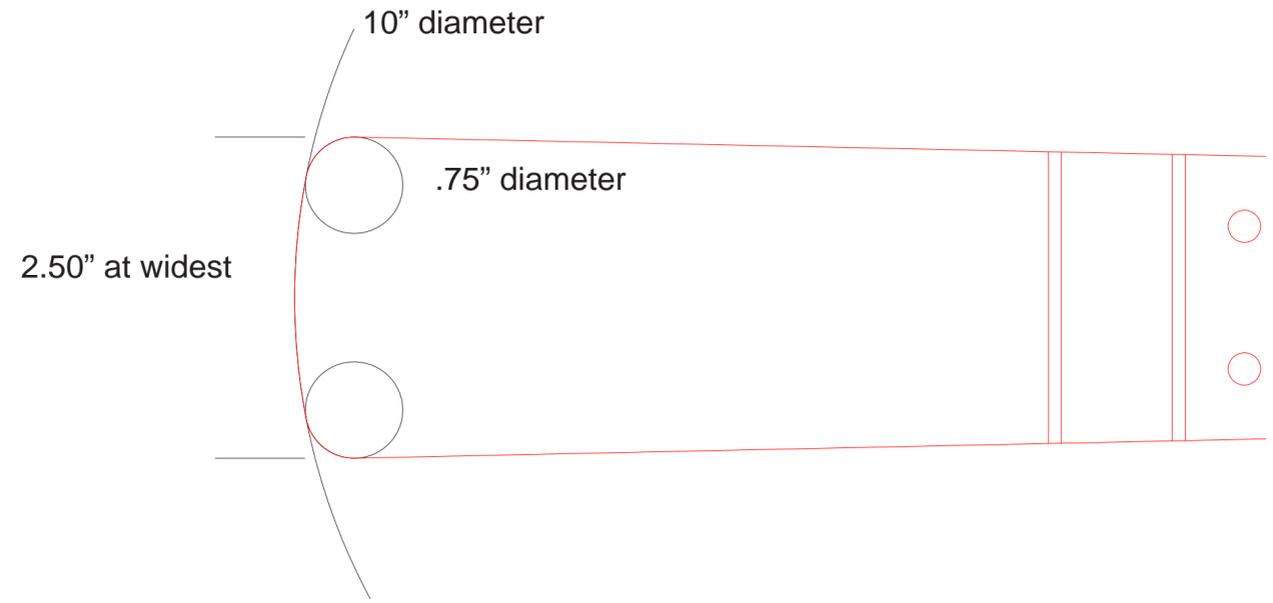


3.755	3.670
0.865	0.825
1.570	1.570

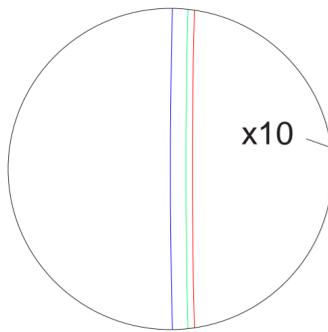
Modern
route &
pickup
opening



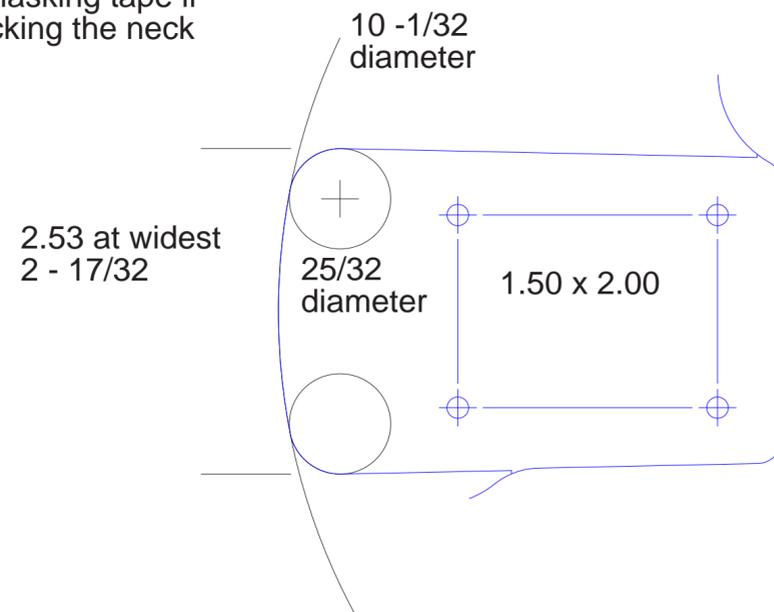
3.800	3.668
0.769	0.750
1.570	1.500



thickness
of finish



cavity to neck =
0.016965"
a little over 1/64th
or about 2 or 3 layers
of masking tape if
blocking the neck



modern size pickups - stock pick guard and plates (japan)

gray has a line weight of 0 and should all but dissapear when printed

(as drawn, the bridge p'up C/L is extremely close to the av 75 jazz bass pdf which one would assume is the '72 - '73 Jazz bass bridge p'up position change)

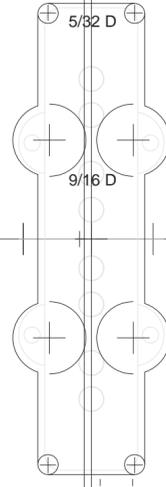
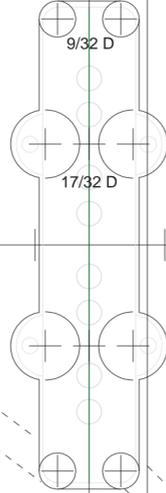
neck p'up C/L

0.5 d bit for internal radii

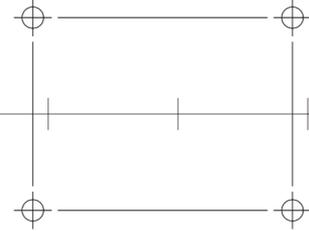
Jaguar bass
bridge p'up C/L
5 screw bridge

34.0"

Jazz bass lines
3 screw
string through
5 screw bridge
bridge p'up C/L

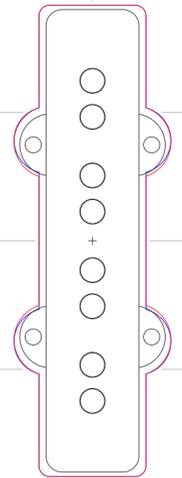
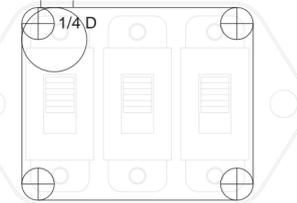


fit pick guard first



Jazz bass line

3 @ 1-1/8 D



modern neck p'up
in jag guard opening.
route in red

