

ES15 Modos Jónico y Eólico

Do Jónico y La Eólico (3 notas por cuerda)

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Standard tuning

$\text{♩} = 90$

1. Do Jónico (negras)

E-Gt

mf

T
A
B

8 — 10 — 12 — 8 — 10 — 12 — 9 — 10 — 12 — 10 — 12 — 13 — 10

T
A
B

12 — 13 — 13 — 12 — 10 — 13 — 12 — 10 — 12 — 10 — 9 — 12 — 10 — 9 — 12 — 10

2. Do Jónico (corcheas)

T
A
B

8 — 12 — 10 — 8 — 8 — 8 — 10 — 10 — 12 — 12 — 8 — 8 — 10 — 10 — 12 — 12 — 9 — 9 — 10 — 10

T
A
B

12 — 12 — 9 — 9 — 10 — 10 — 12 — 12 — 10 — 10 — 12 — 12 — 13 — 13 — 10 — 10 — 12 — 12 — 13 — 13 — 12 — 12 — 10 — 10

T
A
B

12 — 12 — 10 — 10 — 9 — 9 — 12 — 12 — 10 — 10 — 9 — 9 — 12 — 12 — 10 — 10 — 8 — 8 — 12 — 12 — 10 — 10 — 8 — 8

3. La Eólico (negras)

First system of musical notation for 'La Eólico (negras)'. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is composed of eighth notes. Below the staff is a three-line tablature (TAB) with fret numbers: 5, 7, 8, 5, 7, 8, 5, 7, 9, 5, 7, 5.

Second system of musical notation for 'La Eólico (negras)'. The melody continues with eighth notes. The tablature below shows fret numbers: 6, 8, 5, 7, 8, 8, 7, 5, 8, 6, 5, 7.

Third system of musical notation for 'La Eólico (negras)'. The melody concludes with a quarter rest. The tablature below shows fret numbers: 5, 9, 7, 5, 8, 7, 5, 8, 7, 5.

4. La Eólico (corcheas)

First system of musical notation for 'La Eólico (corcheas)'. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is composed of eighth notes. Below the staff is a three-line tablature (TAB) with fret numbers: 5, 5, 7, 7, 8, 8, 5, 5, 7, 7, 8, 8, 5, 5, 7, 7, 9, 9, 5, 5, 7, 7, 5, 5.

Second system of musical notation for 'La Eólico (corcheas)'. The melody continues with eighth notes. The tablature below shows fret numbers: 6, 6, 8, 8, 5, 5, 7, 7, 8, 8, 8, 8, 7, 7, 5, 5, 8, 8, 6, 6, 5, 5, 7, 7.

Third system of musical notation for 'La Eólico (corcheas)'. The melody concludes with a quarter rest. The tablature below shows fret numbers: 5, 5, 9, 9, 7, 7, 5, 5, 8, 8, 7, 7, 5, 5, 8, 8, 7, 7, 5, 5.