



Andante

The musical score consists of ten staves of music, each containing a melodic line with various fingering techniques and a bass line with sustained notes. The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into sections labeled with Roman numerals: V, VII, VIII, VI, IV, V, II, VII, VIII, X, and V. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some notes are circled, such as the final note of the first system and the final note of the tenth system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line consists of sustained notes, often with a low register. The overall style is classical or neoclassical guitar music.

Andantino

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff begins with a treble clef and a '3' above the first measure. The music features a mix of eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4. Bar lines are present throughout. Some measures contain rests or specific articulation marks like 'z z'. The score includes several fretted chords indicated by Roman numerals: V, II, VII, and VII. The final measure of the piece ends with a double bar line and repeat dots.



Moderato

5

VII.

III.

VII.



Allegro

7

*a m i* *a m i* *a m i* *a m i* *i* *a*

*a m i* *a m i* *a m i* *a m i* *i m* *a m i m a*

III-

⑤

Detailed description: This page contains ten staves of musical notation for guitar. The music is in common time (C) and features a melodic line with lyrics and a bass line with fret numbers. The lyrics are 'a m i' repeated four times, followed by 'i a', and then 'a m i a m i m a' with a repeat sign. The third system includes a section marked 'III-' and a circled number '5'. The notation includes various fingerings (1-4), triplets, and dynamic markings like 'p'.

Moderato

8

2

1 3 0

1 4 3

0 3 0

II

1 4

1 4

3 4 1

IV

1 4 3

1 4 1

3

3

5

2

1 4 3

0 2 0

II

1 4 3

1 4 1

IV

1 2 1

2 4 1

2

1 3 0

1 3 0

3 4 0

3 4

3 4

0 4

1 3

2

0

4

3

2

1

2

1 3 0

2 4 0

1 3



Allegretto

The musical score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various guitar techniques such as triplets, arpeggios, and fingering indications. The first staff is numbered '10'. The score is divided into two sections by a dashed line, labeled 'VII' and 'V'. The music features a mix of eighth and sixteenth notes, often grouped in triplets or arpeggios. Fingering numbers (1-4) are placed above notes to indicate fingerings. Some notes are circled, possibly indicating specific techniques or accents. The score concludes with a double bar line and repeat dots.

**Agitato**

11

*i m a* *m* *i m a* *m* *i m a* *m*

*p i m p* *p i m p*

*a m i*

*m* *a m i* *m* *i m a* *m* *a m i*

*p i m* *p i m* *p i m* *p m i*

*a m i* *m* *a m i* *m* *a m i* *m*

*i m i* *p p* *p m i* *p*

I. *m* III *i m*

*p i m p*

*m* *p i m p* *p i m* *p m i*

Andante mosso

12

*m i* *m i*

*p p p p*

II- III- V- VII- VIII- X-

IX- VII- V- III- II-

5

4

1007



Allegretto moderato

14 *mf* *i m i m*

*i m a m i m i m*

*f* *i m i m i m i m* *a* *m i m i m i m* *a*

*p i m i m i m* *p* *p i m i m i m*

*a m i m i a m* *i m i m*

*p* *i m i m i m i m* *f* *i m i m i m i m* *p*

*a* *i a m i m i m* *i m i m* *f* *p i m i m i m* *p* *mf*

*f* *V* *VII*

Allegro moderato

15

mf

III- 3 1 4

VI- 1 3 4

VIII- 1 3 4

III- 1 1 4

III- 3 1 4

V- 1 0 1

V- 1 1 4

X- 1 3 4

X- 2 1 4

0 2 4

2 1 0

mf

VII- 3 1 0

VII- 1 2 4

3 1 0

2 1 0

3 2 4

I- 0 2 4

I- 1 1 4

4 0 2

1 2 4

3 2 4

1 2 4

1 3 4

2 3 4

0 2 4

2 0 1

2 1 0

1 3 4

0 2 4

4 2 0

mf

1 2 4 1 1 3 3 1 4 3 1 4

*cresc.* *f* ③

First staff of music with fingerings 1 2 4, 1 1 3, 3 1 4, 3 1 4. Dynamics include *cresc.* and *f*. A circled 3 is present.

2 3 4 3 2 4 IV 1 2 4 3 1 4 4 0 1

④ 1 1 1 1 0 3

Second staff of music with fingerings 2 3 4, 3 2 4, IV 1 2 4, 3 1 4, 4 0 1. Dynamics include *f*. A circled 4 is present.

III 3 2 2 1 4 1 0 3 2 2 4

*p* *sf* *p* *sf* *mf* ④

Third staff of music with fingerings 3 2, 2 1 4, 1 0, 3 2, 2 4. Dynamics include *p*, *sf*, *mf*. A circled 4 is present.

III 1 4 2 2 1 4 III 3 2 2 1 4

*p* *sf* *p* *sf*

Fourth staff of music with fingerings 1 4 2, 2 1 4, 3 2, 2 1 4. Dynamics include *p*, *sf*.

III 3 2 4 1 4 2 III 2 1 4 3 0 4

*mf* ④ ③ *p*

Fifth staff of music with fingerings 3 2 4, 1 4 2, III 2 1 4, 3 0 4. Dynamics include *mf*, *p*. A circled 4 and circled 3 are present.

2 0 4 1 3 4 1 0 3 0 4 4 3 4

*mf* *dim.*

Sixth staff of music with fingerings 2 0 4 1, 3 4 1 0, 3 0 4, 4, 3 4. Dynamics include *mf*, *dim.*

VIII 4

*cresc.* *f*

Seventh staff of music with fingerings VIII 4. Dynamics include *cresc.*, *f*.



Moderato

17

*f* *p* *p* *p* *p* *m* *i* *m* *i* *m* *m* *mf* *dim.*

*cresc.* *f*

*mf* *p*

*f* *mf*

*mf* *f*

1. 2.

*f*

Allegretto

18 *mf* *i m a* *i m a* *i m a* *i m a* *i m a m* *i m a* *i*

*f* *i m a* *m i m* *a m i m* *p* *i m a m i* *f*

*IV.* *m i m i* *p* *i m a m i* *mf* *p i m a m i* *p i m a m i*

*f* *m i m i m i* *p i m a* *i m a* *i m a* *i m a* *i m a m i* *II*

*i m a* *m i m* *i m a* *i m a*

*III.* *m a m i* *cresc.*

*i m a* *i a m* *i m a* *i m a*

*p i m a m i* *m a m i* *m a m i* *m i m* *i m a* *rall.* *p* (5)



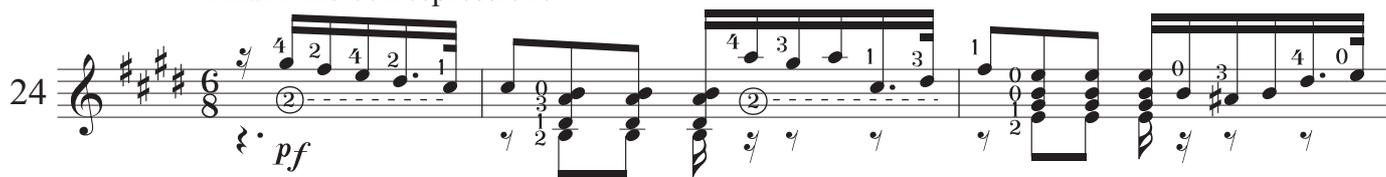


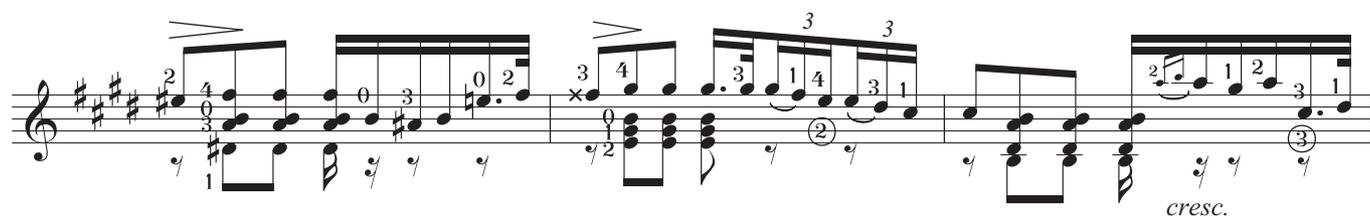


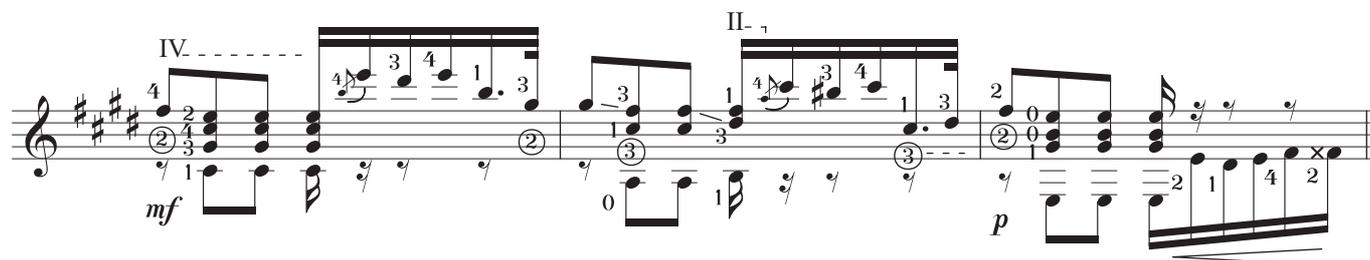


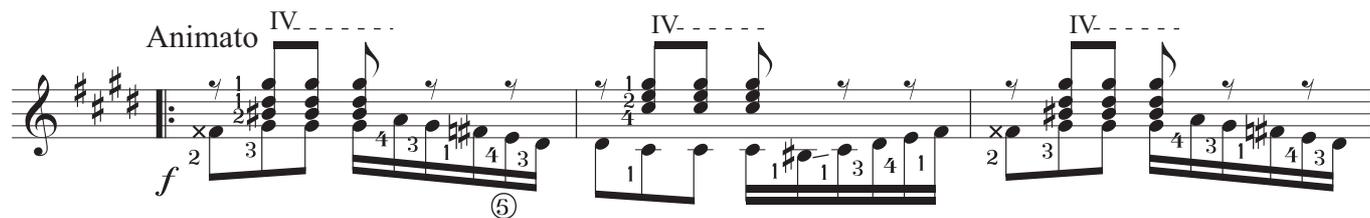


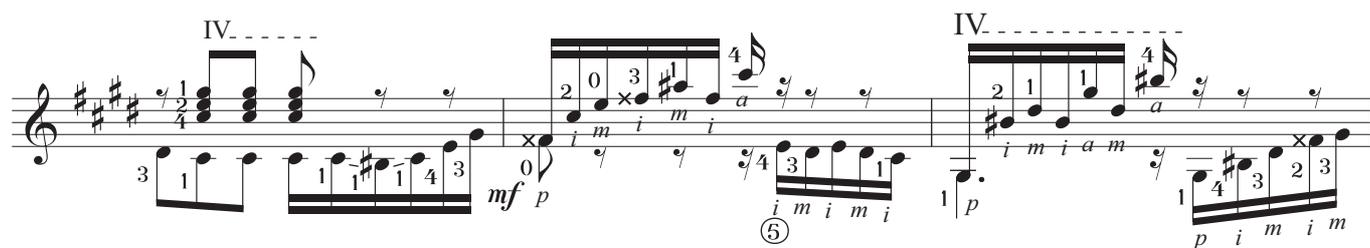
Andantino con espressione

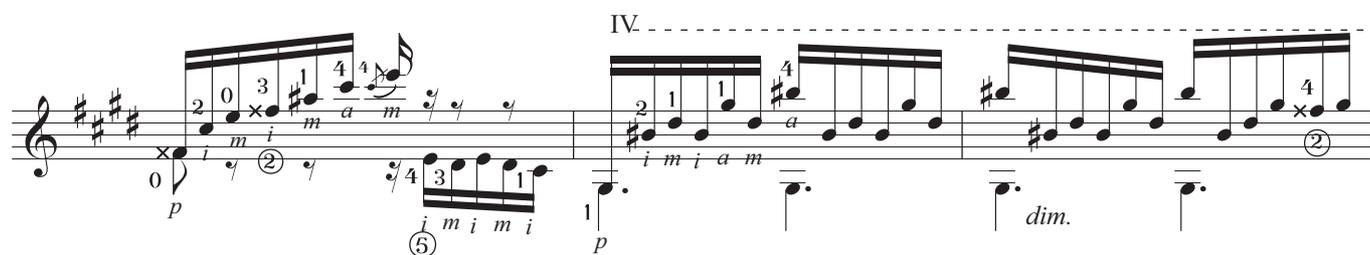
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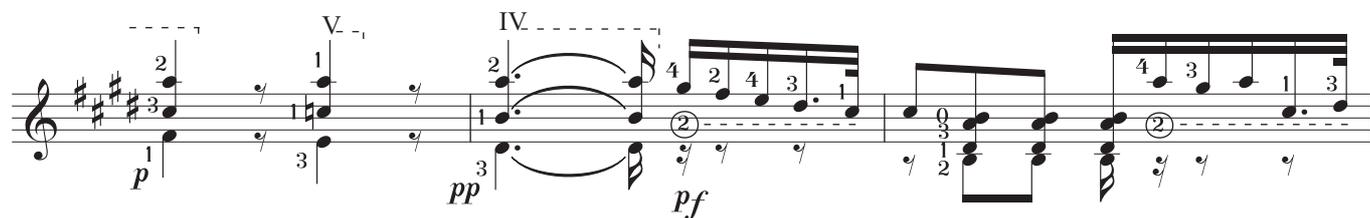




Animato 









Allegro brillante

25

*p* *pi* *ma m* *i m* *pi* *pi p* *ma* *m i m i* *m i m* *a m i*

*f* *mf*

IV

*f* *p* *i m* *i a m* *a m i m i m i m i* *a m i*

*p i p m* *i a m a* *i m a* II *i m* *a m a* *m a i m* *pi pi*

*mf*

*p* *i m i m* *a m i* *m i m*

V

*pi ma* *i m a* *m a i m a m i* *i m a* *m i a m i*

*f* *p*

V

*mf* *p* *pi mi* *m i m a*

*p* *i p* *m i a m a* *pi mi* *m i a m a*

*p*

*p i m a* *m i m* *a i m* *a m i*

*f*

*pi ma* *i m a* *m a i a* *m a i a*

*p*

The image shows a musical score for guitar, consisting of a vocal line and a guitar accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into several systems, each with a section marker (II, IV, V) and dynamic markings (f, mf, p, ff). The vocal line includes lyrics such as "i a Pa", "p i m a m i m p i", "m i m i m i a m i", "a p m i a i m a", "P a m i a m i", "p a m i", "p i m a m i", "a m i", "a m i a m i", "p i m a m m i", "i m a m", "p i m a m m i", "m a i m", "i m a m", "i m a", and "i m a". The guitar accompaniment features various techniques, including triplets, slurs, and fingerings (e.g., 0 4 3, 2 1 0, 3 4 1 3, 4 2 1, 1 2 0 4, 1 3 2 4, 2 1 3 4, 2 3 1 4, 2 3 1 4, 1 1 2 0, 2 3 1 4, 1 1 2 0, 1 1 2 0, 1 1 2 0). The score concludes with a double bar line and a fermata.