

General Musicianship Questions

You will be asked five General Musicianship Questions at the end of the exam. The examiner will ask questions based on pieces you have played in the exam. Some of the theoretical topics can be found in the Technical Exercises.

Topics:

- i) Music theory
- ii) Knowledge of your instrument

The music theory questions will cover the recognition of the following at this grade:

Note pitches	Dynamic markings (<i>p</i> , <i>mp</i> , <i>mf</i> , <i>f</i> and <i>ff</i>)
Note values	Repeat markings
Rests	Accents, staccato and vibrato
Time Signatures	Hammer on and pull off
Key Signatures	Cresc. and dim.
D.S. and D.C. al Coda	Fermata (pause)
Ral. and Rit.	

Knowledge of the construction of the following chord types:

Major	Major ⁷	Dominant ⁷
Minor	Minor ⁷	

The instrument knowledge questions will cover the following topics at this grade:

- Plugging into the amplifier and the guitar
- Volume and tone adjustments on the guitar
- Volume and tone adjustments on the amplifier
- Knowledge of two open string tuning methods not involving a tuning device

Knowledge of parts of the guitar:

Fretboard, neck, body, tuning pegs, nut, pickups, bridge, pickup selectors, scratchplate and jack socket

Knowledge of main guitar makes.

Knowledge of main pickup types.

Questions on all these topics will be based on pieces played by you in the exam. Tips on how to approach this part of the exam can be found in the Rockschoool Companion Guide and on the Rockschoool website: www.rockschool.co.uk.