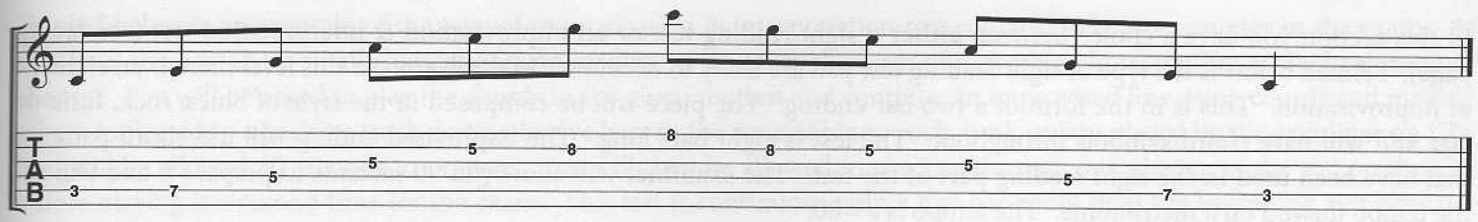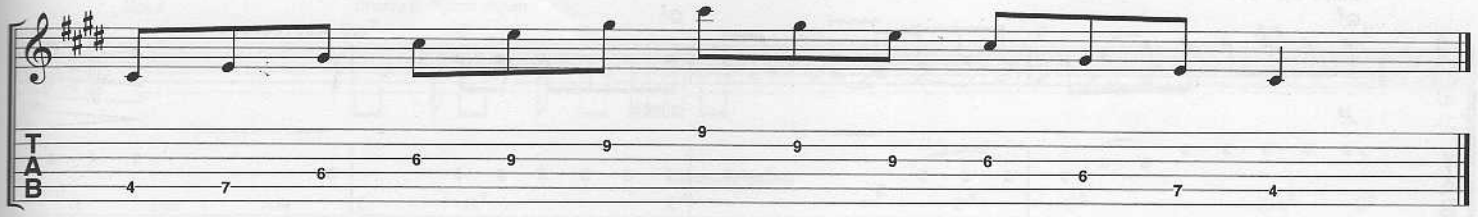
Group B: Arpeggios
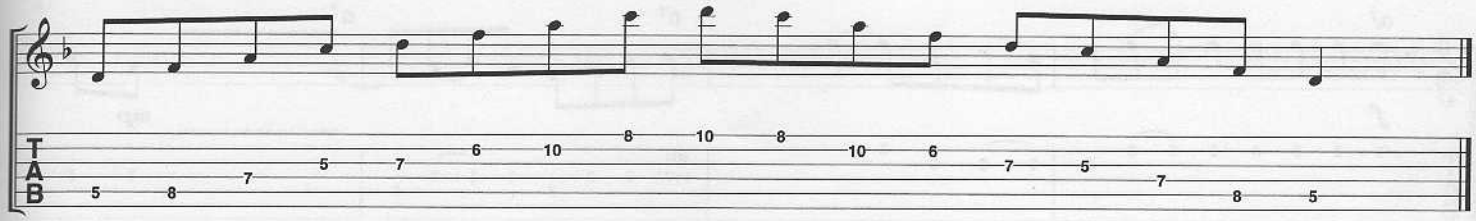
1. Major arpeggios. C major arpeggio shown.



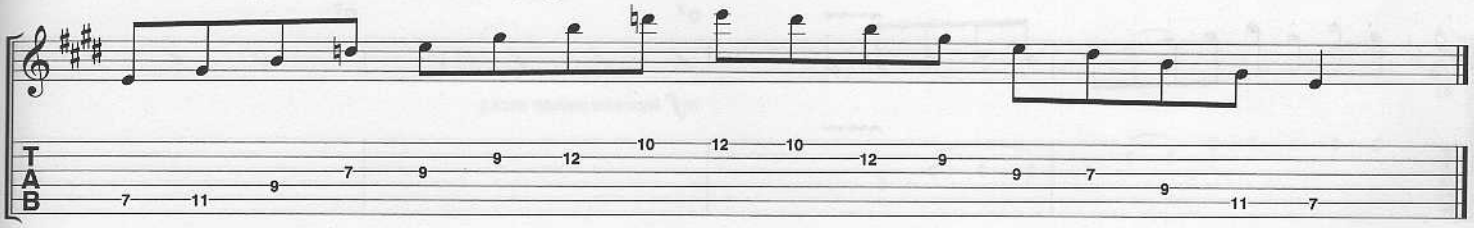
2. Minor arpeggios. C♯ minor arpeggio shown.



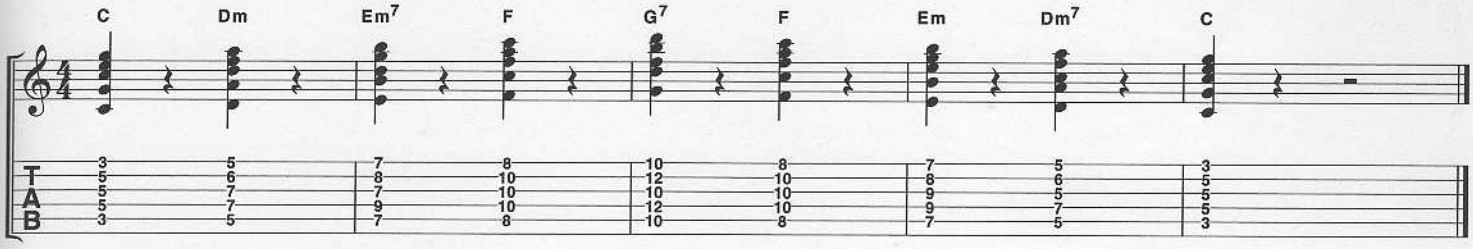
3. Minor ^{7} arpeggios. D minor ^{7} arpeggio shown.



4. Dominant ^{7} arpeggios. E dominant ^{7} arpeggio shown.



Group C: Root 5th Chords – Play as a continuous exercise



Group D: Legato Study – In the exam you will play the following riff to the CD backing track. The tempo is ♩ = 80.

