

Simon Troup



♩ = 150 Rockabilly

G

p PM

TAB

3 3 2 2 3 3 4 5 | 3 3 2 2 3 3 4 5 | 3 3 2 2 3 3 4 5

C

TAB

3 3 2 2 3 3 4 5 | 3 3 2 2 3 3 4 5 | 3 3 2 2 3 3 4 5

G D

TAB

3 3 2 2 3 3 4 5 | 3 3 2 2 3 3 4 5 | 5 5 4 4 5 5 4 4

C G D

TAB

3 3 6 6 5 5 4 4 | 3 3 2 2 3 3 4 5 | 5 5 2 5 3 5 4 5

§ G

1^o *mf*
2^o *f*

TAB

6 7 5 3 (4 3) | 6 7 5 3 (4 3) | 6 7 5 3 (4 3)

TAB

6 5 3 11 10 8 11 10 8
 7 5 3 12 10 8 12 10 8
 (4-3) (9-8) (9-8)

G

D

TAB

6 5 3 7 5 3 4-3

6 5 3 7 5 3 4-3

10 10 12 10 11 11 12 11 12 11 10

To Coda $\oplus$

C G D

TAB

10 8 8 (9-8) 6 5 3 4 5 5 3 5

Chord progression: D, C, G, D, F#

Tab: 6 3 5 | 6 3 6 5 3 | 5 3 5

1° Stabs (Bass Solo)
2° Stabs (Drum Solo)
3° Guitar Solo

Chord progression: G[†], B⁹

Tab: (Empty)

† Use your own chord voicings

Chord progression: C⁹, F#, G

Tab: (Empty)

D.%. al Coda ⊕

Chord progression: D⁷, C⁷, G, 1. F#, 2. 3.

Tab: (Empty)

⊕ Coda

Chord progression: G, A^b, G

Tab: 3 6 5 3 5 | 5 4 3 | 5 3 5