

WHATEVER YOU WANT (STATUS QUO)

	1	2	3	4	5	6	7	8	
INTRO									
RIFF ENTRADA	RE	"	"	"	RE	"	"	"	
	RE	"	"	"	RE	"	"	"	
	LA	"	"	"	RE	"	"	"	
	RE	"	"	"	RE	"	"	"	
PARTE 1	RE	"	"	"	RE	"	"	"	
	Whatever you want, whatever you like,								
	RE	"	"	"	RE	"	"	"	
	whatever you say, you pay your money, you take your choice.								
	LA	"	"	"	RE	"	"	"	
Whatever you need, whatever you use,									
RE	"	"	"	RE	"	"	"		
whatever you win, whatever you loose.									
PARTE 2	RE	"	"	"	RE	"	"	"	
	You ´re showing off, you ´re showing out,								
	RE	"	"	"	RE	"	"	"	
	you look for trouble, turn around, give me a shout.								
	LA	"	"	"	RE	"	"	"	
I take it all, you squeeze me dry,									
RE	"	"	"	RE	"	"	"		
and now today you couldn´t even say goodbye.									
VERSO	FA	"	"	"	DO	"	"	FA-RE	
	I could take you home on the midnight train again.								
	FA	"	"	"	DO	"	SI	MI-LA	
I could make an offer you can´t refuse									
PARTE 1	RE	"	"	"	RE	"	"	"	
	Whatever you want, whatever you like,								
	RE	"	"	"	RE	"	"	"	
	whatever you say, you pay your money, you take your choice.								
	LA	"	"	"	RE	"	"	"	
Whatever you need, whatever you use,									
RE	"	"	"	RE	"	"	"		
whatever you win, whatever you loose.									
SOLO GUITARRERO	FA	"	"	"	FA	"	"	"	
	FA	"	"	"	SOL	"	"	"	
	DO	"	"	"	FA	"	"	"	
	MI	"	"	"	LA	"	"	"	
	RE	"	"	"	RE	"	"	"	
You ´re showing off, you ´re showing out,									

ESRIBILLO	RE	"	"	"	RE	"	"	"	
	you look for trouble, turn around, give me a shout.								
	LA	"	"	"	RE	"	"	"	
	I take it all, you squeeze me dry,								
VERSO	RE	"	"	"	RE	"	"	"	
	and now today you couldn't even say goodbye.								
	FA	"	"	"	DO	"	"	FA-RE	
	I could take you home on the midnight train again.								
PARTE 1	FA	"	"	"	DO	"	SI	MI-LA	
	I could make an offer you can't refuse								
	RE	"	"	"	RE	"	"	"	
	Whatever you want, whatever you like,								
PARTE 2	RE	"	"	"	RE	"	"	"	
	whatever you say, you pay your money, you take your choice.								
	LA	"	"	"	RE	"	"	"	
	Whatever you need, whatever you use,								
PARTE 1	DO	"	"	"	SOL	"	"	LA	
	whatever you win, whatever you loose.								
	RE	"	"	"	RE	"	"	"	
	Whatever you want,								
PARTE 2	RE	"	"	"	RE	"	"	"	
	LA	"	"	"	RE	"	"	"	
PARTE 2	RE	"	"	"	RE	"	"	"	