

INTERVAL CHART

I have found it helpful to memorize a song title that begins with a certain interval. For instance, the interval of a perfect 4th is the first two notes of *Here Comes The Bride*. By singing the first two notes of *Here Comes The Bride* and realizing it outlines a perfect 4th interval you can begin to center in on perfect 4th's whenever they are sounded. Or, it may help you to actually sing, or play on your instrument, in tune, the interval of a perfect 4th.

Each of these songs begins with the interval listed TO THE LEFT.

I like to use the following table as a guide to identify correctly whatever interval is being played:

ASCENDING INTERVALS

DESCENDING INTERVALS

-2	<ul style="list-style-type: none"> NICE WORK IF YOU CAN GET IT SAN FRANCISCO (LEFT MY HEART) I REMEMBER YOU I'M GETTING SENTIMENTAL OVER YOU 	<ul style="list-style-type: none"> BYE BYE BLACKBIRD WHAT'S NEW JAWS 	<ul style="list-style-type: none"> MAJOR SCALE (DESCENDING) O LITTLE TOWN OF BETHLEHEM JOY TO THE WORLD THE THEME (M. DAVIS) SOPHISTICATED LADY 	<ul style="list-style-type: none"> STELLA BY STARLIGHT THE LADY IS A TRAMP SOLAR (M. DAVIS)
M2	<ul style="list-style-type: none"> MAJOR SCALE (ASCENDING) HAPPY BIRTHDAY RUDOLF, RED NOSE ... SILENT NIGHT THERE WILL NEVER BE ANOTHER YOU 	<ul style="list-style-type: none"> TENNESSEE WALTZ MY FUNNY VALENTINE BODY AND SOUL 	<ul style="list-style-type: none"> MARY HAD A LITTLE LAMB DECK THE HALLS AWAY IN A MANGER YESTERDAY (THE BEATLES) ON THE SUNNY SIDE OF THE STREET FREDDIE FREELoader 	<ul style="list-style-type: none"> M.A.S.H. BLUE MOON SATIN DOLL TUNE UP MY GIRL THE FIRST NOEL
-3	<ul style="list-style-type: none"> WORK SONG MINOR CHORD CONFIRMATION A FOGGY DAY 	<ul style="list-style-type: none"> GEORGIA ON MY MIND MOONTRANE THE IMPOSSIBLE DREAM SOMEWHERE MY LOVE 	<ul style="list-style-type: none"> FROSTY THE SNOWMAN WHAT IS THIS THING CALLED LOVE 500 MILES HIGH (C. COREA) THE STAR SPANGLED BANNER 	<ul style="list-style-type: none"> HEY JUDE PETER GUNN MISTY SESAME STREET
M3	<ul style="list-style-type: none"> MAJOR TRIAD OH WHEN THE SAINTS I CAN'T GET STARTED 		<ul style="list-style-type: none"> SUMMERTIME COME RAIN OR COME SHINE SWING LOW, SWEET CHARIOT 	<ul style="list-style-type: none"> BESSIE'S BLUES GIANT STEPS
P4	<ul style="list-style-type: none"> HERE COMES THE BRIDE HARK THE HERALD ANGELS OH CHRISTMAS TREE 'ROUND MIDNIGHT MAIDEN VOYAGE WE WISH YOU A MERRY CHRISTMAS ORNITHOLOGY 	<ul style="list-style-type: none"> SONG FOR MY FATHER LOVE ME TENDER AULD LANG SYNE DOXY ALL THE THINGS 	<ul style="list-style-type: none"> OH COME, ALL YE FAITHFUL VALSE HOT (NOT INTRO!) YARDBIRD SUITE SOFTLY, AS IN A MORNING SUNRISE I DIDN'T KNOW WHAT TIME IT WAS 	
#4 or b5	<ul style="list-style-type: none"> MARIA (WEST SIDE STORY) 		<ul style="list-style-type: none"> BLUE SEVEN (SONNY ROLLINS) 	
P5	<ul style="list-style-type: none"> TWINKLE TWINKLE LITTLE STAR THEME FROM 2001 WHISPER NOT (BENNY GOLSON) 	<ul style="list-style-type: none"> BAGS GROOVE 	<ul style="list-style-type: none"> FEELINGS 7 STEPS TO HEAVEN (M.DAVIS) HAVE YOU MET MISS JONES? 	<ul style="list-style-type: none"> THE FLINTSTONES
#5 or b6	<ul style="list-style-type: none"> MORNING OF THE CARNIVAL 		<ul style="list-style-type: none"> 1ST TO 3RD TONE OF MISTY YOU'RE EVERYTHING (C. COREA) PLEASE DON'T TALK ABOUT ME WHEN I'M GONE 	<ul style="list-style-type: none"> LOVE STORY
M6	<ul style="list-style-type: none"> IT CAME UPON A MIDNIGHT CLEAR DAYS OF WINE AND ROSES TAKE THE "A" TRAIN 	<ul style="list-style-type: none"> NBC INCH WORM SPEAK LOW 	<ul style="list-style-type: none"> YOU'RE A WEAVER OF DREAMS NOBODY KNOWS THE TROUBLE I'VE SEEN 	
b7	<ul style="list-style-type: none"> SOMEWHERE (WEST SIDE STORY) THEME from STAR TREK I'LL CLOSE MY EYES 		<ul style="list-style-type: none"> WATERMELON MAN (H. HANCOCK) LITTLE RED'S FANTASY (WOODY SHAW) 1ST TO 3RD TONE OF HONEYSUCKLE ROSE 	
M7	<ul style="list-style-type: none"> CAST YOUR FATE TO THE WIND THEME FROM FANTASY ISLAND 	<ul style="list-style-type: none"> CEORA 	<ul style="list-style-type: none"> I LOVE YOU 	
8va (octave)	<ul style="list-style-type: none"> A CHRISTMAS SONG (CHESTNUTS ...) SOMEWHERE OVER THE RAINBOW MCDONALD'S COMMERCIAL 	<ul style="list-style-type: none"> LET IT SNOW DEL SASSER BLUE BOSSA 	<ul style="list-style-type: none"> I LOVE YOU (THE OTHER ONE!) (THERE ARE TWO DIFFERENT SONGS TITLED "I LOVE YOU") WILLOW WEEP FOR ME 	

I am listing intervals that correspond with standards or kiddie tunes of the past 70 years. If you are not familiar with these songs, they probably won't help you in identifying intervals. In that case, I suggest you write down song titles that you are familiar with, such as current commercials on TV or radio, pop songs, religious songs, or anything that begins with an interval you need to work on. It is usually harder to find songs that begin with descending intervals.