

Moderate ♩ = 108

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two staves, labeled "Track 1" and "Track 2".

- Track 1:** This staff contains the melody. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and quarter notes, with some notes beamed together. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half).
- Track 2:** This staff contains the bass line. It begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a series of whole notes. The notes are: D3 (whole), C3 (whole), B2 (whole), A2 (whole), G2 (whole), F#2 (whole), E2 (whole), D2 (whole), C2 (whole), B1 (whole), A1 (whole), G1 (whole), F#1 (whole), E1 (whole), D1 (whole), C1 (whole), B0 (whole), A0 (whole), G0 (whole), F#0 (whole), E0 (whole), D0 (whole), C0 (whole).

The image displays a musical score for two tracks, Track 1 and Track 2, across 10 measures. Track 1 is a single-staff line with a treble clef, and Track 2 is a single-staff line with a bass clef. The score is written in a simplified notation style with black notes and stems on a white background.

Track 1: The first measure contains a whole note (semibreve) on the first line (C4). The second measure contains a dotted quarter note (half note) on the second line (D4). The third measure contains a dotted quarter note (half note) on the second line (D4). The fourth measure contains a dotted quarter note (half note) on the second line (D4). The fifth measure contains a dotted quarter note (half note) on the second line (D4). The sixth measure contains a dotted quarter note (half note) on the second line (D4). The seventh measure contains a dotted quarter note (half note) on the second line (D4). The eighth measure contains a dotted quarter note (half note) on the second line (D4). The ninth measure contains a dotted quarter note (half note) on the second line (D4). The tenth measure contains a dotted quarter note (half note) on the second line (D4).

Track 2: The first measure contains a whole note (semibreve) on the first line (C4). The second measure contains a whole note (semibreve) on the first line (C4). The third measure contains a whole note (semibreve) on the first line (C4). The fourth measure contains a whole note (semibreve) on the first line (C4). The fifth measure contains a whole note (semibreve) on the first line (C4). The sixth measure contains a whole note (semibreve) on the first line (C4). The seventh measure contains a whole note (semibreve) on the first line (C4). The eighth measure contains a whole note (semibreve) on the first line (C4). The ninth measure contains a whole note (semibreve) on the first line (C4). The tenth measure contains a whole note (semibreve) on the first line (C4).

The image displays a musical score for the song "The Rose Tree". It consists of two staves, labeled "Track 1" and "Track 2".

- Track 1:** This staff contains the melody. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a 16-measure format, with measures 1 through 16 indicated by a bracket and the number "16" at the start. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), and E3 (half). The melody is characterized by a series of eighth and quarter notes in the first half, followed by a series of half notes in the second half.
- Track 2:** This staff contains the bass line. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is written in a 16-measure format, with measures 1 through 16 indicated by a bracket and the number "16" at the start. The notes are: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), and F#1 (half). The bass line is characterized by a series of half notes in the first half, followed by a series of half notes in the second half.

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Track 1

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Track 2