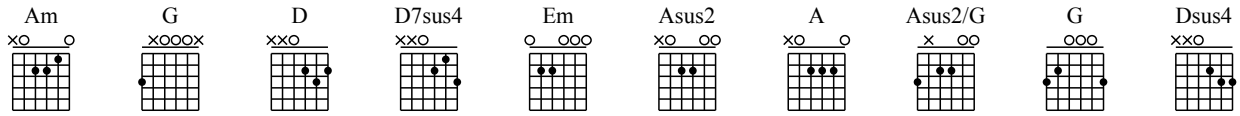


# Mary Jane's Last Dance

Tom Petty & the Heartbreakers

Greatest Hits

Words & Music by Tom Petty



Capo. 1 fret

♩ = 88

Am G D Am D7sus4 G

1

TAB: 0 2 2 2 2 0 | 0 3 X 0 2 0 0 0 | 1 1 1 2 2 2 | 0 2 1 2 0 0 0

D Am

4

TAB: 0 3 X 0 2 0 0 0 | 0 2 1 2 2 2 | 0 2 0 2 0 0 0 | 0 2 0 2 2 2 | 0 2 0 2 2 2 | 0 2 0 2 2 2

1st verse

7

TAB: 0 1 1 1 1 0 0 0 | 0 2 0 0 0 0 0 0 | 2 2 2 0 0 0 0 0 | 0 2 1 2 0 0 0 0 | 0 2 1 2 0 0 0 0 | 0 2 1 2 0 0 0 0

10

TAB: 0 3 X 0 2 0 0 0 | 0 2 1 2 2 2 0 0 0 | 0 2 1 2 2 2 0 0 0 | 0 3 X 0 2 0 0 0 | 1 1 1 2 2 2 2 2

13

3

2nd, 3rd, 4th verses

16

3

19

3

22

3

25

chorus

Em Em Asus2 A

Em

Asus2

Asus2/G

Musical notation for measures 29-32. The first staff shows chord voicings and the second staff shows fret numbers (0-2).

Guitar solo

Am

G

Dsus4

Am

G

Dsus4

Am

Musical notation for measures 33-36. The first staff shows chord voicings and the second staff shows fret numbers (0-3).

G

Dsus4

Am

G

Dsus4

Am

Musical notation for measures 37-40. The first staff shows chord voicings and the second staff shows fret numbers (0-3).

Musical notation for measures 41-43. Includes a guitar solo section with various notes and fret numbers (0-3).

Musical notation for measures 44-46. Includes a guitar solo section with various notes and fret numbers (0-3).

47

Measures 47-49. The music features a guitar solo with various techniques including hammer-ons, pull-offs, and slurs. The fretboard diagrams show fingerings and techniques like '3' (triplets) and 'X' (muted notes).

50

Measures 50-52. The music continues with a guitar solo, similar in style to the previous section, featuring complex fingering and techniques like triplets and muted notes.