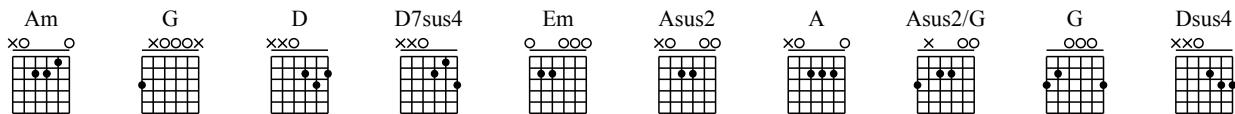


Mary Jane's Last Dance

Tom Petty & the Heartbreakers

Greatest Hits

Words & Music by Tom Petty



Capo. 1 fret

= 88

Am

G

D

Am

D7sus4

G

1

TAB

	0-2	1-1-1	0	0	0-3-X	0-2-0-0-0	1-1-1	3	1-1-1	0-2	3	1	2-0-0	0	0
T	0-2	2-2-2	0	0	0	2	1-1-1	0	2-2-2	0-2	2	1	0-0	0	0
A	0	2			0			2	2	2	0	2	2	0	0
B	0				0			0	2	2	0	0	0	0	0

3

0

3

D

Am

Sheet music for guitar, page 4. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a variety of chords and rhythmic patterns, including eighth and sixteenth notes. The bottom staff is a six-string guitar tablature, showing fingerings and string numbers (0, 1, 2, 3) for each fret. The tablature corresponds to the chords and rhythms in the top staff.

1st verse

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The music consists of two measures. Measure 1 starts with a bass note followed by a series of eighth-note chords. Measure 2 begins with a bass note and continues with a series of eighth-note chords. Below the musical staff is a corresponding tablature for a six-string guitar. The tablature shows the fret and string for each note, with some numbers having superscripts or subscripts. The first measure's tablature is as follows:

0	0	0	0	0	0
0	1	1	1	1	0
2	2	2	2	2	0
0	0	0	0	0	0
2	2	2	2	2	0
0	0	0	0	0	0

The second measure's tablature is as follows:

0	0	0	0	0	0
3	2	0	0	0	0
2	1	1	1	1	0
0	2	2	2	2	0
2	2	2	2	2	0
0	0	0	0	0	0

Sheet music for guitar, measures 10-11. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a six-string guitar part with tablature and fingerings. Measure 10 starts with a bass note, followed by a eighth-note pair (B, A), then a eighth-note pair (D, C), then a eighth-note pair (G, F#). The guitar part has a 0-3-X pattern on the first string. Measure 11 starts with a bass note, followed by a eighth-note pair (E, D), then a eighth-note pair (A, G), then a eighth-note pair (C, B). The guitar part has a 0-2-0-0-0 pattern on the first string. Measures 10-11 end with a repeat sign and a measure of rests.

13

2nd, 3rd, 4th verses

16

19

22

chorus

Em Em Asus2 A

25

37

G Dsus4 Am G Dsus4 Am

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0
 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1
 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

Musical score for guitar and piano, page 41. The top staff shows a piano part with eighth-note chords and grace notes. The bottom staff shows a guitar part with a sixteenth-note pattern and a measure of rests. Fingerings and string numbers are indicated above the guitar strings.

