

You Shook Me All Night Long

	1	2	3	4	5	6	7	8
1 <i>Intro Guitarra 1</i>	SOL	"	"	"	"	"	"	"
2	<i>Guit. 1</i>	>>>> ...						
3 <i>Entra Guitarra 2</i>	RE	"	"	"	"	"	"	"
4	<i>Guit. 1 + Guit. 2</i>	>>>> ...						
5	SOL	"	"	"	"	"	"	"
6	<i>Guit. 1 + Guit. 2</i>	>>>> ...						
7	RE	"	"	"	"	"	"	"
8	<i>Guit. 1 + Guit. 2</i>	>>>> ...						
9 <i>Guitarras 1 y 2, batería</i>	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
10								
11 <i>!!! Apagar notas en</i>	RE	" <i>apagar</i>		SOL ap	RE ap.	SOL ap	RE ap.	
12 <i>todo el tema salvo</i>								
13 <i>el estribillo y los</i>	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
14 <i>solos</i>								
15	RE	" <i>apagar</i>		SOL ap	RE ap.	SOL ap	RE ap.	
16 VOZ - ESTROFA								<i>She was a</i>
17	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
18 VOZ - ESTROFA	<i>fast machine</i>	<i>she kept her motor clean</i>		<i>she was the</i>				
19	RE	" <i>apagar</i>		SOL ap	RE ap.	SOL ap	RE ap.	
20	<i>best damn woman i had ever seen</i>			<i>she had the</i>				
21	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
22	<i>sightless eyes</i>	<i>telling me no lies</i>						
23	RE	" <i>apagar</i>		SOL ap	RE ap.	SOL ap	RE ap.	
24	<i>knockin' me out with those american thighs</i>	<i>taking more</i>						
25 <i>Entran resto de Guitarras--></i>	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
26	<i>than her share</i>	<i>had me fighting for air</i>						
27	RE	" <i>apagar</i>		SOL ap	RE ap.	SOL ap	RE ap.	
28	<i>she told me to come but i was already there</i>	<i>cause the</i>						
29	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
30	<i>walls start shaking</i>	<i>the earth was quaking</i>		<i>my</i>				
31 <i>!!! Cambio !!! --></i>	RE	-----> repetir acorde abierto, puente hacia el estribillo						
32 <i>Entra el bajo</i>	<i>mind was aching</i>	<i>and we were makin it and</i>						
33 <i>!!! Guit. 1+2 Riff est!!!</i>	SOL (-SOL-)	Riff. Estribillo	DO	"	"	"	"	
34 VOZ - ESTRIBILLO	<i>you -</i>	<i>shook me all night</i>						
35 <i>* En 2º tiempo de cada</i>	RE (-RE-)	Riff. Estribillo	DO	"	"	"	"	
36 <i>compás golpe de acorde</i>	<i>long</i>						<i>yeah,</i>	
37 <i>acompasado (-XX-)</i>	SOL (-SOL-)	Riff. Estri	DO	"	"	"	"	
38	<i>you</i>	<i>shook me all night</i>						
39	RE (-RE-)	Riff. Estribillo	DO	"	"	"	"	
40 VOZ - ESTROFA	<i>long</i>						<i>working</i>	
41	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
42 VOZ - ESTROFA	<i>double time</i>	<i>on the seduction line</i>		<i>she was</i>				
43	RE	" <i>apagar</i>		SOL ap	RE ap.	SOL ap	RE ap.	
44	<i>one of a kind,</i>	<i>she's just mine, all mine</i>		<i>she wanted</i>				
45	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
46	<i>no applause</i>	<i>just another course</i>		<i>made a</i>				
47	RE	" <i>apagar</i>		SOL ap	RE ap.	SOL ap	RE ap.	
48	<i>meal out of me and came back for more</i>	<i>had to</i>						
49	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
50	<i>cool me down</i>	<i>to take another round</i>		<i>now i'm</i>				
51	RE	" <i>apagar</i>		SOL ap	RE ap.	SOL ap	RE ap.	
52	<i>back in the ring to take another swing</i>	<i>'cause the</i>						
53	SOL	" <i>apagar</i>		DO ap.	SOL ap	DO ap.	SOL ap.	
54	<i>walls start shaking</i>	<i>the earth was quaking</i>		<i>my</i>				
55 <i>!!! Cambio !!! --></i>	RE	-----> repetir acorde abierto, puente hacia el estribillo						
56	<i>mind was aching</i>	<i>and we were makin it and</i>						

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57 <i>!!! Guit. 1+2 Riff est!!!</i>	SOL	(-SOL-)	Riff. Estribillo	DO	"	"	"	"
58 VOZ - ESTRIBILLO	<i>you -</i>	<i>shook me all night</i>						
59 <i>*</i>	RE	(-RE-)	Riff. Estribillo	DO	"	"	"	"
60	<i>long</i>						<i>yeah,</i>	
61	SOL	(-SOL-)	Riff. Estribillo	DO	"	"	"	"
62	<i>you</i>	<i>shook me all night</i>						
63	RE	(-RE-)	Riff. Estribillo	DO	"	"	"	"
64	<i>long</i>	<i>and knocked me out and then</i>						
65 <i>!!! Guit. 1+2 Riff est!!!</i>	SOL	(-SOL-)	Riff. Estribillo	DO	"	"	"	"
66 VOZ - ESTRIBILLO	<i>you</i>	<i>shook me all night</i>						
67 <i>*</i>	RE	(-RE-)	Riff. Estribillo	DO	"	"	"	"
68	<i>long</i>	<i>you had me shakin' and then</i>						
69	SOL	(-SOL-)	Riff. Estribillo	DO	"	"	"	"
70	<i>you</i>	<i>shook me all night</i>						
71 <i>!!! Cambio !!! ---->>>></i>	RE	"	-----> repetir RE, puente hacia el solo					
72	<i>long</i>	<i>yeah you shook me</i>						
73	RE	"	-----> repetir RE, puente hacia el solo					
74		<i>when you took me</i>						
75 <i>Guitarra 3 solo</i>	riff. SOL	apag.	apag.	"	DO	apag.	"	"
76 <i>!!! Mismo tono que estrib.</i>	riff. RE	apag.	apag.	"	DO	apag.	"	"
77 <i>** En 75 y 76 guitarras</i>	SOL	sin apag.			DO	"	"	"
78 <i>puntean el riff apagando notas.</i>	RE	sin apag.			DO	"	"	"
79 <i>En 77 y 78 guitarras</i>	SOL	(-SOL-)	"	"	DO	"	"	"
80 <i>punteas el riff sin apagar notas.</i>	RE	(-RE-)	"	"	DO	"	"	"
81 <i>A partir de 79 guitarras como</i>	SOL	(-SOL-)	"	"	DO	"	"	"
82 <i>en el estribillo</i>	RE	(-RE-)	"	"	DO	"	"	"
83 <i>!!! Guit. 1+2 Riff est!!!</i>	SOL	(-SOL-)	Riff. Estribillo	DO	"	"	"	"
84 VOZ - ESTRIBILLO	<i>ooooh you -</i>	<i>shook me all night</i>						
85 <i>*</i>	RE	(-RE-)	Riff. Estribillo	DO	"	"	"	"
86	<i>long</i>						<i>ooooh yeah,</i>	
87	SOL	(-SOL-)	Riff. Estribillo	DO	"	"	"	"
88	<i>you</i>	<i>shook me all night</i>						
89	RE	(-RE-)	Riff. Estribillo	DO	"	"	"	"
90	<i>long</i>	<i>yeah you,</i>						
91 <i>!!! Guit. 1+2 Riff est!!!</i>	SOL	(-SOL-)	Riff. Estribillo	DO	"	"	"	"
92 VOZ - ESTRIBILLO	<i>you -</i>	<i>shook me all night</i>						
93 <i>*</i>	RE	(-RE-)	Riff. Estribillo	DO	"	"	"	"
94	<i>long</i>	<i>your really took me and</i>						
95	SOL	(-SOL-)	Riff. Estribillo	DO	"	"	"	"
96	<i>you</i>	<i>shook me all night</i>						
97 <i>!!! Cambio !!! --final--></i>	RE		<i>riff.</i>	DO	"	"	"	"
98	<i>long</i>	<i>yeah you shook me,</i>						
99	RE		<i>riff.</i>	DO	"	"	"	"
100		<i>yeah you shook me,</i>						
101 <i>Acompasado, marcando</i>	RE RE	RE RE	RE RE	RE RE	RE RE	RE RE	RE RE	RE RE
102 <i>corcheas</i>							<i>all night</i>	
103 <i>!! Final !!</i>	RE RE	RE RE	RE RE	RE RE	RE RE	RE RE	<i>RE apag.</i>	
104	<i>long</i>							