

AC-8

把电吉他音色惊人地转化为电箱琴音色，TOP旋钮可模拟手指与琴弦摩擦的声音、琴弦与琴品之间细小接触声、甚至打品的声音。

AC-8 can easily get you an acoustic guitar sound from the electrical guitar. TOP knob is able to simulate the unique sound that is created when our finger flick the string on acoustic guitar.



EQ-7

针对最适合吉他的7个频点设计，非常适合吉他的音色调节，每一段均衡都有 $\pm 15\text{dB}$ 的提升和衰减，它将完全控制你的吉他声音。EQ-7各频段滤波全部采用高品质运放芯片以及WIMA电容，所以高频提升也不会刺耳，低频低升不会浑，声音干净且音染非常小。

EQ-7 has 7 bands of equalization that can change the tone of your guitar. Each band has $\pm 15\text{dB}$ for boosting or cutting which can make you easily control the sound of guitar. Using high quality chipsets and WIMA capacitance, the "highs" and "lows" can be changed without affecting the quality of sound. We also made this pedal not piercing or muddy at all to our ears, furthermore, this pedal is even noiseless comparing to others.



CO-8

经典的压缩效果，能把手指触弦的细节表达的淋漓尽致，兼容BASS的频率，既适合吉他同时也适合BASS演奏。

CO-8 compresses the loud signals to create a balanced effect. It can also be used for the Bass guitar.



TR-8

TR-8提供给吉他手高品质经典颤音效果，调节WAVE旋钮，既可产生自然的颤音，又可以制造夸张的颤音。

TR-8 is designed to provide guitarists with classic tremolo effects. Equipped with 3 controls: "Depth", "Rate", "Wave". Depth will determine the strength of effect, Rate will determine the oscillation speed and Wave controls the waveform from triangle to square.

CH-7

CH-7 是使用模拟电路打造的一款合唱效果器，音色通透，自然，温暖，两档开关可以改变速度，具有非常宽广的调节范围。

CH-7 is a chorus pedal which uses the analog circuits design. The tone is clean, natural, warm. A two-stage switch for speed controlling and makes it adjustable more widely.



CH-8

CH-8 拥有模拟电路所特有的自然，真实，柔和的音色特点，同时增加了TONE调节旋钮，既可以得到沉闷的合唱音色，又可以得到提升高音后明亮通透的合唱音色。

CH-8 added a Tone knob using a similar circuit with CH-7 to create a natural, clear and gentle chorus sound. It allows the tone from mellow to bright.



FL-8

模拟电路设计，可制作经典的飘忽效果，调节RES可产生无限反复的回旋效果，是一款可玩性非常大的效果器。

Analog circuitry design is incorporated to create the flanging effect. The RES knob is able to create an endless swirling effect. It is a pedal with wide range



PH-8

采用10段相移技术，声音宽广，相移强度预设4种波形模式，通过选择开关可以快速地设置想要的音色。

PH-8 is a pedal with a "Big" sound. With 4 knobs of intensity, you can sculpt your sound from rising to falling or fast to slow.



AD-7

在这个数码设备横行的时代，模拟延迟依然以它那原始，自然，温暖的音色吸引着众多爱好者。AD-7是一款标准的模拟延迟效果器，最长延迟时间达1100ms (1.1秒)，而且有两个模式，分别是20-600ms和20-1100ms，以便在使用时快速调节延迟时间。

AD-7 is a analog delay effect, max delay time is 1100ms(1.1s), and two modes: 20-600ms, 20-1100ms. this could help to rapidly control the delay time.



AD-8

AD-8同样使用模拟电路设计，不同之处在于使用2组芯片来完成延迟，大大地降低了延迟信号的失真度，同样的延迟时间，失真度降低了一倍，实际听感更干净利落，清晰。

Analog circuitry design was used in AD-8 to simulate the old, pure analog sound that many guitarists look for!

We combine 2 groups of chipsets to create the delay, greatly improve the delay fidelity and increase the realism of delay time. With the same millisecond settings, you will get a high fidelity audio sound, which will have your audiences really feel what your are want to play out!



RV-8

立体声混响效果器，立体声输入、输出，3×2模式选择，TIME旋钮可以控制混响时间长短，BLEND旋钮可以调节混响的效果度，能够满足不同演奏的需要，经典的混响模式HALL, SPRING, ROOM。先进的数字电路设计，让音色现代而不失经典。

This stereo-designed reverb pedal has bags of character and realism, with super smooth tails. Stereo inputs and stereo outputs mean you can use the Tri Reverb either as a guitar effects pedal, or as a super compact outboard reverb for recording and mixers. It can happily take a mono input (e.g. single guitar) and mono output (e.g. to one amplifier).

Flick switch for three lush reverb sounds: Hall, Spring, Room. Also has A/B switch which varies the sound giving a total of 6 unique reverb sounds covering everything from intimate rooms to long spacious springs/plates/halls.



Babyboom系列

Babyboom系列效果器踏板同样采用了高档的材料以及TRUEBYPASS设计。但与Tonefancier不同的是它们采用了经典的标准尺寸铸铝外壳，小巧靓丽，携带及使用更加方便，再加上一流的做工、高品质的音色将为您带来全新的体验。Babyboom系列效果器踏板不仅可以使用S-006/6F22 9V电池供电，而且可以通过专用的交流适配器供电，更具特色的是拥有全新的电池仓设计，无需打开后盖就可以轻松拆装电池，给使用带来了极大的便利。



Babyboom is a totally brand new effect pedal series with a standard size cast aluminium enclosure, inheriting all fortes of Tonefancier series but more compact and portable, plus first-class workmanship, it will bring you a new experiences. Babyboom series can not only be powered by the battery S-006/6F22 9V and also works well with the special AC-Adapter, furthermore, the unique design of the back battery cover which bring a great easiness for user to put in/out the battery. Every single unit undergoes a strict quality control ensuring the supreme quality performance. Absolutely Value-To-Money Craftwork!!!



OD-10

3模式过载效果器，拥有经典TS模式，BRIGHT和WARM模式。搭载了经典的JCR4558D芯片和发烧级音频专用电容等发烧元件，它发出的过载音色肯定会让你满意。

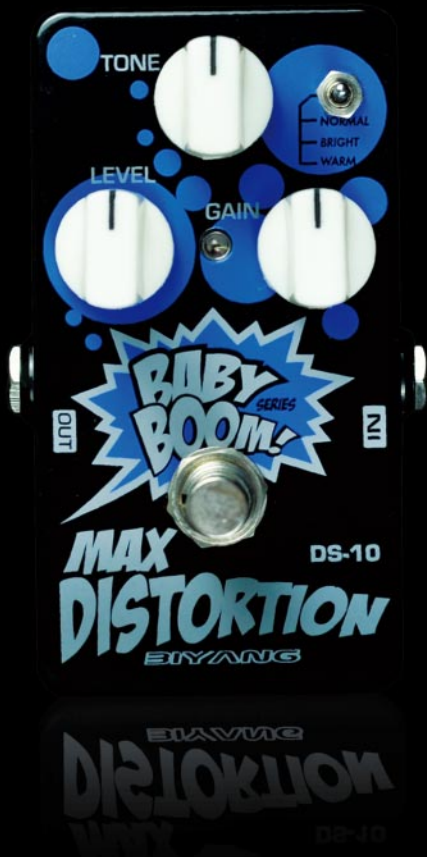
The "Mad Drive" takes all of the classic gutsy mid-heavy "Tube Screamer" overdrive tones and adds two more completely different voicings with using the classic JRC 4558 chip,

The OD-10 has three modes:

"Normal" is the old-school Tube Screamer thing...lots of thick searing mids, BIG bottom end and a smooth crunchy high end.

"Bright" is a thicker, fuller, warmer version of this tone....great for smaller amps- a GODSEND with a modelling or solid state amp.

"Warm" is a leaner, more modern Tube Screamer sound- this is especially good with richer sounding amps



DS-10

3模式失真效果器，NORMAL档是晶体二极管削波音色，声音自然耐听。WARM档则是模拟电子管削波电路，音色厚实，且输出增大，相当于2倍的晶体二极管输出。BRIGHT档则提供更大的输出和更集中，更厚实的音色。同样和tonefancier系列一样采用发烧电子元件。外观更小巧，独特的电池后盖设计，方便拆卸。

The DS-10 is designed specifically to reproduce the sound, feel and crunch of several different classic "Marshall" tube guitar amps. Getting the real tube amp feel and "girth" is something a lot of pedals promise, but we feel the brownie DS-10 delivers.

For the three modes:

"Normal" is the glowing tube, fat and gutsy four-input "Plexi" sound. Lots of mids, chunky warm bottom end and a crisp, relaxed high end.

"Bright" is a crunchier, punchier version, more of a good, hot modded plexi sound

"Warm" is a more compressed lead sound with a bit of a midrange scoop- like a hotrodded JCM-800

FZ-10

3模式法兹效果器，继承了Tonefancier系列的经典音色，3种不通的模式让调节范围更大，满足不同的需要。

FZ-10 inherits all good points of its original prototype FZ-7. For sound, no noise at all, smooth sounding fuzz distortion is in every settings, supplying 3 kinds of FUZZ tone, very punchy and alive. You can get nasty if you put everything in 5 o clock position. Using a Tube amp, the sound will get warm, very blues and jazzy sounding. Think Eric Johnson!



CO-10

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PH-10

采用经典的相移电路，声音宽广，温暖，SPEED旋钮可以根据自己的爱好调节速度，快速地设置想要的音色。

PH-10 is a pedal with a vintage sound phase effect pedal. With a Speed knob which you can swiftly adjust the speed as you want.



AD-10

模拟电路设计，音色自然，温暖。两模式设计，20ms-600ms和20ms-1100ms，让你更方便自如的掌控延迟时间。

The new "Time Machine" Delay is a rough and tumble footpedal- using a modern PT2399 "lo-fi" delay chip to recreate the complex delay patterns of the vintage effects. With two setting- Short is 20ms-600ms, Long is 20ms-1100 ms- the Pro Delay Classic can do everything from tight slapback echoes to long, multi-repeat echos. Compared to a modern digital delay pedal the digital circuitry in the Pro Delay is far warmer and richer and more musical- Each repeat is burnished with a bit of "dirt" to fatten up the sound. It really delivers the "Pure Analog" sound.



RV-10

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周边产品

BY09WY

单块效果器专用稳压电源，能同时给5块电流为100mA以内的效果器供电。稳压电路设计更大程度地减小噪音。同时具有完善的过流、过压、短路、高温保护电路，保证安全供电。

The monolith effect special-purpose voltage-stabilized source can simultaneously give 5 electric currents is in the 100mA effect. A voltage-regulated circuit design reduces more noise.



PEDAL-POWER

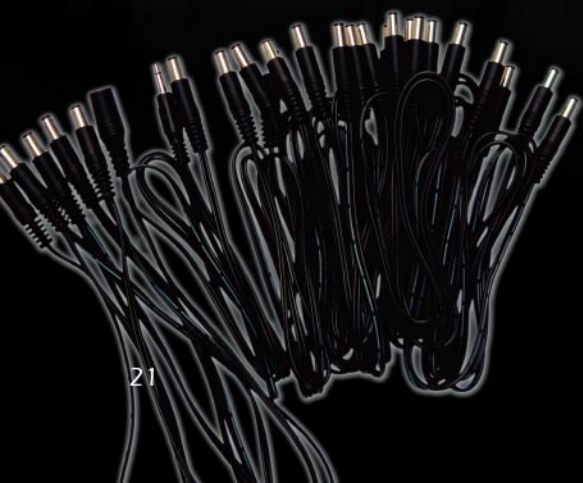
PEDAL-POWER 专门为踏板式效果器设计，采用大功率高品质环型变压器，功率储备大。

1-5为稳压输出，每个通道互相独立，不仅拥有各自的稳压电路、滤波电路，同时还配备各自的过流、过压、短路、高温保护电路。在使用过程中即使其中一个通道短路，也不会影响到其他通道的正常工作，保证正常供电。其中1-2最大电流可达1000mA，适合数码延迟等大功率效果器，也可以连接5头扩展线同时给5个效果器供电。3-5通道最大电流为100mA，适合一般的模拟效果器。

6-7为BOSS ACA标准，适合BOSS ACA 效果器。

8-9为交流6V，适用于BIYANG OTD-100 电子管效果器。

PEDAL-POWER is specially designed using high quality transformers to power up stomp-box effects in pedal box without interference, power surge, power trip or loss of power to your effects. Slot 1-2 can power effects up to 1000mA or power up to 5 effect pedals simultaneously. Slot 3-5 allows powering up to 100mA, suitable for most effect pedals in the market. Slots 6-7 is designed based on the Boss ACA, suitable for Boss ACA effect pedals. Slot 8-9 provides the current of AC 6V specially for Biyang OTD-100 tube pedal.



音色发烧的单块；用料讲究的单块；价格合理的单块；返修率达千分之一的单块——**Tonefancier**

The Pedal with great tone; The Pedal with real quality parts;
The Pedal with reasonable price; The Pedal with only 0.1%
back repair rate. The Pedal is "Tonefancier"



1. 合理的设计

Tonefancier系列效果器面板全部采用不锈钢板制作，08款则采用镜面处理，美观高贵。S-006/6F22 9V电池供电，交流适配器供电等严谨的设计既给使用者带来了极大的方便，同时也保证了产品的稳定性。

1. Functional Design

Tonefancier series Pedal FX are made from stainless steel case. The new Model of 2008 adopts mirror surface treatment which is beautiful and elegant. The precise design, such as using S-006/6F22 9V battery and AC adaptor to supply power, not only brings great convenience to the users, but also guarantees the stability of the product.

2. 惊人的用料

电容是每个效果器不可缺少的元件，它担负着每个优美音符得以顺利传输的重任，Tonefancier系列每一个款产品都采用德国WIMA电容，它速度快、损耗低等优点保证了纯正的音色，然而它的价格却高出普通电容的10倍以上！因此在以往流行的效果器踏板中是非常罕见的。Tonefancier系列效果器全部采用高品质金属密封电位器，它的摩擦片就像电脑硬盘一样工作在无尘环境中，保证了使用寿命。

2. Superb Material

Being responsible of smoothly transferring every beautiful note, capacitance is an indispensable component of each effect. Every product of Tonefancier series adopts the WIMA capacitance from Germany which is with the forte -fast speed and low loss, thereby ensuring the pure timbre, yet its price is 10 times higher than the general capacitance, which is even hard to be seen in the general effects pedals. All the Tonefancier pedals adopt metal sealed potentiometer with high-quality, which can works just as the computer's hard disk does in the dust-free environment, ensuring the long-life run.

3. TRUEBYPASS 旁通

TRUEBYPASS设计保证了直通信号毫无损失的传给下一级。

3. TRUEBYPASS bypass

The design of TRUEBYPASS ensures the direct signals pass to the next level with no loss.

4. 一流的做工

Tonefancier系列效果器全部采用双面印刷线路板，使虚焊、开焊的几率降低到更小。线路板布局简洁合理，除电池线以外，其他元件都焊接在印刷线路板上，没有其他飞线，大大提高了产品的稳定性。

4. First-class work

All the Tonefancier series pedals adopt double-sided printed circuit board which minimize the odds of weak soldering and welding seam. The layout of printed circuit board is simple and stable. Except the battery line, other components are welded in the printed circuit board without other flying lines, which greatly increase the life-time of the product.

5. 出人意料的价格

在众多效果器中，Tonefancier系列效果器以它卓越的品质超低价位深得广大乐手的喜爱。

5. Reachable Price

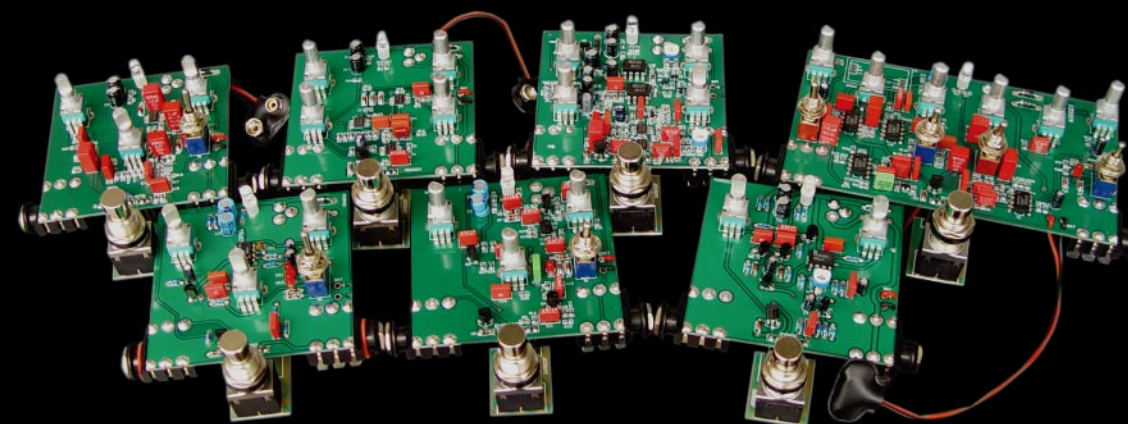
Standing out of the general pedals, Tonefancier series win a great favour of many musicians with its excellent quality and ultra-low price.

6. 5年免费保修

Tonefancier系列效果器全部实行5年保修期，终身维修服务，无论您从哪里购买的，只要是我们的产品我们就会对它维护到底。

6. 5-year free warranty

We offer a 5-year free warranty for all Tonefancier Pedals. No matter where you buy it, we will maintain it to the end as long as it is our product.



OD-7

OD-7 参考Ibanez TS 系列经典电路，使用经典的JRC4558芯片，以及德国WIMA音频专用发烧电容，高精度电阻等高品质发烧器件，其用料已经远远超越了原版TS系列效果器。因此音色更加纯正，完美。同时OD-7具备BIYANG独特的3档模式设计，其中TS模式为经典的TS过载音色，且更加通透，圆润。当启用BRIGHT模式时，将会带来更明亮，更厚实，更圆滑的过载音色，同时输出音量增大，可以用来驱动后续音箱得到更大的失真度。WARM则为较温暖的高失真度过载音色。

OD-7 took a reference from the classic circuits of Ibanez TS Series, using a lot of high quality stuffs such as the classic JRC4558 chips and German WIMA audio capacitance, High precision resistance etc. At the same time, OD-7 has a special 3 mode design of BIYANG. The TS mode is the classic TS-9 overdrive tone, and even more saturated. The BRIGHT mode will bring more bright saturated, smooth distortion tone. The WARM mode is a warmly high-gain tone.



BL-8

布鲁司音乐演奏的利器，高品质的音色以及简洁的调节非常容易上手，它相当于一台老式的电子管吉他音箱，产生经典的过载音色，失真度适中，力度表现出色，而且很容易用琴上的音量旋钮、音色旋钮来控制失真度和音色，表现音乐的每一个细节。

BL-8 delivers a creamy yet clear overdrive sounding like old tube amplifiers in the 70s. Highly recommended for who plays Blues and Country music.

OD-8

上世纪70年代末Maxon公司采用JRC4558集成运放芯片创造了高品质的过载音色，随后 Ibanez, Boss, 等几乎所有的厂家都采用其电路生产过载效果器，JRC4558芯片也随之成名。但是随着电子技术的飞速发展，性能更高，品质更好的集成运放层出不穷，我们何不尝试用这些新的运放芯片来打造更高品质的过载音色呢？

OD-8最大的突破就在于此，它设计了一个芯片插槽。不需要专业人士，不需要电烙铁，甚至不需要螺丝刀，用户就可以轻松地更换运放芯片，就像换CPU，换内存一样升级你的设备，个性化你的音色！

OD-8 随机赠送JRC4558、经典的TL072、以及被音响界美誉为“运放之皇”的NE5532 三款芯片以供选择。同时你还可以去网上，去电子市场在成千上万种运放芯片中挑选属于自己的个性音色。

In the 70s, Maxon used the JRC4558 chipset and successfully created a much sought after overdrive pedal. Soon later, Ibanez, Boss and other pedal makers started to utilize this chipset and made JRC4558 so famous. With technology, we can use even better quality JRC4558 chipsets to get a better sound!

The biggest breakthrough of OD-8 in technology is to allow users to change the chipset to create different tone that he or she desires without soldering or professional skills, just like changing a processor of a computer.



FZ-7

FZ-7 是古典与现代的结合，调节3种模式以及TONE旋钮既可产生古老的法兹音色，又可创作极具现代感的法兹音色。

FZ-7 is combination of vintage and modern distortion sound, having 3 options which is ideal for both vintage sound and modern sound.



DS-7

DS-7 提供3种类型的失真音色，NORMAL模式保持经典的失真音色，声音饱满，失真度适中。BRIGHT则为亮度提升模式，产生电子管一样宽厚而圆润的音色，动态以及细节都有非常出色的表现。WARM为较温暖的音色，且失真度大，延音长。

DS-7 supply 3 kind of distortion tones: The NORMAL mode keeps the classic distortion tone, a saturated tone, a moderate distortion tone. BRIGHT model for brightness enhancement supply, almost the almost same smooth tone as the what a tube can do. It has a good performance in both terms of dynamic and detailed tone. WARM mode is the warmly tone, high gain tone, longer delay.



DS-8

采用美国国家半导体公司的高品质芯片配合经典的电路产生无与伦比的失真音色，它的声音圆润、饱满且厚实，极像电子管的音色，非常耐听，使你的吉他音色在其他乐器中脱颖而出。

DS-8也配备了三档模式，NORMAL档是晶体二极管削波音色，声音自然耐听。TURBO档则是模拟电子管削波电路，音色厚实，且输出增大，相当于2倍的晶体二极管输出。MAX档则提供更大的输出和更集中，更厚实的音色！

A combination using high quality American chipset with famous classic circuitry to create a round, thick tone with lots of clarity which is very similar to Tube sounding. DS-8 will make your guitar tone stand out. Equipped with 3 modes; each mode offers a unique sounding via clipping of different diode. You will get a smooth and natural sound from the Normal Mode, a higher output and thicker sound can be expected when you put two diodes in Turbo mode, while the MAX produce a more solid and dense tone.



DS-9

DS-9模拟电子管的特点，音色明亮而不噪，能很好地表现每个音符细节，力度表现好，动态范围大。

DS-9 is very versatile pedal and able to create a tube-like sound. The tone is loud yet not fuzzy, and able to capture every quality of the tonal aspect you are looking for!



Metal-End

NM-2自上市以来，以其突破性的设计和高品质的音色征服了众多乐手，成为BIYANG最流行的效果器。如今Metal-End在NM-2的基础上又增加了多种风格的音色模式，用户可以组合各个模式得到多元化的音色，更个性的音色。

Metal-End按照Tonefancier标准制作，重料打造，远远超越同等价位效果器，皇冠版本则大胆采用更发烧的顶级器件制作，这是效果器史上从来没有过的，其产生的音色极像电子管的暴烈失真，只有实际聆听才能感受到，如果你对音色非常痴迷，那请你体会它。

Since being released in the market, NM-2 is the most popular pedal of Biyang by musicians due to its design and impressive sound quality. Inheriting all the fortes of NM-2, Metal-End now give users more choice for different types of music.

Metal-End follows all Tonefancier's criteria to produce in every details using high quality parts and raw material. This is a pedal you never see before on the market, which is even able to produce tube-like sound. If you are particular about your tone, GET THIS PEDAL!



OTD-100

OTD-100采用一只精心挑选的12AX7或6AX7电子管来创造失真效果，音色自然，力度表现非常好。调节GAIN旋钮可以得到温和的过载音色和饱满的失真音色，让你彻底感受电子管音色的魅力！

OTD-100

The BIYANG OTD-100 is tube powered by the tube 12AX7 or 6AX7. Very natural sound and sensitive. Ranging from warm overdrive to vacuum tube distortion, even the heaviest metal tube drive screams, you all can find in the BIYANG OTD-100.

