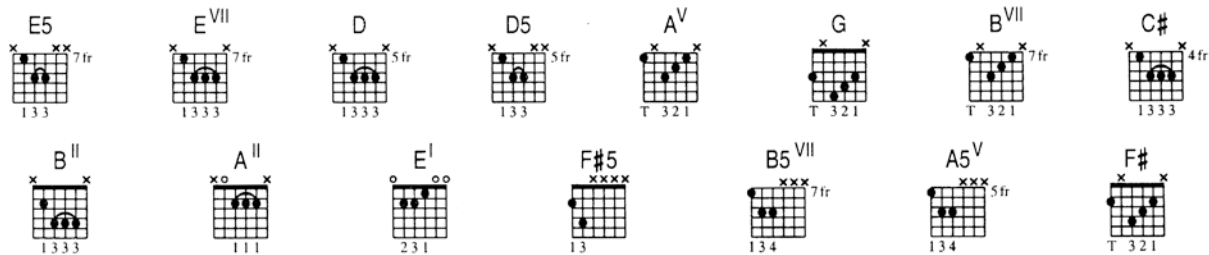


GOOD TIMES BAD TIMES *Led Zeppelin*

Words and music by Jimmy Page, John Paul Jones, John Henry Bonham and Robert Plant *Transcribed by Andy Aledort*



A Intro (0:00)

Moderate Rock ♩ = 92

B 1st Verse (0:13)

In the days of my youth I was

1

E5 E E VII

Gtrs. 1 and 2 *f*

Rhy. Fig. 1

told what it means to be a man

Now I've reached that age I've tried to

7

N.C.(D) (A/C#) E VII N.C.(D) (A/C#) E5

end Rhy. Fig. 1

do all those things the best I can

No matter how I try I find my

11

N.C.(D) (A/C#) E VII N.C.(D) (A/C#) E5

As heard on the Atlantic recording *Led Zeppelin*

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way into the same old jam

15 N.C.(D) (A/C#) E^{VII} N.C.(D) (A/C#)

C 1st Chorus (0:44)

Good times bad times You know I've had my share When my woman left home for a brown-eyed man you know I

18 A^V D A^V N.C.(G) D B^{VII} A^V E^{VII}

D Bridge (0:57)

still don't seem to care Sixteen I fell in love with a

21 A5^V B^{VII} A5^V B5^{VII} (bass fill) F#5

girl as sweet as could be It only took a couple of days till she was rid of me She swore that she would be all mine and

24

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E 2nd Chorus (1:17)

love me till the end But when I whispered in her ear I lost another friend oh Good times bad times You

28

know I've had my share When my woman left home for a brown-eyed man well I still don't seem to care

32

F Guitar Solo (1:30)

N.C.

C#

E^{VII}

D^V

A^V

Gtr. 1 plays Rhy. Fill 1 eight times
Rhy. Fig. 2

end Rhy. Fig. 2

35

E^{VII}

D

A

E^{VII}

D

A

Gtr. 2 plays Rhy. Fig. 2 seven times w/ slight improv.

37

Rhy. Fill 1 E5

Gtr. 1

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G 3rd Chorus (1:50)

43

Good times bad times You know I've had my share Well my

E^{VII} D A A^V G D A^V G D

Gr. 2

8va

Gr. 1

Th

17 17 17 15 17 15

5 / 7 7 7 7 7 7 7 5 7 5

3 / 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

X X

X X

X X

woman left home for a brown-eyed man but I still don't seem to care

B^{VII} A^V E^{VII} B^{VII}

(bass fill)

46

The musical score consists of three staves. The top staff is a guitar part written in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines corresponding to the lyrics above it. Above the first four measures are the chord labels B^{VII}, A^V, E^{VII}, and B^{VII}. The second staff is a bass line written in bass clef, providing harmonic support with octaves and single notes. The third staff shows a sequence of fret numbers (7, 9, 7, 7, 7, 7, 7, 9, 7) likely indicating fingerings or specific notes for the bass player.

H Outro (2:02)

E VII
Gtrs. 1 & 2 play Rhy. Fig. 1 till fade

N.C.(D) (A/C#)

49

Gtr. 3

12 15 12 14 12 12 14 12 14 12 14 12 14 12 14 12 10 12 10 12 10 10 10 9 10 10 10

full full

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I know what it means to be alone I sure do wish I was at home

E^{VII} N.C.(D) (A/C#) E^{VII} N.C.(D) (A/C#)

51

8va
hold bend

full 15 17 15 15 15 15 15 15 19 20 20 20

(0)

(20)

[illegible]

* Hit strings w/edge of pick.

Begin Fade

each and every day

N.C.(D) (A/C#)

58

E VII

You can feel the heat within my heart

N.C.(D) (A/C#)

let ring

1/2 1/2 1/2 1/2 1/2 1/2

(14) (14) (14) (14) (14)

X X X X X X X X

* Hit strings w/edge of pick.

61 *E VII* *N.C.(D)* *Realize sweet babe we ain't never* *(A/C#)*

Fade out

[illegible]

bass line

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Moderate Rock ♩ = 92

B 1st Verse (0:13)**C** 1st Chorus (0:44)

1 E E N.C.(D5) (A/C#) (play 6 times) A D

(play 5 times)

5 A G D B A E B

D Bridge (0:56)

9 F#5

E 2nd Chorus (1:17)

13 B A E

18 B A E C# B F# C#

F Guitar Solo (1:30)

22 E D A E D (play 3 times) E D A E D A

G 3rd Chorus (1:50)

26 E D A G D A G D B A E

H Outro (2:02)

30 B E N.C.(D5) (A/C#) (play 8 times and fade)

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