

THE DEFINITIVE FENDER FUSE LIST

Amps

- Studio Preamp = No amp set
- Fender '57 Champ = Fender '57 Champ
- Fender '57 Deluxe = Fender '57 Deluxe
- Fender '57 Twin = Fender '57 Twin
- Fender '59 Bassman = Fender '59 Bassman
- Fender '65 Princeton = Fender '65 Princeton Reverb
- Fender '65 Deluxe Reverb = Fender '65 Deluxe Reverb
- Fender '65 Twin Reverb = Fender '65 Twin Reverb
- '60s Thrift = Sears 1964 Silvertone
- British Watts = Hiwatt 100 DR103
- British '60s = VOX AC30
- British '70s = Marshall 1959SLP (Super Lead Plexi)
- British '80s = Marshall JCM800
- British Colour = Orange Custom Shop
- Fender Super-Sonic (Burn) = Fender Super-Sonic 22
- American '90s = Mesa/Boogie Dual Rectifier
- Metal 2000 = Peavey 5150

Stomp Boxes

- Ranger Boost = Dallas Rangemaster Treble Booster
- Greenbox = Ibanez Tube Screamer
- Overdrive = Fender Drive Pedal
- Fuzz = VOX Tone Bender Fuzz
- Orangebox = Boss DS1
- Blackbox = ProCo "The Rat"
- Big Fuzz = Dunlop Fuzz Face
- Wah = VOX V847A Wah-Wah (fixed)
- Touch Wah = VOX V847A Wah-Wah (dynamic)
- Simple Comp = Dunlop MXR Dyna Comp
- Compressor = Boss CS-3 Compression Sustainer

Advanced Amp Settings

SAG

"LESS" - cuts down the tube compression; Results in: spongy feel, higher volume, more responsive attack, less negative feedback, more intense

"MATCH" - emulates the particular model's tube compression

"MORE" - increases the tube compression; Results in: spongy feel, a little less volume, loss of initial attack, less intense

BIAS

- Low BIAS - emulates colder tubes = cleaner sound
- High BIAS - emulates hotter tubes = more tube distortion

Master Volume (some Amp models)

- Emulates the pre-Power-Amp section volume control

Blend (some Amp models)

- Emulates the blending of "Normal" & "Bright" inputs (turn the control all the way to either side to emulate one input at a time)

Web:

<http://notelr.com/roheylivne/The-Definitive-Fender-FUSE-List>