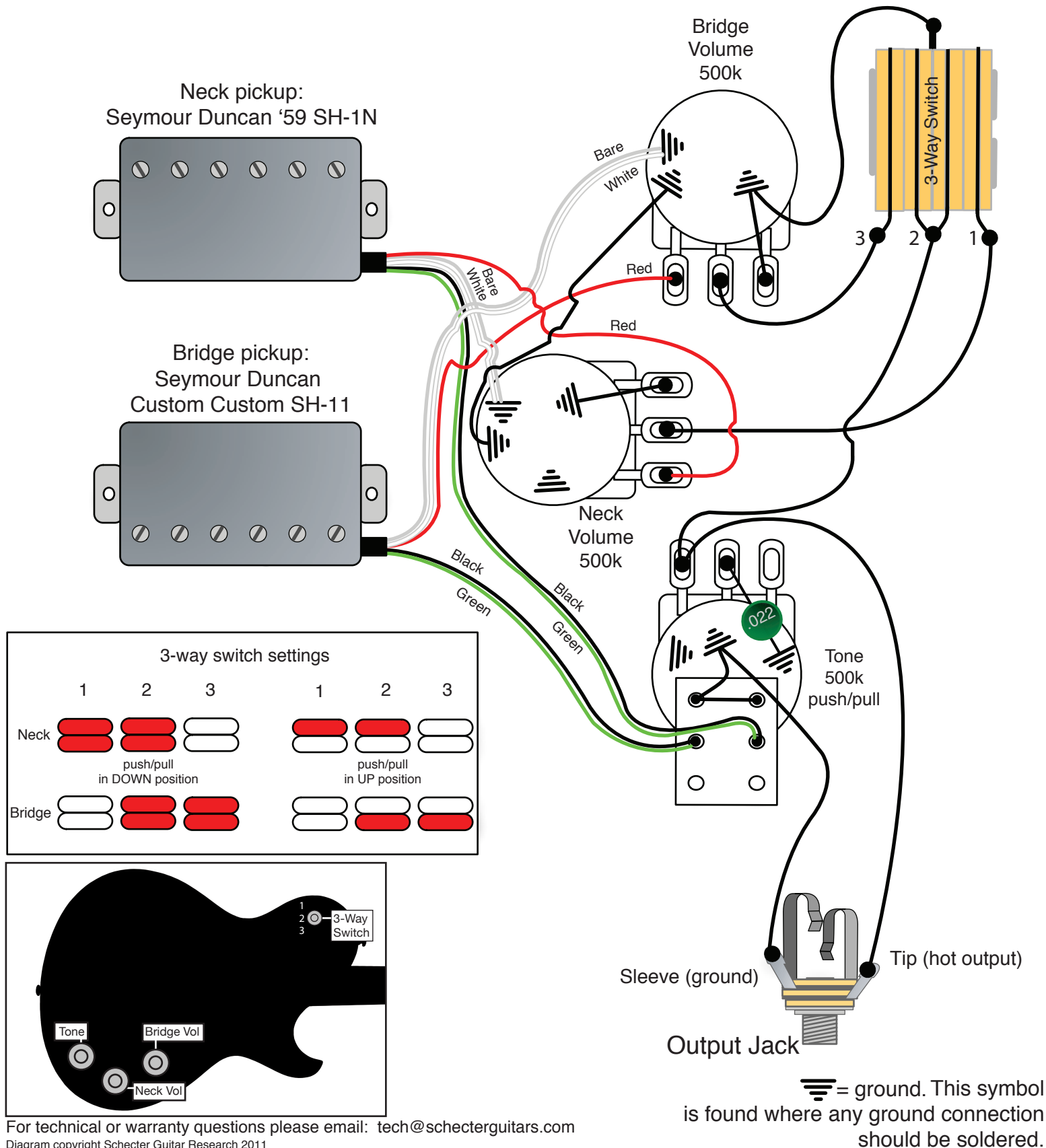
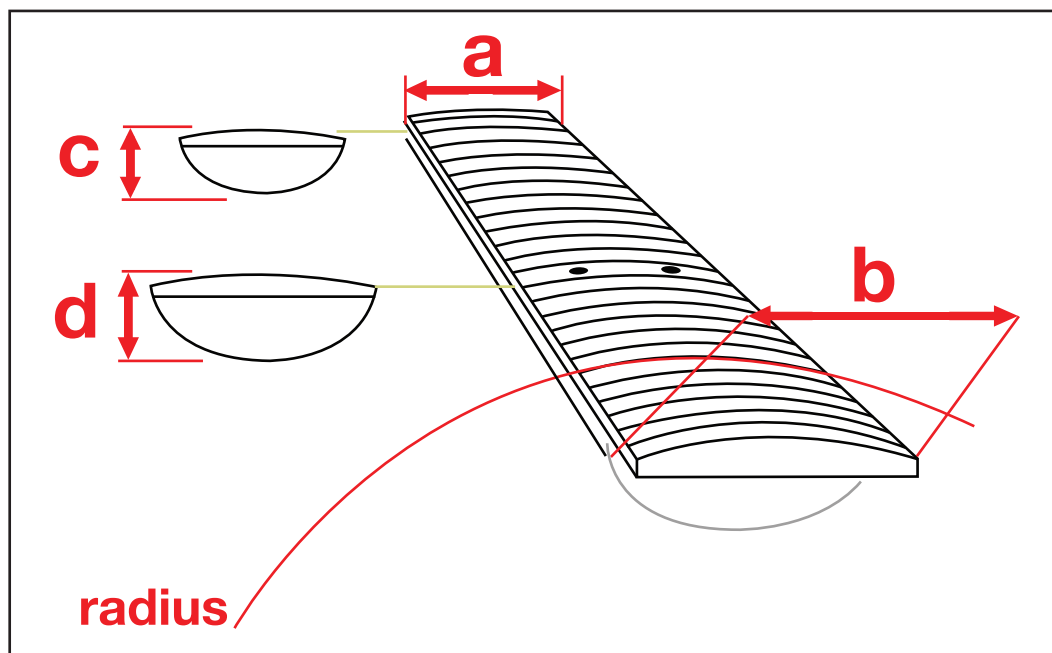


Solo-6 Custom Wiring Diagram





Solo-6 Custom Neck Specs:

Scale Length: 628mm/24.75"

A: Width at Nut- 42mm

B: Width at Last Fret- 56mm

C: Thickness at 1st Fret- 20mm

D: Thickness at 12th Fret- 22mm

Radius: 355mm/14"

Bridge Pickup

Name:	Seymour Duncan Custom Custom
Model No:	SH-11
Construction:	Humbucker
Magnet:	Alnico II
Output:	14.4k
Description:	The Custom Custom is the SH-5 Duncan Custom humbucker with an Alnico II magnet for warm and smooth highs, more midrange, and a spongier bottom end than the SH-5. It's a good choice for players who need a traditional vintage tone with increased output.

Neck Pickup

Name:	Seymour Duncan '59
Model No:	SH-1N
Construction:	Humbucker
Magnet:	Alnico V
Output:	7.43k
Description:	Late-'50s, vintage-correct, humbucker sound. Warm and crystalline clean tones. Full and bright distorted tones. Smooth sustain. Classic appointments include plain enamel wire, long legged bottom plate. Compared to the SH-55 Seth Lover, the '59 has slightly more scooped mids and is vacuum wax potted for squeal-free performance.

Strings



6-String Guitar*

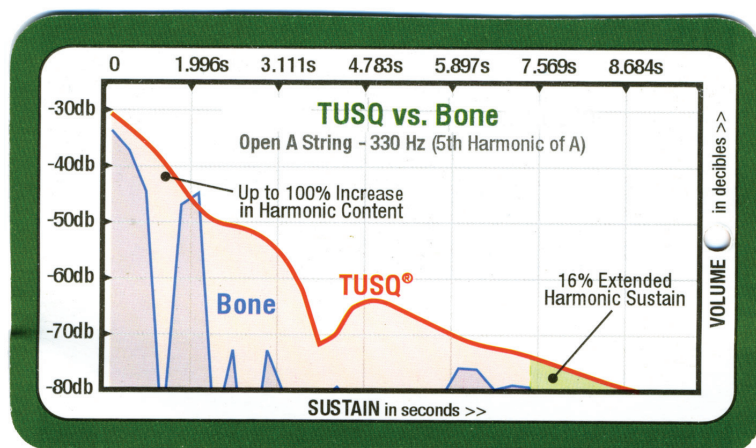
Tuning: E-A-D-G-B-E

Gauge: .046-.036-.026-.017-.013 .010
(EB Regular Slinky #2221)

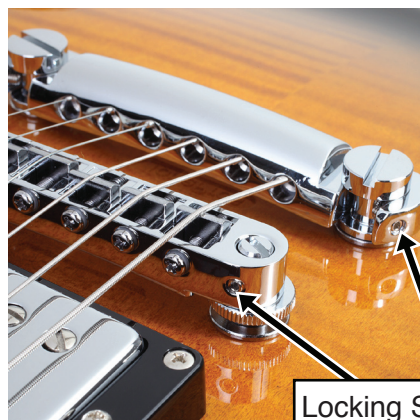
*Changing to different string gauges and/or alternate tunings may require minor neck/bridge adjustments for optimal performance. For Schecter setup tips refer to Schecter Setup Guide.



This model is equipped with a Graph Tech Ivory TUSQ XL nut. The TUSQ XL delivers a rich and balanced tone with big open lows and a noticeable increase in overall sustain followed by a very balanced output from your strings. Laboratory-proven to enhance harmonic content up to 200% and sustain up to 16% and is engineered for maximum vibration transfer. Designed to transfer the right frequencies more efficiently from the string to the guitar body. Compared to standard materials such as bone, micarta or corian, you'll hear more harmonics with every note you play when you use TUSQ XL on your guitar. As compared to TUSQ, you will hear added midrange depth, and is impregnated with Teflon to improve the tuning performance of the guitar.



This model is equipped with the world famous TonePros locking hardware! These are simply the best guitar hardware available! A normal bridge with standard mounting studs does not make full contact with the studs. Because of this, the hardware does not efficiently transfer string vibration to the guitar body. With TonePros hardware, you get every ounce of tone that your instrument is capable of producing. The string vibration is efficiently transferred to the wood of the guitar, and as a result, resonance and sustain are markedly improved. Standard tune-o-matic bridges have a considerable amount of “play” on the mounting posts, resulting in the same loss of tone. Unfortunately, the slightest shift of the bridge will also throw off the intonation, essentially ruining the instrument’s setup. With TonePros locking hardware, all of the shortcomings of traditional hardware have been addressed, giving you optimal setup and tone every time you pick up your guitar! And you get the added advantage that the bridge is firmly mounted to the guitar, so when you change your strings, they don't fall off and cause damage to your valuable finish! This completely preserves your perfect set-up, which means no more readjusting your guitars action or intonation. Once your guitar is set up, it is locked and stays that way. And since your bridge is more stable being locked & frozen in place, your intonation settings are exact due to the reduction and/or removal of movement from loose components. Feel & hear the difference, you be the judge!



TonePros Model T3BT Locking Bridge

Locking Nashville style bridge with many improvements including; large posts, metric thread, intonation adjustment on the pickup side, Phillips head saddle adjustment screws, and pre-notched saddles.



TonePros Model T1Z Locking Tailpiece

Standard style Locking Stop Bar Tailpiece. The T1Z features metric threads.