

ESERCIZI SCIOGLIDITA

ALTERNATE PICKING

Marco Ielmini

Words & Music by Marco Ielmini

♩ = 90

Esercizio 1

1

TAB

1—2—3—4 1—2—3—4 1—2—3—4 1—2—3—4 1—2—3—4 1—2—3—4 5—4—3—2 5—4—3—2

3

5—4—3—2 5—4—3—2 5—4—3—2 5—4—3—2 3—4—5—6 3—4—5—6 3—4—5—6 3—4—5—6

segue simile...

Esercizio 2

5

3—4—5—6 3—4—5—6 7—6—5—4 7—6—5—4 1—3—2—4 1—3—2—4 1—3—2—4 1—3—2—4

segue simile...

Esercizio 3

7

1—3—2—4 1—3—2—4 5—3—4—2 5—3—4—2 1—4—2—3 1—4—2—3 1—4—2—3 1—4—2—3

segue simile...

Esercizio 4

9

1—4—2—3 1—4—2—3—5—2—4—3 5—2—4—3 1—4—3—2 1—4—3—2 1—4—3—2 1—4—3—2

segue simile...

Esercizio 5

11

1—4—3—2 1—4—3—2—5—2—3—4 5—2—3—4 1—4—3—4—2—4—3—4 1—4—3—4—2—4—3—4

13

1—4—3—4—2—4—3—4 1—4—3—4—2—4—3—4 1—4—3—4—2—4—3—4

segue simile...

Esercizio 6

15

5—2—3—2—4—2—3—2 5—2—3—2—4—2—3—2 1—3—4—5 1—3—4—5 1—3—4—5 1—3—4—5

segue simile...

Esercizio 7

17

1—3—4—5 1—3—4—5—6—4—3—2 6—4—3—2 1—2—3—5 1—2—3—5 1—2—3—5 1—2—3—5

segue simile...

Esercizio 8

19

1-2-3-5 1-2-3-5-6-5-4-2 6-5-4-2 1-2-1-3-1-2-1-3

segue simile...

Esercizio 9

21

1-2-1-3 1-2-1-3-4-3-4-2 4-3-4-2 1-2-3-4-1-2-3-4-1-2-3-4

segue simile...

Esercizio 10

23

1-2-3-4-5 1-2-3-4-5-3-2-5-3-2-5-4-3-2 4-3-2-5-4-3-2 1-2-3-4-1-2-3-4-1-2-3-4

segue simile...

Esercizio 11

25

5-3 4-2-5-3-5-3-5-3-5-3-4-2 4-2-5-3-4-2-5-3-4-2-5-3-4-2 1-2-3-4-2-3-4-5-3-4-5-6-4-5-6-7

27

5-6-7-8 6-7-8-9-10-9-8-7 9-8-7-6 8-7-6-5-7-6-5-4-6-5-4-3-5-4-3-2

segue simile...

Esercizio 12

29

3—4—5—6 4—5—6—7 5—6—7—8 6—7—8—9 1—2—3—4 2—3—4—5 3—4—5—6 4—5—6—7

segue simile...

Esercizio 13

31

5—6—7—8—6—7—8—9—7—8—9—10—8—9—10—11 9—10—11—12—12—11—10—9—11—10—9—8—10—9—8—7 0—1—0—2—0—3

Esercizio 14

34

0—4—0—3—0—2 0—1—2—0—1—2—0—1—2—0—1—2 0—2—3—0—2—3—0—2—3—0—2—3

Esercizio 15

37

0—3—4—0—3—4—0—3—4—0—3—4 0—2—3—0—2—3—0—2—3—0—2—3 0—1—2—0—2—3—0—3—4—0—2—3

Esercizio 16

40

0—1—2—0—2—3—0—3—4—0—2—3 2—1—0—3—2—0—4—3—0—3—2—0 2—1—0—3—2—0—4—3—0—3—2—0

43

0-0-0-5-8-5-0-0-0-7-10-7-0-0-0-8-12-8-0-0-0-7-10-7

45

1-4-2-4-3-4-2-4-1-4-2-4-3-4-2-4

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth and sixteenth notes. The system ends with a double bar line.

48

49

Exercise 49 is a short piece in 4/4 time, featuring a key signature of one sharp (F#). The melody in the treble staff consists of eighth notes and triplets. The bass staff provides a rhythmic accompaniment using eighth notes. The piece concludes with a double bar line.

50

Esercizio 24

53

54

55

Page 6/12

Esercizio 27

56

7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

Esercizio 28

57

10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7

Esercizio 29

58

7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

60

10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7

Esercizio 30

61

8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7

The second system of the musical score, starting at measure 62. The melody continues with eighth and sixteenth notes, featuring sixteenth-note triplets marked with a '6' and a bracket. The bass line consists of a single line of numbers: 8, 11-9-7, 11-9-7-9-11, 7-9-11, 11-9-7, 11-9-7-9-11, 7-9-11, 11-9-7-9-11.

[illegible]

64

• 2—4—2—3—5—3—2—4—2—4—2—3—5—3—2—4—•

• •

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a guitar accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign, followed by a series of eighth notes: G4, A4, B4 (with a sharp), A4, G4, F#4, E4, D4. The guitar accompaniment is shown on two staves. The top staff has a treble clef and contains a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff contains a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The system ends with a repeat sign.

66

68

5 8 6 5 8 5 8 5 6 6 5 8

The 'Fingering' section consists of two staves. The top staff shows a sequence of eighth notes on a single line, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated below the notes. The bottom staff shows a sequence of eighth notes on a single line, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated below the notes.

70

Musical score for 'The Rose Tree' (Measures 70-73). The score is written for three staves. The top staff contains a melody with eighth notes and rests. The middle staff contains a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

The 'Fingering' section consists of two staves. The top staff is in 3/4 time and contains a melody with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bottom staff contains the corresponding fingering numbers for the left hand: 5, 6, 8, 8, 8, 6, 5, 6, 8, 7, 8, 6. The section ends with a double bar line.

Esercizio 41

72

3 6-3 5-3-5 3-6 3 6-3 5-3-5 3-6 .

9-7-6-7-10-7-6-7 7-6-7 9 7-6-7 .

Esercizio 42

Esercizio 43

74

6-5 8-6-5 7-5-7 5-6-8 5-6-5 8-6-5 7-5-7 5-6-8 5 .

3-6-4 3 6-5-3-6-5-6-3-5 6 4-6 .

Esercizio 44

Esercizio 45

76

7-5 8-5-6 5 8-5 7-5 8-5-6 8-5 .

7-5 8-5-7 8-5 7-5 8-5-7 8-5 .

Esercizio 46

Esercizio 47

78

8-6-5 6-8 6-5 6-8 6-5 6-8 6-5 6 .

6-5 8-5-6 5 8-5 6-5 8-5-6 5 8-5 .

Esercizio 48

Esercizio 49

80

10-8 12-8-10 8 12-8 10-8 12-8 10-8 12-8 .

8-7 10-6-8 7 10-6 8-7 10-6-8 7 10-6 .

Esercizio 50

82

Measures 82-85 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The measures are numbered 82, 83, 84, and 85.

[illegible]

84

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score is divided into two systems, each containing two measures. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody. The score is labeled with the number '84' in the top left corner.

86

3-5 3-5-3 5-3 5-3-5 3-5-3 5-3 6 5-8-5-8-5-8 5-7-5-7-7 5-7-5-7-7 5-7-5-7-7

89

Musical score for 'The Rose Tree' on page 89. The score is for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings. The piece ends with a double bar line and repeat dots. Below the staff, there are three lines of fingerings, each starting with a '5' and followed by a sequence of numbers (5, 8, 5, 8) and some accidentals (flats) for the lower notes.

Esercizio 55

94

10 8 10 8 10 8 11 8 10 8 11 8 8

4 5 4 5 5 8 5 8 8 9 8 9 9 12 9 12

96

12 13 12 13 13 16 13 16 16 17 16 17 17 20 17 20

16 17 16 17 13 16 13 16 12 13 12 13 9 12 9 12

Esercizio 56

98

8 9 8 9 5 8 5 8 4 5 1 4 1 4

1 3 5 1 3 5 3 5 6 3 5 7 5 6 8 5 7 8 6 8 10 7 8 10

101

8 10 12 8 10 12 10 12 13 10 12 13 12 13 15 12 13 15 13

Esercizio 57

103

5 1 3 5 3 1 7 3 5 7 5 3 8 5 7 8 7 5 10 7 8 10 8 7

