## **G** sharp or A flat Chords

The following diargams show four fingering patterns for various Ab or G# chords.

	0 0						
A⊅ ∰∰		A♭³	Ab ⁴ ••••••	Abm ∰∰¶4			Aþm <del>4</del> x x <b>*</b> **
					Abm6 <sup>2</sup>		Abm6 ⁴
A 07			A  >7 4 (****)	Aþm7	Abm7 <sup>2</sup>		Abm7 4
Ab9 x	A 9 2 XX	Ab9 3	A >9 ⁴	Abm9	Abm9 <sup>2</sup>	Abm9 <sup>3</sup>	Aþm9 ⁴
A →11			Ab11 *	Abm11	Apm11 <sup>2</sup>		<u>Aþm1</u> 1 ⁴
	Aþ13 <sup>2</sup>	Aþ13 ³	Aþ13 ⁴	Aþm13	Abm13 <sup>2</sup>	Abm13 <sup>3</sup>	Abm13 ⁴ x x x
Abdim5	Abdim5 <sup>2</sup>	Abdim5 <sup>3</sup>	Abdim5 <sup>4</sup>				
A <u>þ6/9</u>	Aþ6/9 <sup>2</sup>		A b6/9 ⁴	Aþm6/9 x	Abm6/9 <sup>2</sup>	Apm6/9 <sup>3</sup>	Aþm6/9 ⁴
Aþ7dim5	Aþ7dim5 <sup>2</sup>			Abm7b5	Aþm7þ5 <sup>2</sup>	$\frac{1}{2}$	A <u>þm7</u> þ5⁴ ¥***
Aþ7aug5	Ab7aug5 <sup>2</sup>	Ab7aug5 <sup>3</sup>					
Aþ7þ9 ₩₩	Ab7b9²	<u>Ab7</u> b9³	Ab7b9⁴ ×				
Ab7aug9			<sup>3</sup> Aþ7aug9	Apsus		Absus <sup>3</sup>	A∳sus <sup>4</sup>
Ab9dim5		A b 9 dim 5 3		Aþ7sus4	A <u>þ</u> 7sus4 <sup>2</sup>		
Abmaj7	Abmaj7 <sup>2</sup>	Abmai7 3	Aþmai7 ⁴		Abdim <sup>2</sup>		Abdim <sup>4</sup>
Abmaj9			<b>Aþmaj9</b> ⁴ X	Abaug	Abaug <sup>2</sup>	Abaug <sup>3</sup>	Aþaug ⁴

## **A Chords**

The following diagrams show four fingering patterns for various A chords.

	-	-					
A xo #*** A6	A 2	A 3 x ***********************************	A 4	Am xo #** Am6	Am <sup>2</sup>	Am <sup>3</sup> ************************************	Am <sup>4</sup> ×× ■●●● Am6 <sup>4</sup>
		×				×	
A7 x0 0 0	A7 2	A7 3 x	A7	Am7	Am7 • ₩₩₩5	Am7 <sup>2</sup>	
A9	<b>A9</b> <sup>2</sup> xo	A9 3	A9 <b>4</b> ×	Am9 xo	Am9 <sup>2</sup>	Am9 3	Am9
A11 ×00000	A11 <sup>2</sup>	A11 3	A11 <sup>4</sup> x0 ₩ **********************************	Am11 2000 0	Am11 <sup>2</sup>	Am11 <sup>3</sup>	Am11 ⁴
A13	A13 <sup>2</sup>	A13 3	A13 <u>*</u> *	Am13	Am13 <sup>2</sup>	Am13 <sup>3</sup>	Am13 ⁴ *****
Adim5	Adim5 <sup>2</sup> xo	Adim5 <sup>3</sup> xo	Adim5 <sup>4</sup>				
A6/9 xo oo	<b>A6/9</b> <sup>2</sup>	A6/9 <sup>3</sup> xo	<u>A6/9</u> ⁴	Am6/9	Am6/9 <sup>2</sup>	Am6/9 <sup>3</sup>	Am6/9 4
A7dim5	A7dim5 <sup>2</sup>	<b>A7dim5</b> <sup>3</sup>	A7dim5 <sup>4</sup>	Am7b5	Am7 <u>b</u> 52	Am7b5 3	Am7þ5 ⁴
A7aug5	A7aug5 <sup>2</sup>	A7aug5 <sup>3</sup>	A7aug5 *	2			
A7♭9 *** ********************************	A7692	A7þ9 ³	A7þ9 ⁴ x0 0 ••••••••••••••••••••••••••••••••••				
A7aug9	A7aug9 <sup>2</sup>	A7aug9 <sup>3</sup>	<b>A7aug9</b> *	4 Asus	Asus <sup>2</sup>	Asus <sup>3</sup>	Asus ⁴ xo IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
A9dim5	A9dim5 <sup>2</sup>	<b>A9dim5</b> <sup>3</sup>	A9dim5 *	4 A7sus4	A7sus4 <sup>2</sup>	A7sus4 <sup>3</sup>	A7sus4 ⁴ × × × •
Amaj7	Amaj7 <sup>2</sup> xo	Amaj7 <sup>3</sup>	Amaj7 ⁴	Adim	Adim <sup>2</sup>	Adim <sup>3</sup>	Adim ⁴ xx ₩ ₩ ₩ \$
Amaj9	Amaj9 <sup>2</sup>	Amaj9 <sup>3</sup>	Amaj9 ⁴	Aaug ***	Aaug <sup>2</sup>	Aaug <sup>3</sup> ** <sup>2</sup>	Aaug 4 x x x *******************************

# A sharp or B flat Chords

The following diagrams show four fingering patterns for various A# or Bb chords.

Bþ			Bþ≰ ∰	Bpm	Bpm <sup>2</sup>		Bom ⁴ xx •••
B <u>þ6</u>	<u>Bþ6 2</u>			Bbm6	₿þm6 ²		
Ĩ	ÊÎ Î Î Î Î	ĨĨ ■ ■			Î.		Bþm6 ⁴
<u>Bþ7</u>	<u>Bþ7 2</u>		Bþ7 ⁴,	<u>Bþm7</u>	₿ <b>þ</b> m7 ²	<u>Bþm7</u> 3	B⊅m7 ⁴
		<b>7</b>					
Bþ9	₿ <sup>þ9 2</sup>	Bp3 3	<u>Bþ9 </u> ≰	Bþm <u>9</u>	<u>Bþm</u> 9 <sup>2</sup>	<u>Bþm9</u> <sup>3</sup>	Bpw∂ 4
	<b>4</b>	€X			● <b>● ● ● ●</b> ●		
<u>Bþ11</u>	B∲11 <u></u> ²	₽b11,3	<u></u>			<u>Bþm1</u> 1 <sup>3</sup>	<u>Bþm1</u> 1 ⁴
		<b>•••</b> ••				∎ ∎ ∎ ∎ ∎ ∎ ∎ ∎ ∎ ∎ ∎ ∎ ∎	
Bb13	<u>Bþ13</u> 2	B <sup>13</sup>	<u>B</u> b13 ⁴	Bom13		<u>Bþm1</u> 3 <sup>3</sup>	₽pm13 ⁴
Bb13						● ● ● ● ● ●	Bjom13 ⁴
Bþdim5	Bbdim5 <sup>2</sup>	Bbdim5 <sup>3</sup>	Bþdim5 ⁴				
		5 ••••	Ĩ				
Bþ6/9	<u>Bþ6/9</u> 2	В <u>þб</u> /9 з	B)•6/9 ⁴ xx	Bbm6/9	Bbm6/9 <sup>2</sup>	Bbm6/9 3	Bpw€/a ₹
		•••• •	7 ••••			Bþm6/9 <sup>3</sup>	
₿ <u>þ</u> 7dim5		Bb7dim5 <sup>3</sup>	B¢7dim5 ⁴	Bpm7b2	Bbm7b52	BpmZp23	<u>Bþm7</u> þ5≄
Ť		5 ••••				7	
B∲7aug5	XX ~	Bb7aug5 3					
	Bb7b92	Bb7b93	Bb7b9 4				
B♭7♭9		Ê Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î	1111177				
	ŧ <b>Ĭ</b> ŧ⊞						
Bb7aug9	Bb <u>7a</u> ug9 <sup>2</sup>	B <u>b7a</u> ug9 3	B <u>þ7a</u> ug9 ₄	Bbsus		Bbsus 3	<u>B</u> j∕sus ⁴
		ŧ IIIII IIIII IIIII IIIII IIIII IIIII IIIII IIIII IIIII IIIIII	Ĩ I I I I I I I I I I I I I I I I I I I		ĨĨ,		
	Bb9dim5 <sup>2</sup>			B <u>þ7s</u> us4	B <u>b7s</u> us4 <sup>2</sup>		
B∲9dim5	× Î	±					
<u>B∲ma</u> j7	Bomaj7 2	<u>Bþmaj</u> 7 <sup>3</sup>	Bþmaj7 ₄	Bþdim	Bþdim <sup>2</sup>		Bþdim ⁴
GATTER.	~~	·	· · · · · · ·		î <del>stî t</del> î	1 <b>1</b> 1111	ATTATAS
	5 •••					Bþdim <sup>3</sup>	
Bhmaj9	Bpmaj9 <sup>2</sup>	Bbmaj9 3	Bþmaj9 4	Bhand Shand XX Hetels	Bþaug <sup>2</sup>	Bhaug <sup>3</sup>	B∲aug ≄

### **B** Chords

The following diagrams show four fingering patterns for various B chords.

		9		909 po			
B	B 2	B <sup>3</sup> xx	B ⁴	Bm	Bm <sup>2</sup>	Bm <sup>3</sup> xx ••••	Bm ⁴ × × • • •
B6		B6 3	B6 ⁴ × × ••••	Bm6	Bm6 <sup>2</sup>	Bm6 3	Bm6 <sup>4</sup>
B7	B7 2	B7 3	B7 4	Bm7	Bm7 <sup>2</sup>	Bm7 3	Bm7 <sup>4</sup> xx
B9	B9 <sup>2</sup> x x <sup>5</sup>	<b>B9</b> <sup>3</sup>	B9 ⁴ ×	Bm9	Bm9 <sup>2</sup> xx ••••	Bm9 <sup>3</sup>	Bm9 ⁴
B11	B11 <sup>2</sup>	₽11 <sup>3</sup>	B11 ⁴ Ž	Bm11	Bm11 <sup>2</sup>	Bm11 <sup>3</sup>	Bm11 ⁴
B13	B13 <sup>2</sup>	B13 <sup>3</sup>	B13 4	Bm13	Bm13 <sup>2</sup>	Bm13 <sup>3</sup>	Bm13 ⁴
Bdim5	Bdim5 <sup>2</sup>		Bdim5 ⁴				
B6/9	B6/9 <sup>2</sup>	B6/9 <sup>3</sup>	B6/9 <sup>4</sup>	Bm6/9	Bm6/9 <sup>2</sup>	Bm6/9 <sup>3</sup>	Bm6/9 ⁴
B7dim5	B7dim5 <sup>2</sup>	B7dim5 <sup>3</sup>	B7dim5 <sup>4</sup>	Bm7þ5	Bm7b5 <sup>2</sup>	Bm7 b5 3	Bm7þ5 ⁴
B7aug5	B7aug5 <sup>2</sup>	B7aug5 <sup>3</sup>	B7aug5 4 X X X X X X X X X X X X X X X X X X X	1			
	B7♭9 ² xx ₩ 5	B7b9 3	B7b9 ⁴				
B7aug9	B7aug9 <sup>2</sup>	B7aug9 <sup>3</sup>	B7aug9	Bsus		Bsus <sup>3</sup>	Bsus ⁴ ×
B9dim5	B9dim5 <sup>2</sup>	<b>B9dim5</b> <sup>3</sup>	B9dim5 #		B7sus4 <sup>2</sup>	B7sus4 <sup>3</sup>	B7sus4 4
Bmaj7		Bmaj7 <sup>3</sup>	Bmai7 ⁴	Bdim	Bdim <sup>2</sup>	Bdim <sup>3</sup>	Bdim 4 xx
Bmaj9 X	Bmaj9 <sup>2</sup>	Bmaj9 <sup>3</sup>	Bmaj9 4	Baug x 00x	Baug <sup>2</sup> xx	Baug <sup>3</sup> <sup>xx</sup> •	Baug <sup>4</sup> xx

## **C** Chords

The following diagrams show four fingering patterns for various C chords.

$\begin{array}{c} c \\ c$	$C_{x} = C_{x} = C_{x$	$C_{x}^{2}$ $C_{x}^{3}$ $C_{x$	$C_{x}^{3} \xrightarrow{[0]{0}} C_{x}^{4} \xrightarrow{[0]{0}} C_{x$		$Cm^{2}$ $Cm^{6}^{2}$ $Cm^{7}^{2}$ $Cm^{7}^{2}$ $Cm^{9}^{2}$ $Cm^{11}^{2}$ $Cm^{13}^{2}$ $Cm^{6}^{9}^{2}$ $Cm^{7}^{5}$ $Cm^{7}^{5}$ $Cm^{7}^{5}$	$C_{x}^{n} \bigoplus_{i=1}^{n} C_{x}^{n} \bigoplus_{i=1}^{n} C_{i}^{n} \bigoplus_{i=1}^{n$	$C_{x} \xrightarrow{4} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} 1$
C9dim5 C9dim5 Cmaj7 Cmaj9	C7aug9 <sup>2</sup> C9dim5 <sup>2</sup> C9dim5 <sup>2</sup> Cmai7 <sup>2</sup> Cmai9 <sup>2</sup> Cmai9 <sup>2</sup> Cmai9 <sup>2</sup>	C7aug9 <sup>3</sup> C9dim5 <sup>3</sup> C9dim5 <sup>3</sup> C9dim5 <sup>3</sup> Cmai7 <sup>3</sup> Cmai9 <sup>3</sup> Cmai9 <sup>3</sup>	C7aug9 C9dim5 C9dim5 C9dim5 Cmaj7 Cmaj7 Cmaj9 Cmaj9 Cmaj9	Crsus Crsus Crsus Crsus Cdim Cdim Caug	$C_{x}^{2}$ $C_{y}^{2}$ $C_{y}^{2}$ $C_{y}^{2}$ $C_{y}^{2}$ $C_{y}^{2}$ $C_{x}^{2}$	Csus $3$ C7sus $4$ $3$ C7sus $4$ $3$ Cdim $3$ Cdim $5$ Caug $3$ Caug $3$ Caug $3$	Csus $\frac{4}{10}$ C7sus $\frac{4}{10}$ C7sus $\frac{4}{10}$ Cdim $\frac{4}{10}$ Caug $\frac{4}{10}$ Caug $\frac{4}{10}$

#### **C** sharp or **D** flat Chords

The following diagrams show four fingering patterns for various C# or Db chords.

	0 0		0	01			
$D \downarrow ( \downarrow $	$D_{p}^{2}$ $D_{p}^{4}$ $D_{p}^{2}$ $D_{p}^{4}$ $D_{p}^{2}$ $D_{p}^{4}$ $D_{p}^{2}$ $D_{p}^{4}$ $D_{p}^{2}$ $D_{p}^{4}$	$D_{p}^{3} \xrightarrow{1}_{p}^{q}$ $D_{p}^{3} \xrightarrow{1}_{p}^{q}$ $D_{p}^{1} \xrightarrow{1}_{p}^{q}$	$D_{x} = D_{y} = D_{y$	Dbm Dbm6 Dbm7 Dbm7 Dbm7 Dbm9 Dbm9 Dbm11 Dbm13	$\frac{D pm}{pm}^{2}$	$D pm^{3}$ $D pm^{6}^{3}$ $D pm^{7}^{3}$ $D pm^{7}^{3}$ $D pm^{9}^{3}$ $D pm^{13}^{3}$ $D pm^{13}^{4}$ $D pm^{13}^{4}$	$D_{1} = D_{1} = D_{1$
	Î <b>1</b> 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1						
D <u>b6/9</u>	Dþ6/9 <sup>2</sup>	D <u>)6</u> /9 3		Dþm6/9	Dbm6/9 ² × ×	Dbm <u>6/</u> 9 <sup>3</sup>	D>m6/9 ⁴
D 7dim5	Db7dim5 <sup>2</sup>		• • • • • • • • • • • • • • • • • • •	Dom205	Dbm7b5	Dþm7þ5 ¥	Dbm7b52
₽ <u></u> 27aug5	Dþ7aug5 <sup>2</sup> ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	Dþ7aug5 <sup>3</sup>	<sup>3</sup> Db7aug5 * <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>				
D/p7aug9	Db7aug9 <sup>2</sup>	₽ ₽ ₽ ₽ ₽ ₽ ₽	<ul> <li>Db7aug9 *</li> <li>Db7aug9 *</li> <li>Db9dim5 *</li> <li>Db9dim5 *</li> <li>Db9dim5 *</li> <li>Db9dim5 *</li> </ul>		Db2sus 2 The second se	Dbsus 3 Dbsus 3 Db7sus4 Db7sus4 Dbdim 3 Dbdim 3	Dbsus 4 The second sec

Dþaug

Dþaug <sup>2</sup>

Dbaug 3

Dbaug ≰

Dþmaj9 ⁴

Dbmaj9

Ĵ**ŦŦ**ŢĴ³

D<u>bmaj</u>9 2

Ĩ Ĩ Ĩ Dbmaj9 3

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### **D** Chords

The following diagrams show four fingering patterns for various D chords.

				0			
D xoo		D 3	D ⁴ ••••	Dm xoo	Dm <sup>2</sup> x x *	Dm <sup>3</sup>	Dm ⁴ • •
	D6 <sup>2</sup>	D6 3	D6 4		Dm6 <sup>2</sup> x * *	Dm6 <sup>3</sup>	Dm6 ⁴ • • •
	D7 <sup>2</sup> x x • • •	D7 3	D7 <b>4</b> ••••••••••••••••••••••••••••••••••••	Dm7	Dm7 <sup>2</sup> x ****	Dm7 <sup>3</sup>	Dm7 <b>4</b> • • • • • • •
D9	D9 2	D9 3 ×	D9 ⁴ × • •	Dm9	Dm9 <sup>2</sup>	Dm9 <sup>3</sup>	Dm9 ⁴ ×× ■ ● ● ● ●
D11 x000_0	D11 <sup>2</sup>	D11 3	D11 <b>4</b>	Dm11 x000	Dm11 <sup>2</sup>	Dm11 <sup>3</sup>	Dm11 ⁴ ₩₩₩₽ ₩₩₩₽
D13	D13 <sup>2</sup>	D13 3	D13	Dm13 x 00 **	Dm13 <sup>2</sup>	Dm13 <sup>3</sup>	Dm13
Ddim5 x x 4 ****	Ddim5 <sup>2</sup>	Ddim5 <sup>3</sup>	<b>Ddim5</b> <sup>4</sup>				
D6/9	D6/9 <sup>2</sup>	D6/9 <sup>3</sup>	D6/9 4 **	Dm6/9	Dm6/9 <sup>2</sup>	Dm6/9 <sup>3</sup>	Dm6/9 ⁴
D7dim5	D7dim5 <sup>2</sup>	D7dim5 <sup>3</sup> xx	D7dim5 <sup>4</sup>	Dm7b5	Dm7b52 *****	Dm7b5 <sup>3</sup>	Dm7þ5 ⁴ ×××××××
D7aug5	D7aug5 <sup>2</sup>	D7aug5 <sup>3</sup>	D7aug5 4	2			
D7b9		D7b9 <sup>3</sup> xx ••••	D7þ9 ⁴ •¥•••• •				
D7aug9 ×	D7aug9 <sup>2</sup>	D7aug9 <sup>3</sup>	D7aug9 4	Dsus	Dsus <sup>2</sup>		Dsus <sup>4</sup>
D9dim5	D9dim5 <sup>2</sup>	<b>D9dim5</b> <sup>3</sup>	D9dim5 4		D7sus4 <sup>2</sup>	D7sus4 <sup>3</sup>	€11111 D7sus4 ⁴ €111111 111111
		<u>Dmaj</u> 7 ³	Dmaj7 ⁴	Ddim	Ddim <sup>2</sup>	Ddim <sup>3</sup>	Ddim ⁴
Dmaj9	Dmaj9 <sup>2</sup>	Dmaj9 <sup>3</sup> x x 4 *********************************	Dmaj9 ⁴	Daug	Daug <sup>2</sup> xx ••••••••••••••••••••••••••••••••••	Daug <sup>3</sup> x 4x 3 x 3 x 3 x 3 x 3 x 3 x 3 x 3 x 3 x 3	Daug ⁴ x x t t t t t t t t t t t t t t t t t t

# **D** sharp or **E** flat Chords

The following diagrams show four fingering patterns for various D# or Eb chords.

Eb	Eþ2_	Eb 3	Eþ₄	Eþm	Eþm 2	E <u>þm 3</u>	Eþm ⁴
Eb Y <del>TTT</del>				YY	YY		
Ĩ						<b>**</b>	
Ęb6 x	Eb6 2	Eþ6 3	Eþ6 4	<u>Eþm</u> 6	Ebm6 <sup>2</sup>	Eþm6 <sup>3</sup>	Eþm6 ⁴
X X						~	
x x + + + + + + + + + + + + + + + + + + +		6 • •				Gainta 6 Loota	
Eþ7	Eþ72	E <u>b7 3</u>	E <u>b7 4</u>	Eþm7	Eb <u>m7</u> 2	E <u>þm7</u> 3	E <u>bm7</u>
	ΠΠΠΠΠΠΠΠΠΠΠΠΠΠΠΠΠΠÎ						
Eb9	Eb92	Eb9 3	Eb9 ⁴ xx	Ebm9	Ebm9 <sup>2</sup>	Ebm9 3	Eþm9 ⁴
		ž, - , z	<u>**</u>		~		
	0 <b>4 440</b> 5	x v x	ĨĨ <b>₩</b> <b>₩</b> <b>₩</b> <b>₩</b>		<b>4</b> <b>4</b> <b>4</b>		
<u>Ęþ11</u>	<u>Eþ11 <sup>2</sup></u>	Ęb11_3	<u>Eþ11</u>	Epm11	<u>Eþm11 ²</u>	Ebm11 <sup>3</sup>	<u>Eþm1</u> 1 <b></b> ⁴
	0 <b>00000</b> 5				4 4		
Eb13	Eb132	Eb13 <sup>3</sup>	Eþ13 <b></b>	Ebm <u>1</u> 3	Ebm13 <sup>2</sup>	Ebm13 3	Eþm13 <b></b>
					Ebm13 <sup>2</sup>		
<b>**</b>	╘┼┼┼╁	<del>↓↓↓↑↓</del>	<b>↓↓↓<b>†</b>†</b>	<b>+++</b>	<b>└┼┼┤<u>╄</u>ै</b>	<b>H</b>	<b>⁺∐</b> †°
Ebdim5	Ę∳dim5 ²	Ęþdim₅ ³	Ę∳dim5 ⁴				
Epdim5	Eþdim5 <sup>2</sup>	Ebdim5 <sup>3</sup>	Ebdim5 4				
Epdim5	Ebdim5 <sup>2</sup> Ebdim5 <sup>2</sup> Eb6/9 <sup>2</sup>	Ebdim5 <sup>3</sup> x Eb6/9 <sup>3</sup>		Eþm6/9	Eþm <u>6</u> /9 <sup>2</sup>	Ebm6/9 3	Eþm6/9 *
Epdim5	хх Ер <u>б/9</u> <sup>2</sup>	Eb6/9 3	хх ∎ Е <u>р6</u> /9 4	Eþm6/9		YY	
Ebdim5	Eb7dim5 <sup>2</sup>	Eb7dim5 <sup>3</sup>	xx Eb6/9 4		× 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	× × 7	Ebm6/9 <sup>4</sup>
Ebdim5	Eb7dim5 <sup>2</sup>	Eb7dim5 <sup>3</sup>	×× Eþ6/9 ⁴ €þ6/9 ⁴ €þ7dim5 ⁴	Epm7b5	₹ <u>±</u> <u>E</u> <u>bm</u> 7b5 <sup>2</sup>	x <sup>-</sup> x €þm7þ5 <sup>3</sup>	Eþm7þ5≄
Ebdim5 Eb6/9 Eb6/9 Eb7dim5		Eþ6/9 <sup>3</sup>	xx Eb6/9 4		× 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	× × 7	
Ebdim5	Eb7dim52	Eb6/9 3 Eb6/9 3 Eb7dim5 3 Eb7dim5 3 Eb7dim5 3 Eb7dim5 3	×× E þ6/9 4 • E þ7dim5 4 ×× ×× • E þ7dim5 4 ×× • E þ7aug5 4	Epm7b5	₹ <u></u> <u>E</u> <u>bm</u> 7b5 <sup>2</sup>	x <sup>-</sup> x <b>₽</b> <b>₽</b> <b>₽</b> <b>b</b> <b>m</b> <b>7</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>	Eþm7þ5≄
Ebdim5	Eb7dim5 <sup>2</sup>	$E = \frac{1}{2} + $	×× E þ6/9 4 • E þ7dim5 4 ×× ×× • E þ7dim5 4 ×× • E þ7aug5 4	Epm7b5	₹ <u></u> <u>E</u> <u>bm</u> 7b5 <sup>2</sup>	x <sup>-</sup> x <b>₽</b> <b>₽</b> <b>₽</b> <b>b</b> <b>m</b> <b>7</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>	Eþm7þ5≄
Ebdim5	$E b 7 dim 5^{2}$	Eb6/9 <sup>3</sup> Eb7dim5 <sup>3</sup> Eb7dim5 <sup>3</sup> Eb7aug5 <sup>3</sup>	xx Eb6/9 <sup>4</sup> Eb7dim5 <sup>4</sup> Eb7dim5 <sup>4</sup> Eb7dim5 <sup>4</sup> Eb7aug5 <sup>4</sup>	Epm7b5	₹ <u></u> <u>E</u> <u>bm</u> 7b5 <sup>2</sup>	x <sup>-</sup> x <b>₽</b> <b>₽</b> <b>₽</b> <b>b</b> <b>m</b> <b>7</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>	Eþm7þ5≄
Ebdim5	$Eb7dim5^{2}$ $Eb7dim5^{2}$ $Eb7dim5^{5}$ $Eb7dim5^{5}$ $Eb7dim5^{2}$ $Eb7dim5^{5}$ $Eb7dim5^{5}$ $Eb7dim5^{5}$	$\begin{bmatrix} b & 0 \\ 0 $	Eb7aug5 $\frac{1}{2}$	Epm7b5	₹ <u></u> <u>E</u> <u>bm</u> 7b5 <sup>2</sup>	x <sup>-</sup> x <b>₽</b> <b>₽</b> <b>₽</b> <b>b</b> <b>m</b> <b>7</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>	Eþm7þ5≄
Eb7aug5	$E b 7 dim 5^{2}$	Eb6/9 <sup>3</sup> Eb7dim5 <sup>3</sup> Eb7dim5 <sup>3</sup> Eb7aug5 <sup>3</sup>	xx Eb6/9 <sup>4</sup> Eb7dim5 <sup>4</sup> Eb7dim5 <sup>4</sup> Eb7dim5 <sup>4</sup> Eb7aug5 <sup>4</sup>	Epm7b5	₹ <u></u> <u>E</u> <u>bm</u> 7b5 <sup>2</sup>	x <sup>-</sup> x <b>₽</b> <b>₽</b> <b>₽</b> <b>b</b> <b>m</b> <b>7</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>	Eþm7þ5≄
Ebdim5	$Eb7dim5^{2}$ $Eb7dim5^{2}$ $Eb7dim5^{5}$ $Eb7dim5^{5}$ $Eb7dim5^{2}$ $Eb7dim5^{5}$ $Eb7dim5^{5}$ $Eb7dim5^{5}$	$\begin{bmatrix} b & 0 \\ 0 $	Eb7aug5 $\frac{1}{2}$	Epm7b5	₹ <u></u> <u>E</u> <u>bm</u> 7b5 <sup>2</sup>	x <sup>-</sup> x <b>₽</b> <b>₽</b> <b>₽</b> <b>b</b> <b>m</b> <b>7</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>	Eþm7þ5≄
Ebdim5	$Eb7dim5^{2}$ $Eb7dim5^{2}$ $Eb7dim5^{5}$ $Eb7dim5^{5}$ $Eb7dim5^{2}$ $Eb7dim5^{5}$ $Eb7dim5^{5}$ $Eb7dim5^{5}$	$\begin{bmatrix} b & 0 \\ 0 $	Eb7aug5 $\frac{1}{2}$	Epm7b5	₹ <u></u> <u>E</u> <u>bm</u> 7b5 <sup>2</sup>	x <sup>-</sup> x <b>₽</b> <b>₽</b> <b>₽</b> <b>b</b> <b>m</b> <b>7</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>	Eþm7þ5≄

Eþ7aug9	Eb7aug9 ² ¥	Eb7aug9 <sup>3</sup>	Eþ7aug9		Ebsus <sup>2</sup> x	Ebsus <sup>3</sup>	Eþsus ⁴
Eþ <u>9di</u> m5	E <u>þ9di</u> m5 <sup>2</sup>	Eb9dim5 <sup>3</sup>	E <u>þ9</u> dim5 ≉	Eþ7sus4	Eþ7sys4 <sup>2</sup>	Eb7sus4 3	E <u>þ7s</u> us4 ₄
	Ĩ I I I I I I I I I I I I I I I I I I I	<sup>*</sup> ***********************************					
Ebmaj7	Ebmaj7 2	Ebmaj7 3	Eþmaj7 ₄ ××	Eþdi <u>m</u>	Ę∳dim ²	Ęþdiŋ ³	Eþdim ⁴
Eþmaj9	Ęþmaj9 ²	Ebmaj9 3	Eþmaj9 ≉	Ebaug	Ebaug <sup>2</sup>	Ebaug 3	E∳aug ⁴
	Î I I I I I I I I I I I I I I I I I I I				Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î	<b>₽</b> <b>₽</b>	* <b>****</b> 7

## **E** Chords

The following diagrams show four fingering patterns for various E chords.

$\begin{bmatrix} & & & \\ & & & & \\ & & & \\ & & & & & \\ & & & & \\ & & & $	$E_{2}^{2}$ $E_{1}^{2}$ $E_{2}^{0}$ $E_{2$	E <sup>3</sup> 1 1 1 1 1 1 1 1	$E_{x} \xrightarrow{\uparrow} = E_{x} \xrightarrow{\downarrow} = E_{$	$ \begin{bmatrix} m & 0 & 0 & 0 \\ \hline 0 & 0 &$	$E_{x}^{2} \xrightarrow{1}_{y}^{3}$ $E_{x}^{0} \xrightarrow{1}_{y}^{2}$ $E_{x}^{0} \xrightarrow{1}_{y}^{3}$	$Em \xrightarrow{3} \xrightarrow{7} Em \xrightarrow{6} \xrightarrow{3} \xrightarrow{5} Em \xrightarrow{7} Em \xrightarrow{6} \xrightarrow{3} \xrightarrow{5} Em \xrightarrow{7} Em \xrightarrow{7} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{7} \xrightarrow{1} \xrightarrow{7} \xrightarrow{7} \xrightarrow{7} \xrightarrow{1} \xrightarrow{7} \xrightarrow{7} \xrightarrow{7} \xrightarrow{7} \xrightarrow{7} \xrightarrow{7} \xrightarrow{7} 7$	$E_{x}^{*} \xrightarrow{F_{x}} E_{x}^{*} \xrightarrow{F_{x}} \xrightarrow{F_{x}} E_{x}^{*} \xrightarrow{F_{x}} E_{x}^{*} \xrightarrow{F_{x}} E_{x}^{*} \xrightarrow{F_{x}} $
E6/9 E7dim5 E7dim5 E7aug5 E7aug5 E7p9	$\mathbf{E}_{\mathbf{x}}^{E$	$\mathbf{E}_{\mathbf{z}}^{\mathbf{z}} = \mathbf{E}_{\mathbf{z}}^{\mathbf{z}} = \mathbf{E}_{\mathbf$	E6/9 <sup>4</sup> E7dim5 <sup>4</sup> E7aug5 <sup>4</sup> E7aug5 <sup>4</sup> E7b9 <sup>4</sup>		Em6/9 <sup>2</sup> ************************************	Em6/9 $3$ * * * * * * * * * * * * * * * * * * *	Em6/9 <sup>4</sup> ************************************
Emaj7	Emai7 <sup>2</sup> Emai9 <sup>2</sup>	Emaj2 3 Emaj2 3 Emaj2 3 Emaj2 3	E9dim5 *	***	Esus $2^{\circ}$ E7sus $4^{\circ}$ E7sus $4^{\circ}$ Edim $2^{\circ}$ Eaug $2^{\circ}$ Eaug $2^{\circ}$	Esus <sup>3</sup> T E7sus4 <sup>3</sup> E7sus4 <sup>3</sup> Edim <sup>3</sup> Eaug <sup>3</sup> Eaug <sup>3</sup>	Esus <sup>4</sup> E7sus <sup>4</sup> E7sus <sup>4</sup> Edim <sup>4</sup> Eaug <sup>4</sup> Eaug <sup>4</sup>

## **F** Chords

The following diagrams show four fingering patterns for various F chords.

$F = \begin{bmatrix} f \\ f$	$F_{x}^{2}$ $F_{x$	$F^{3} ( I I I I I I I I I I I I I I I I I I $	$ \begin{array}{c} F \stackrel{4}{ } \\ \hline \\ \hline \\ F \stackrel{4}{ \hline } \\ \hline \\ F \stackrel{6}{ \hline } \\ \hline \\ \hline \\ F \stackrel{6}{ \hline } \\ \hline \\ \hline \\ \hline \\ F \stackrel{6}{ \hline } \\ \hline \\ \hline$		$F_{x} = \frac{1}{1} = \frac{1}{1$	$Fm_{1}^{3} \xrightarrow{1}_{1}^{1} Fm_{1}^{3} \xrightarrow{1}_{1}^{1} Fm_{$	$Fm \stackrel{4}{\longleftarrow} x^{n}$ $Fm \stackrel{4}{\longleftarrow} fm \stackrel{4}{\longleftarrow} f$
F7 dug5 F7 dug5 F7 dug5 F7 dug5 F7 dug5 F7 dug5 F7 dug5	F7dim5 <sup>2</sup> F7dim5 <sup>2</sup> F7aug5 <sup>2</sup> F7aug5 <sup>2</sup> F7b9 <sup>2</sup>	F7dim5 <sup>3</sup> F7dim5 <sup>3</sup> F7dim5 <sup>3</sup> F7aug5 <sup>3</sup> F7aug5 <sup>3</sup> F7aug5 <sup>3</sup> F7b9 <sup>3</sup> F7b9 <sup>3</sup> F7b9 <sup>3</sup> F7b9 <sup>3</sup>	F7dim5 <sup>4</sup>	Fm7þ5	Em7b5 <sup>2</sup>	Fm7b5 <sup>3</sup>	Fm7þ5 4
F7aug9 F9dim5 F9dim5 Fmaj7 Fmaj9	F7aug9 <sup>2</sup> F9dim5 <sup>2</sup> Fmai7 <sup>2</sup> Fmai7 <sup>2</sup> Fmai9 <sup>2</sup>	F7aug9 <sup>3</sup> F9dim5 <sup>3</sup> F9dim5 <sup>3</sup> Fmai7 <sup>3</sup> Fmai7 <sup>3</sup> Fmaj9 <sup>3</sup> Fmaj9 <sup>3</sup> Fmaj9 <sup>3</sup>	F7aug9 <sup>4</sup> F9dim5 <sup>4</sup> F9dim5 <sup>4</sup> Fmai7 <sup>4</sup> Fmai7 <sup>4</sup> Fmai9 <sup>4</sup> Fmai9 <sup>4</sup>		Fous <sup>2</sup> F7sus <sup>4</sup> <sup>2</sup> F7sus <sup>4</sup> <sup>2</sup> Fdim <sup>2</sup> Faug <sup>2</sup> Faug <sup>2</sup>	Fsus $3$ x F7sus4 $3$ F7sus4 $3$ Fdim $3$ Faight	For the second s

## **F** sharp or **G** flat Chords

The following diagrams show four fingering patterns for various F# or Gb chords.

$ \begin{array}{c} G_{2} \\ \hline $	$ \begin{array}{c} g \\ g \\ f \\$	$ \begin{array}{c} G b \stackrel{3}{} \stackrel{1}{} \stackrel{1}{ \end{array}{} \stackrel{1}{} \stackrel{1}{ \end{array} } \stackrel{1}{} \stackrel{1}{} \stackrel{1}{ \end{array} } \stackrel{1}{ $	$ \begin{array}{c} G_{2} & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ & $	$\begin{array}{c} G_{1} \\ \hline \\ $	$ \begin{array}{c} G_{2} m^{2} \\ G_{2} m^$	$ \begin{array}{c} G_{2} \\ G_{2} \\ \hline \\ \\ G_{2} \\ \hline \\ G_{2} \\ \hline \\ \hline \\ G_{2} \\ \hline \\ \\ G_{2} $	$ \begin{array}{c} G_{2} \\ \hline \\ \hline \\ \hline \\ \hline \\ \hline \\ \\ G_{2} \\ \hline \\ \hline \\ \\ G_{2} \\ \hline \\ \hline \\ \\ G_{2} \\ \hline \\ \hline \\ \\ \hline \\ \\ G_{2} \\ \hline \\ \hline \\ \\ \hline \\ \\ G_{2} \\ \hline \\ \hline \\ \\ \hline \\ \\ G_{2} \\ \hline \\ \\ \\ \hline \\ \\ G_{2} \\ \hline \\ \\ \\ \hline \\ \\ G_{2} \\ \hline \\ \\ \\ \\ \\ G_{2} \\ \hline \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ $
G⊵6/9 ₩₩₩	Gþ6/9 <sup>2</sup>	G <u>þ6/9</u> ³	Gþ6/9 ⁴ ∰****	Gom6/9	Gþm6/9 ²	Gbm6/9 3	Gbm6/9 ⁴ × ×
Gb7dim5	Gþ7dim5² ¥¥	Gb7dim5 3		Gþm7þ5 ₩₩		Gbm7b5 <sup>3</sup>	Gþm7þ5⁴ ∰∰∰⁴
Gb7aug5	Gþ7aug5²	5 <u>5</u> 5 <u>5</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	<b>● ● </b> ■ ■				
Gb7b9	Gþ7þ9²	Gb7b9 <sup>3</sup>	GÞZÞ9⁴				
Gþ7aug9 Gþ9dim5 (+ + + +	Gp9dim5 2	f f gþ9dim5 <sup>3</sup>	Gþ7aug9 4 × Gþ9dim5 4	Gb7sus4	$ \begin{array}{c} G \not > sus ^{2} \\                                    $	Gbsus <sup>3</sup> x x 5 6 6 6 7 5 7 7	Gbsus *
Ĩ Ţ G∳maj7	Gþmaj7 <sup>2</sup>	<b>G</b> þm <u>a</u> j7 <sup>3</sup>	" <u>Gþma</u> j7 ≰	Gþdim	Gbdim <sup>2</sup>	Gbdim <sup>3</sup>	Gipdim ⁴
	₩ I I I I I I I I I I I I I I I I I I I				Gþdim <sup>2</sup>		
Gþmaj9 ₩₩₩		Gþmaj9 <sup>3</sup>	Gþmaj9 ⁴ × ****	Gþaug	Gbaug ² xx ↓ ↓ ↓	Gbaug <sup>3</sup>	Gþaug ⁴ ∰##

### **G** Chords

The following diagrams show four fingering patterns for various G chords.

$ \begin{array}{c} G \\ G \\$	$G_{1}^{2}$ $G_{2}^{2}$ $G_{2$	$\begin{array}{c} G \\ G $	$ \begin{array}{c} G \stackrel{4}{} \\ \hline \bullet \\ \hline \hline \hline \hline$	$ \begin{array}{c} Gm^{2} \\ \hline \hline \hline \hline \hline \\ \hline \hline \\ \hline \hline \\ \hline \hline \\ \hline \\ \hline $	$ \begin{array}{c} Gm \stackrel{3}{} \\ fm \stackrel{3}{} $	$ \begin{array}{c} Gm \stackrel{4}{} \\ \hline \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
G9dim5 G9dim5 Gmaj7 XXX Gmaj9 Gmaj9	G7aug9 <sup>2</sup> G9dim5 <sup>2</sup> G9dim5 <sup>2</sup> Gmai7 <sup>2</sup> Gmai7 <sup>2</sup> Gmai9 <sup>2</sup>	G7aug9 <sup>3</sup> G9dim5 <sup>3</sup> G9dim5 <sup>3</sup> Gmai7 <sup>3</sup> Gmai9 <sup>3</sup> Gmai9 <sup>3</sup>	G9dim5 * G9dim5 * G9dim5 * Gmaj7 * Cmaj9 * Gmaj9 *	Gsus <sup>2</sup> G7sus <sup>4</sup> <sup>2</sup> G7sus <sup>4</sup> <sup>2</sup> Gdim <sup>2</sup> Gdim <sup>2</sup> Gaug <sup>2</sup> Total Science	$ \begin{array}{c}  Gsus ^{3} \\  & & & \\ $	$G_{2}^{\text{Gsus}} \stackrel{4}{} \\ G_{2}^{\text{Gsus}} \stackrel{4}{} \stackrel{4}{} \\ G_{2}^{\text{Gsus}} \stackrel{4}{} \stackrel{6}{} \\ G_{2}^{\text{Gsus}} \stackrel{6}{} \stackrel{6}{ \stackrel{6}{} \stackrel{6}{} \stackrel{6}{} \stackrel{6}{} \stackrel{6}{} \stackrel{6}{ \stackrel{6}{} \stackrel{6}{} \stackrel{6}{} \stackrel{6}{} \stackrel{6}{} \stackrel{6}{ \stackrel{6}{} \stackrel{6}{} \stackrel{6}{} \stackrel{6}{ \stackrel{6}{} \stackrel{6}{ \stackrel{6}{} \stackrel{6}{} \stackrel{6}{ \stackrel{6}{} \stackrel{6}{$