

Reptile

Words and Music by Eric Clapton

A

Moderate Bossa Nova ♩ = 101

Asus2

Asus²₄

Amaj7

Gtr. 2 (elec.)

mf
w/ clean tone

let ring

TAB

0 2 2 2 2 2 2 2 0 6 6

Gtr. 1 (nylon-str. acous.)

mf
w/ fingers
let ring throughout

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2

* Played behind the beat.

let ring

6 (6) 6 7 5 7 7

**

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 4 6 4 2 1 1

** Tap right hand on top of guitar.

§ B B_9^6 E13

Asus2

B_9^6 E13 To Coda 2 ⊕

Asus2 F#m Bm

w/ slight delay & chorus

G#m7 C#7 F#m7 Bm To Coda 1 A/E E

Rhy. Fill 1 End Rhy. Fill 1

2. A A/E E Cmaj7 Am7

take - 4

Rhy. Fig. 1

Dm7 G7sus4 Cmaj7 Am7

End Rhy. Fig. 1

Dm7 G7sus4 Cmaj7 Am7

rake - 4

Dm7 G7sus4 Cmaj7 Am7

Rhy. Fig. 2

D.S. al Coda 1

Chord progression: Dm7, G7sus4, E7, A

End Rhy. Fig. 2

* Tap right hand on top of guitar.

The first system of music consists of two staves. The top staff is a guitar staff with a treble clef, showing a melody with various chords: Dm7, G7sus4, E7, and A. The bottom staff is a bass staff with a bass clef, showing a bass line with fingerings (7, 7, 7, 9, 7, 6, 6, 7, 5, 7, 7). A tap instruction is present at the end of the system.

⊕ Coda 1

Gtr. 1: w/ Rhy. Fig. 1 (7 times)
Cmaj7

Gtr. 2: A/E, E

delay & chorus off

The second system of music consists of two staves. The top staff is a guitar staff with a treble clef, showing a melody with various chords: Gtr. 1: w/ Rhy. Fig. 1 (7 times), Cmaj7, Am7, and E. The bottom staff is a bass staff with a bass clef, showing a bass line with fingerings (4, 7, 5, 7, 5, 7, 7, 5, 7, 5, 7, 9, 8, 10, 8, 8, 7, 5). A delay and chorus off instruction is present at the end of the system.

Chord progression: Dm7, G7sus4, Cmaj7, Am7

The third system of music consists of two staves. The top staff is a guitar staff with a treble clef, showing a melody with various chords: Dm7, G7sus4, Cmaj7, and Am7. The bottom staff is a bass staff with a bass clef, showing a bass line with fingerings (7, 5, 7, 5, 7, 5, 8, 10, 9, 8, 10, 8, 9, 8, 10, 8, 8, 10, 8, 10).

Chord progression: Dm7, G7sus4, Cmaj7, Am7

1/2, 1/4

The fourth system of music consists of two staves. The top staff is a guitar staff with a treble clef, showing a melody with various chords: Dm7, G7sus4, Cmaj7, and Am7. The bottom staff is a bass staff with a bass clef, showing a bass line with fingerings (8, 10, 8, 9, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10). A 1/2, 1/4 instruction is present at the end of the system.

Dm7 G7sus4 Cmaj7 Am7

Dm7 G7sus4 Cmaj7 Am7

Dm7 G7sus4 Cmaj7 Am7

Dm7 G7sus4 Cmaj7 Am7 Dm7 G7sus4

rake - 4

Gtr. 1: w/ Rhy. Fig. 2 Cmaj7 Am7 Dm7 G7sus4 E7 A

D.S. al Coda 2

w/ slight delay & chorus

⊕ Coda 2

Gtr. 2 Asus2 F#m Bm

Gtr. 1

E G#m7 C#7 F#m7 Bm7 rake - 4

G#m7 C#7 F#m7 Bm7

A/E E A/E E

A/E E A5 Amaj9

rit. *let ring - - -*