

Riffologia ACDC  
**ACDC**

## Standard tuning

**♩ = 110**

## Highway to Hell

E-Gt

1

*mf*

T  
A  
B

2-2-2  
2-2-2  
0-0-0

3 3 3  
2 2 0

2-2-3

3 3 3 3 3 3  
2 2 0 2 2 0

2-2-3 2-2-3

3 2 2  
2 2 0  
0 0

## Hell Bells

5

T  
A  
B

9 7 7 5 5 7 7 7 5 5 3 2 0

## Back in black

## For those about to rock

## Hard as a Rock

[illegible]

21

R&R ain't noise pollution

TAB

0 0 4 0 2 0

6 7 7 9 3 0

Girls got rhythm

25

TAB

4 6 7 6 6  
6 7 9 7 7

3 0

7 5 2  
7 5 0 0

29

Riff Raff

The musical score for 'Riff Raff' consists of three staves. The top staff is a guitar riff in treble clef, starting with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The riff concludes with a double bar line and a repeat sign. The middle staff is a three-part vocal harmony in treble clef, with parts labeled T (Tenor), A (Alto), and B (Bass). The bottom staff is a three-part vocal harmony in bass clef, also labeled T, A, and B. The vocal parts enter after the guitar riff and continue with a melodic line. The key signature changes to one flat (Bb) for the vocal parts. The score ends with a final double bar line.

[illegible]

The image shows a musical score for two songs. The first song, 'Landslide', is in G major (two sharps) and 4/4 time. It starts at measure 37. The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The second song, 'R&R Damnation', is in G major (two sharps) and 4/4 time. It starts at measure 40. The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The score is written for guitar, with fret numbers indicated below the notes.

**Example 6-10**

Musical notation for Example 6-10, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes, some beamed together. Below the staff are three rows of tablature labeled T, A, and B, corresponding to the strings. The tablature uses numbers 0-4 and includes fretting instructions like (2) and (0).

Let there be Rock

Handelstück

49

50

51

52

4-0-7-0-4-0-7-0-4-0-7-0-4-0-7-0

## Thunderstruck

Whole lotta Rosie

You shook me all night long

61 You shook me all night long

61

8 10 (10) 8 8 8 7 7 3 2 0

7 7 7 7 7 7 7 3 2 0

0 0 0 0 0 0 0 0 0 3 0

What do toy do for money honey

69

T  
A  
B

9 7 7  
7 5 4  
0 0 0

5 5 7  
3 2 5  
0 0 0

4 6 7 6  
6 7 9 7