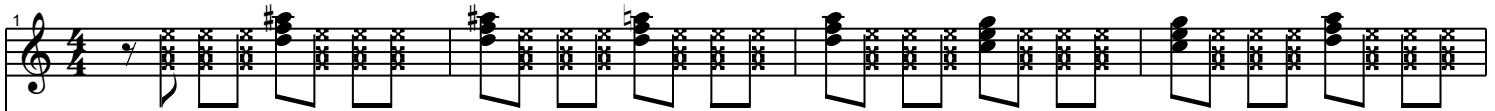


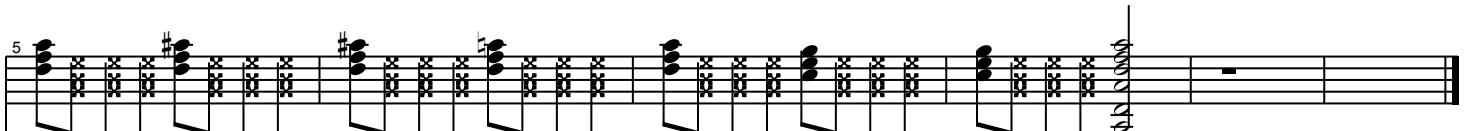
Moderate $\text{♩} = 120$ ($\text{♪}=\text{♪}=\text{♪}$)

Versión 1



TAB

A tablature for guitar, showing the six strings (6, 5, 4, 3, 2, 1) and their corresponding fretting patterns for each measure. The patterns are: X-X-X-6-X-X-X, 6-X-X-X-5-X-X-X, 5-X-X-X-3-X-X-X, 3-X-X-X-5-X-X-X; X-X-X-6-X-X-X, 6-X-X-X-6-X-X-X, 6-X-X-X-5-X-X-X, 5-X-X-X-6-X-X-X; X-X-X-7-X-X-X, 7-X-X-X-7-X-X-X, 7-X-X-X-5-X-X-X, 5-X-X-X-7-X-X-X.



A continuation of the tablature, showing the six strings (6, 5, 4, 3, 2, 1) and their corresponding fretting patterns for each measure. The patterns are: 5-X-X-X-6-X-X-X, 6-X-X-X-5-X-X-X, 5-X-X-X-3-X-X-X, 3-X-X-X-5-X-X-X; 6-X-X-X-6-X-X-X, 6-X-X-X-6-X-X-X, 6-X-X-X-5-X-X-X, 5-X-X-X-6-X-X-X; 7-X-X-X-7-X-X-X, 7-X-X-X-7-X-X-X, 7-X-X-X-5-X-X-X, 5-X-X-X-7-X-X-X.

R