

La chispa adecuada

Bendecida 3

Héroes del silencio

Avalancha

Words & Music by Héroes del silencio

♩ = 110

1

Harm.

T
A
B

8-8-10 10 0 10 0-9 10 7 0 7 9-10 9 10-7 8 8 8 10 12 12 12 10 8-8-10

6

Harm.

0 10 0 9 10 7 0 7 10 9 10-7 8 8 8 10 10 12 10 8 8-8-10 10 0 10 0 9 10

11

Harm.

7 0 7 9-10 9 10-7 8 8 8 10 12 12 10 8 8-8-10 10 0 10 0 9 10 7 0 7 9 10-7

16

8 8 8 10 10 10 9 10 7 0 0 0 10 0 9 10 7 0 7 9-10 9 10-7 8 8 8 10

21

Harm. Harm.

12 12 0 10 0 9 10 7 0 7 10 7 8 8 8 10 10 12 8

26

Harm.

0 10 0 9 10 7 0 7 9 10 9 10 7 8 8 8 10 12 12 0 10 0 9 10 10 8 8 10 10

31

Harm.

10 9 7 0 7 10 7 8 8 8 10 10 10 8 3 3 2 3 2 0 2 5 5

37

Harm.

3 5 3 2 3 2 0 2 0 3 5 3 3 3 2 3 2 0 2 5 5 3 5 2 3 3 1 1 3

42

Harm.

3 10 0 9 7 0 7 9 10 9 10 7 8 8 8 10 12 12 0 10 0 9 10 10 8 8 10 10

47

10 9 10 7 8 8 8 10 10 9 10 7 0 0 0 10 9 10 7 9 10 9 10 7

[illegible]

57

3 — 3 — 2 — 3 — 2 — 0 — 2 — 5 — 5 — 3 — 5 — 3 — 2 — 3 — 2 — 0 — 2 — 0 — 3 — 5 — 3 — 3 — 3 — 2 — 3 — 2 —

63

2 0 2 5 5 3 5 2 3 3 2 0 3 3 2 3 2 0 2 5 5

69

Musical score for 'The Rose Tree' (continued). The score is in 2/4 time and features a melody on a single staff and a guitar accompaniment on a six-string staff. The melody consists of eighth and quarter notes, with some notes beamed together. The guitar accompaniment uses a mix of eighth and quarter notes, with some notes beamed together. The key signature has one sharp (F#), and the time signature is 2/4. The score is numbered 69.

$\bullet = 110$

♩ = 110

Harm.

Harm.

Harm.

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106

3 3 2 3 2 2 0 2 5 5 3 5 3 2 3 2 0 2 0 3 5 3 3 3 2 3 2

111

2 0 2 5 5 3 5 2 3 3 2 0 3 3 2 3 2 2 0 2 5 5

117

3 5 3 2 3 2 0 2 0 3 5 3 3 3 2 3 2 2 0 2 5 5 3 5 2 3 3 2 0

$\text{♩} = 117$

122

7 7 7 7 7 7 7 7 8 8 8 8 8 10 10 10 10 10 7 7 7 7 7

5 5 5 5 5 5 5 5 8 8 8 8 8 10 10 10 10 10 5 5 5 5 5

5 5 5 5 5 5 5 5 6 6 6 6 6 8 8 8 8 8 5 5 5 5 5

127

7 7 7 7 7 8 8 8 8 8 10 10 10 10 10 7 7 7 7 7 7 7 7 7

7 7 7 7 7 8 8 8 8 8 10 10 10 10 10 5 5 5 5 5 5 5 5 5

5 5 5 5 5 6 6 6 6 6 8 8 8 8 8 5 5 5 5 5 5 5 5 5

132

8 8 8 8 8 10 10 10 10 10 7 7 7 7 7 7 7 7 8 8 8 8 8

8 8 8 8 8 10 10 10 10 10 5 5 5 5 5 5 5 5 8 8 8 8 8

6 6 6 6 6 8 8 8 8 8 5 5 5 5 5 5 5 5 6 6 6 6 6

♩ = 75

137

The musical score consists of three measures. Measure 137 contains a series of sixteenth-note chords: G4-B4, A4-B4, A4-G4, F4-A4, and E4-G4. Measure 138 contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3. Measure 139 contains a half-note chord: G3. The fretboard diagram below shows the fingerings for these notes: Measure 137 uses frets 10, 10, 10, 10, 10, 10 on strings 1-6 respectively. Measure 138 uses frets 0, 0, 0, 0, 0, 0 on strings 1-6 respectively. Measure 139 uses fret 0 on string 1 and fret 8 on string 6.

Measure	String 1	String 2	String 3	String 4	String 5	String 6
137	10	10	10	10	10	10
138	0	0	0	0	0	0
139	0					8