

La chispa adecuada

Bendecida 3

Héroes del silencio

Avalancha

Words & Music by Héroes del silencio

♩ = 110

Harm.

8-8-10-10

Harm.

0-10-0-9-10-7-0-7-9-10-7-8-8-8-10-10-12-12-0-10-0-9-10-8-8-10-10

Harm.

7-0-9-10-9-10-7-8-8-8-10-12-12-0-10-0-9-10-7-0-7-9-10-7-8-8-8-10

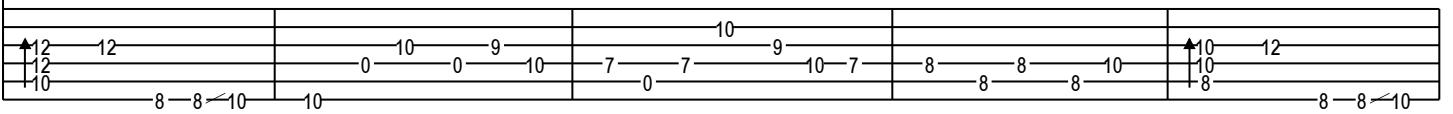
Harm.

8-8-8-10-8-10-9-10-7-0-0-0-10-0-9-7-0-9-10-9-10-7-8-8-8-8-10

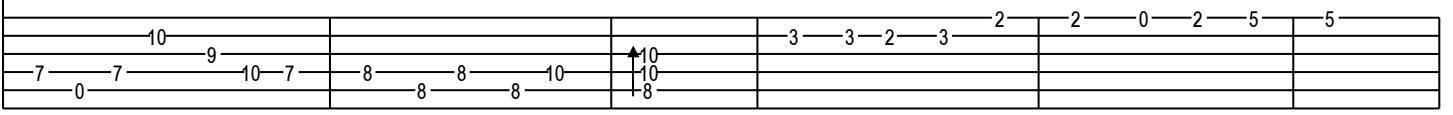
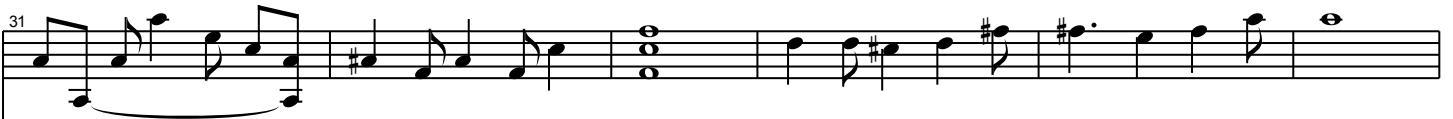
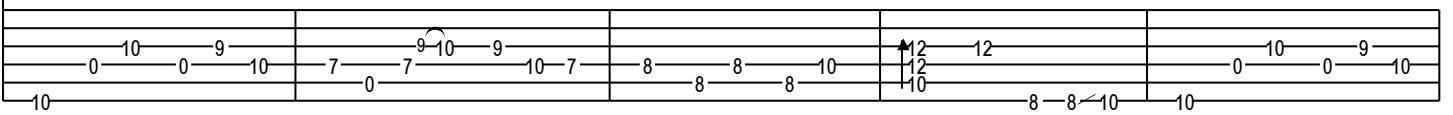


Harm.

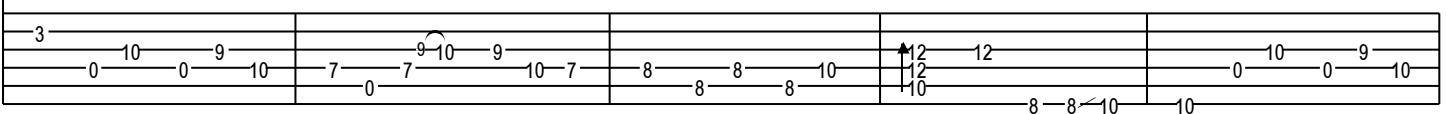
Harm.



Harm.



Harm.





String and fret positions for guitar part 1 at measure 47. The tablature shows the strings (6, 5, 4, 3, 2, 1) and the frets for each note.

Musical score and tablature for guitar part 1 at measure 52. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows the strings and frets for each note.

Harm.

String and fret positions for guitar part 1 at measure 52, including harmonics indicated by arrows above the strings. The tablature shows the strings (6, 5, 4, 3, 2, 1) and the frets for each note.

Musical score and tablature for guitar part 1 at measure 57. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows the strings and frets for each note.

String and fret positions for guitar part 1 at measure 57. The tablature shows the strings (6, 5, 4, 3, 2, 1) and the frets for each note.

Musical score and tablature for guitar part 1 at measure 69. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows the strings and frets for each note.

$\text{♩} = 110$

Musical score and tablature for guitar part 2 at measure 74. The score shows a harmonic line consisting of chords. The tablature below shows the strings and frets for each chord.

String and fret positions for guitar part 2 at measure 74. The tablature shows the strings (6, 5, 4, 3, 2, 1) and the frets for each note.

80

1 1 1 3 3 3 1 1 0 1 1 1 1 0 1 1 1 3 3 3
1 1 1 3 3 3 1 3 3 3 3 3 3 3 3 1 1 1 3 3 3
3 3 3 3 5 5 5 2 2 2 2 2 3 3 3 3 5 5 5 5 5 5 5 5
3 3 3 3 5 5 5 0 0 0 0 0 0 0 0 1 1 1 3 3 3 3 3 3 3 3
1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 110$

86

1 1 0 1 0 0 1 1 1 1 1 3 3 3 3 3 3 3 3
3 3 3 3 2 2 2 1 1 1 1 1 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5
0 0 0 0 0 0 0 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91

Harm.

7	9-10-9	10-7	8-8-10	12-12	0-10-9	10-9
0	7	10-7	8-8-10	10	0-10-10	7-7-10-7

96

Harm.

8-8-8-10	10-10-12	0-0-10-9	7-7-9-10-9	10-9
8-8-8-10	8-8-10	8-8-10	0	7-7-10-7

101

Harm.

12-12	10-10-9	7-7-10-7	8-8-8-10	10-10
10	0-10-0-10	0	8-8-8-10	8-8

106

3-3-2-3 2-0-2-5 5 3-5-3-2-3-2-0-2-0 3-5-3 3-3-2-3 2

111

2-0-2-5 5 3-5-2-3-3-2-0 3-3-2-3 2 2-0-2-5 5

117

3-5-3-2-3-2-0-2-0 3-5-3 3-3-2-3 2 2-0-2-5 5 3-5-2-3-3-2-0

$\text{♩} = 117$

122

7-7-7-7 5-5-5-5 7-7-7-7 5-5-5-5 8-8-8-8 6-6-6-6 10-10-10-10 8-8-8-8 10-10-10-10 7-7-7-7 5-5-5-5

127

7-7-7-7 5-5-5-5 8-8-8-8 6-6-6-6 10-10-10-10 8-8-8-8 10-10-10-10 5-5-5-5 7-7-7-7 5-5-5-5

132

8-8-8-8 6-6-6-6 10-10-10-10 8-8-8-8 5-5-5-5 7-7-7-7 5-5-5-5 7-7-7-7 5-5-5-5 8-8-8-8 6-6-6-6

$\text{♩} = 75$

137

1—0 1—2
0 0

10 10 10 10 10 10
10 10 10 10 10 10
8 8 8 8 8 8