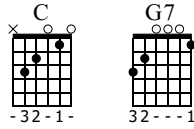


Ejercicios Clase 2.1

Cambios acordes DO y SOL7



Standard tuning

$\text{♩} = 120$

E-Gt

DO C

SOL7 G7

DO C

SOL7 G7

mf

1

0 1 2 3

1 0 0 2 3

0 1 0 2 3

0 1 0 2 3

DO C

SOL7 G7

DO C

5

0 1 2 3

1 0 0 2 3

0 1 0 2 3

0 1 0 2 3

SOL7 G7

DO C

DO C

SOL7 G7

SOL7 G7

8

1 0 0 2 3

0 1 0 2 3

0 1 0 2 3

1 0 0 2 3

1 0 0 2 3

DO C

DO C

SOL7 G7

SOL7 G7

DO C

DO C

11

0 1 2 3

0 1 2 3

1 0 0 2 3

1 0 0 2 3

0 1 2 3

0 1 2 3

14

SOL7 G7 SOL7 G7 DO C DO C SOL7 G7 SOL7 G7

T	1	1	0	0	1	1
A	0	0	1	1	0	0
B	2	2	2	2	2	2
	3	3	3	3	3	3

17

DO C DO C DO C DO C SOL7 G7 SOL7 G7 SOL7 G7 SOL7 G7 DO C DO C DO C DO C

T	0	0	0	0	1	1	1	1	0	0	0	0
A	1	1	1	1	0	0	0	0	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	3

20

SOL7 G7 SOL7 G7 SOL7 G7 SOL7 G7 DO C DO C DO C DO C SOL7 G7 SOL7 G7 SOL7 G7 SOL7 G7

T	1	1	1	1	0	0	0	0	1	1	1	1
A	0	0	0	0	1	1	1	1	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	3

23

DO C DO C DO C DO C SOL7 G7 SOL7 G7 SOL7 G7 SOL7 G7

T	0	0	0	0	1	1	1	1
A	1	1	1	1	0	0	0	0
B	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3