

BLUES COMP

WHITFORD

First system of musical notation (measures 1-4). Chords: F7, Bb7, F7, Bb7, F7, D7.

T	4	3	8	8	9	8	5	3	1	8	9	8	6	8	9	6	2
A	4	2	7	5	7	8	6	4	3	5	6	5	3	7	8	5	3
S	4	1	7	6	6	7	5	2	2	5	6	5	6	7	8	4	2
		3	6	5	8	8	6	3	2	5	6	5	5	6	7	5	3

Second system of musical notation (measures 5-12). Chords: Gm7, C7, F7, D7b5, Gm7/Bb, C7, F7, Bb7, F7.

T	3	1	5	4	7	6	6	5	10	7	5	4	3	2	2	4	5
A	3	3	3	1	7	5	7	5	8	8	6	3	3	2	1	2	8
S	7	5	4	2	5	4	5	7	8	7	6	3	3	2	1	3	7
			3	1	5	4	6	6	8	0	6	4	3	2	1	0	7

Third system of musical notation (measures 13-16). Chords: Bb7, F7, D7.

T	7	7	5	3	2	5	8	5	2
A	6	6	3	3	1	3	7	4	2
S	6	8	4	5	6	4	3	5	3
				0	1	3	5	0	2

Fourth system of musical notation (measures 17-20). Chords: Gm7, C7, F7, D7b5, Gm7/Bb, C7.

T	3	7	3	3	2	5	3	3
A	3	7	2	2	1	4	2	2
S	3	5	6	3	3	5	3	2
			2	0	1	4	1	